COMMUNIQUE
Fall 2015

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Hall Center
FOR THE HUMANITIES
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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member emeritus of the International Advisory Board of the CHCI.

The Commons
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For the last fifteen years, the Hall Center has been expanding its support of graduate students quite considerably, making fellowships, travel grants, and summer research awards available, as well as hosting the Interdisciplinary Graduate Research Workshop. This past summer, we added to our roster two programs to help graduates learn more about career opportunities in the non-profit or public humanities arena.

In mid-May, we hosted a weeklong ‘applied humanities bootcamp’ for 14 selected humanities graduate students. Morning sessions focused on the skills needed for employment in the public humanities, each session guided by a non-profit leader from Kansas City. In the afternoon students worked on collaborative programming projects. The group also visited the Negro Leagues Baseball Museum, KCPT Channel 19, the Nelson Atkins Museum, and Arts KC. In addition to the bootcamp, we sent six graduate students to summer internships at a number of locations. These two programs are an important addition to our graduate student support. We aspire to develop a best-practices template for those graduates who see their future in the applied humanities.

The bootcamp was skillfully guided by Henry Fortunato of the Kansas City Public Library, and underwritten by the Hall Family Foundation.

The Hall Foundation is also making possible a pilot program composed of four doctoral fellowships in the humanities, two of which are available this Fall for departments to compete for, with another two available next fall. The fellowships will be awarded to the very strongest applicants (for whom the fellowship will be critical to their recruitment), and will provide a doctoral student with four years of support. For long we have regretted the shortage of sustained graduate support in the humanities. Now is the time for graduate directors to take advantage of the improved number of multi-year awards, whether the new Hall Center Doctoral Fellowships or the Chancellor’s Doctoral Fellowships.

In other news, we welcome Andrew Lison (Ph.D., Modern Culture & Media, Brown University), co-editor of The Global Sixties in Sound and Vision: Media, Counterculture, Revolt (Palgrave, 2014), as our inaugural postdoctoral researcher in the digital humanities. We welcome Andrew Lison (Ph.D., Modern Culture & Media, Brown University), co-editor of The Global Sixties in Sound and Vision: Media, Counterculture, Revolt (Palgrave, 2014), as our inaugural postdoctoral researcher in the digital humanities, who will be in residence for two years. The Simons Public Humanities Fellow for 2015-16 is Karole Armitage, dancer and artistic director of Armitage Gone! Dance Company. And the faculty author in Research on the Leading Edge is Karla Holloway, James B. Duke Professor of English at Duke University, who will help us to explore her book, Legal Fictions: Constituting Race, Composing Literature (Duke, 2014).

It remains only to congratulate our own Beverly Mack, professor of African & African American Studies, who won the inaugural Sharon and Jeffrey Vitter Award for Engaged Scholarship for her work on Yan Tari practices, a model of community education for American Muslim women based on West African Islam traditions; and Greg Cushman, associate professor of History, who is one of the first recipients of a new fellowship in the humanities and social sciences awarded by the Carnegie Corporation of New York, for his project, “The Anthropocene and the Age of Revolution: A People’s History of the Earth Under Human Domination.” Allow me finally to extend my best wishes for an enjoyable and productive Fall Semester.
New Staff at the Hall Center

Andrew Hodgson joined our staff on February 2, 2015 as the new Scholarly Programs Administrator. Andrew received his MA in Political Science from KU in 2011 and was previously an English instructor at Beijing Foreign Studies University. Andrew is responsible for organizing and administering programs dedicated to serving KU faculty, staff, and graduate students, including seminars, workshops, and colloquia. You may reach Andrew at hallcenter@ku.edu.

Bobbi Rahder accepted the position of Research Development Specialist in September 2014. Her PhD dissertation in American Studies examines the memories of gender, stories, and families revealed in the Rinehart/Muhr photographs collected at Haskell Indian Nations University. She has more than 20 years of grant development experience, including service on funding agency review panels, and has facilitated faculty collaborations across disciplinary and institutional boundaries to achieve common research and programmatic goals. You may reach Bobbi at brahder@ku.edu.

KAROLE ARMITAGE
Simons Public Humanities Fellow 2015-2016

Dancer and Artistic Director of Armitage Gone! Dance Company, Karole Armitage will be the Simons Public Humanities Fellow for 2015-2016 at the Hall Center for the Humanities. Armitage was rigorously trained in classical ballet and began her professional career as a member of the Ballet du Grand Théâtre de Genève, Switzerland (1973-1975), a company devoted exclusively to the repertory of George Balanchine. In 1976, she was invited to join Merce Cunningham’s company, where she remained for five years, (1975-1981) performing leading roles in Cunningham’s landmark works. Through her unique and acute knowledge of the aesthetic values of Balanchine and Cunningham, Armitage has created her own “voice” in the dichotomy of classical and modern dance, and is seen by some critics as the true choreographic heir to the two masters of 20th century American dance.

Armitage’s work is at once both esoteric and popular. She choreographed two Broadway productions (Passing Strange and Hair, which garnered her a Tony nomination), videos for Madonna and Michael Jackson, several Merchant-Ivory films and Cirque du Soleil’s 2012 tent show, Amaluna. In 2009, she was awarded France’s most prestigious award, Commandeur dans l’ordre des Arts et des Lettres. She is the 2012 recipient of the prestigious artist-in-residence grant at the Chinati Foundation, founded by artist Donald Judd in Marfa, Texas. Known as the “punk ballerina,” Armitage created her first piece in 1978, followed by the iconic Drastic-Classicism in 1981. Throughout the 80s, she led her own New York-based dance company, The Armitage Ballet. Commissions from the Paris Opera Ballet and American Ballet Theatre led to choreographic commissions in Europe throughout the 80s, 90s and into the early 2000s. She set new works on companies including the Bolshoi Ballet in Moscow, the Ballet de Monte Carlo, Lyon Opera Ballet, Ballet Nacional de Cuba, The Washington Ballet, Alvin Ailey American Dance Theater, The Kansas City Ballet, The Greek National Company, The Bern Ballet and Rambert Dance Company. Armitage served as Director of the 45-member MaggioDanza, the Ballet of Florence, Italy (1996-2000), the Biennale of Contemporary Dance in Venice (2004), and as resident choreographer for the Ballet de Lorraine in France (2000-2004). After her company’s successful season at the Joyce in 2004, Armitage’s focus shifted to creating her New York-based company, Armitage Gone! Dance.

The Simons Public Humanities Fellowship brings individuals of experience and accomplishment from outside the university to the Hall Center and KU to participate in the intellectual life of the university for a period ranging from one month to one year. It is made possible by a gift from the Simons Family of Lawrence with matching funds from a National Endowment for the Humanities Challenge Grant.

NEW! MID-CAREER FELLOWSHIP OPPORTUNITY

The Hall Center is pleased to announce a new opportunity for funding for mid-career scholars in the humanities. The Mid-Career Research Fellowship is intended to supplement the intellectual ambience of the Hall Center and contribute to the individual Fellow’s scholarly growth and rejuvenation by providing a full academic year of release time from teaching and regular service obligations. This fellowship will provide mid-career faculty members at the Associate Professor level an opportunity to stay engaged in research and writing by undertaking a post-tenure research project of the kind required for promotion to Full Professor. The time and space to undertake this project is intended to help Associate Professors to promotion to Full Professor rank. Applicants will need to demonstrate that their teaching, research, and service as an Associate Professor are on track for promotion to Full Professor. Application instructions and more details are available on our website. Deadline for applications is October 12, 2015.
New Generation Society of Lawrence Invites Application for Membership

Affiliated with the Hall Center for the Humanities, the New Generation Society of Lawrence is devoted to providing its membership with opportunities to pursue lifelong learning with over 20 exciting and educational programs each semester, as well as chances to stay active in the Lawrence community through social and philanthropic opportunities.

To become a member, please visit https://ngslawrence.ku.edu or call 785-864-7825. Join us for learning, fun and fellowship!

Hall Center Announces Digital Humanities Post-Doctoral Researcher

Andrew Lison, PhD in Modern Culture & Media, Brown University, has been selected as the Hall Center for the Humanities’ inaugural Postdoctoral Researcher in the Digital Humanities. Lison will work on a substantial research project in the Hall Center and assist the faculty co-directors of the Institute for Digital Research in the Humanities with workshops and teaching. He will be in residence at the Hall Center for two years, where he will act to increase the profile of digital humanities scholarship at the university.

Lison has published articles in New Formations and Science Fiction Studies, as well as a number of chapters in edited collections, including one of which he is co-editor (with Timothy Scott Brown), The Global Sixties in Sound and Vision: Media, Counterculture, Revolt (Palgrave Macmillan, 2014). His work spans the practical and the theoretical, the humanistic and the technological, connects issues in the fields of critical digital humanities, film studies, sound studies, cultural studies, and critical theory, focusing on the way in which the digital has, over the past seventy years, progressively come to absorb previously distinct forms of media.

New! Hall Center Doctoral Fellowships in the Humanities

The Hall Center for the Humanities Doctoral Fellowships in the Humanities are intended to assist Humanities departments at KU with recruiting top doctoral candidates to their graduate programs. Elevating Doctoral Education has been identified as a key goal of the University’s strategic plan.

The Hall Center’s application and selection process is designed to identify those Humanities departments best prepared to: recruit the very best doctoral candidates in their disciplines; ensure that fellowship recipients complete the PhD degree in a timely manner; contribute to KU’s reputation as a top-tier research institution by increasing the profile of KU’s Humanities graduate programs.

With a grant from the Hall Family Foundation of Kansas City, the Hall Center is able to launch a limited-term pilot program offering Doctoral Fellowships in the Humanities.

The Hall Center will convene a committee to select winning departments to disburse these fellowships to graduate students of the highest caliber. Students are not eligible to nominate themselves for this award.

Selected departments should use a fellowship award only to recruit a nationally competitive, top-ranked candidate to attend KU. Eligible departments are those in the core Humanities fields that offer a PhD degree.

Departments selected to receive a Humanities fellowship will be notified by September. The department will then be asked to submit a timeline for reviewing applications, ranking applicants, and making offers.

More information will be available on the Hall Center website in the Fall semester.
First Annual Applied Humanities Boot Camp
A Resounding Success
By Henry Fortunato

It was intense. It was thought-provoking. It offered networking opportunities with peers as well as prospective employers. It introduced a variety of occupations – from community relations officer and foundation executive to museum education director and public arts advocate – that are open to individuals with advanced humanities degrees. And it demonstrated that the skill sets honed through years of graduate study in the humanities can be applied to achieve satisfying careers beyond the professoriate in libraries, archives, museums, cultural institutions, public broadcasting, and a host of non-profits.

The inaugural iteration of the Hall Center’s Applied Humanities Boot Camp accomplished all this and more during May 18-22, 2015, leaving participants exhausted – but energized as well. “The Applied Humanities Boot Camp was an absolute privilege to be a part of, as it was both practical and inspiring,” commented Meghan Kelly, a Master’s degree student in the Department of English. “It showed me that my skills and passions are valuable to institutions outside of academia, and that my desire to serve the community can be satiated while I put my knowledge to good use.”

Kelly was one of 14 University of Kansas MA and PhD candidates in fields ranging from history and theatre to women’s studies and French that were competitively selected in spring 2015 from an original applicant pool of 29 to participate in this pioneering effort. Each student earned a $500 stipend for their participation in the Boot Camp.

Morning sessions featured lectures and panel discussions by veteran practitioners on practical skills necessary for success in the applied humanities field including budgeting, marketing and promotion, media relations, programming, partnership development, graphic design, fundraising, exhibit development, and project management. Altogether, 17 speakers – from such institutions as the Kansas Humanities Council, the Missouri Humanities Council, the National Archives at Kansas City, the Eisenhower Presidential Library, the Truman Library Institute, the Dole Institute of Politics, the Johnson County Library, and KC Digital Drive – addressed the group. A special media panel included representatives from The Kansas City Star, The Pitch, KCUR, and KMBC.

In the afternoons, participants worked on one of five teams given a mock $20,000 budget and charged with developing comprehensive humanities-based public programming plans designed to commemorate various anniversaries occurring in 2015. Chosen themes included the 150th anniversary of the publication of Alice in Wonderland, the 70th anniversary of the dropping of atomic bombs on Hiroshima and Nagasaki, the 60th anniversary of the publication of Lord of the Rings, the 40th anniversary of the fall of Saigon, and the 25th anniversary of the end of Nelson Mandela’s imprisonment in South Africa. Each group made a 15-minute final presentation about their proposals at the closing session on Friday afternoon to a distinguished panel of judges led by KU Provost and Executive Vice Chancellor Jeff Vitter.

Mid-week, Boot Camp participants also took an extended day-long field trip to Kansas City, visiting the Negro Leagues Baseball Museum, KCPT Channel 19, the Nelson-Atkins Museum of Art, ARTSKC, and environmental non-profit Bridging the Gap. At each location, senior executives discussed career opportunities for humanities graduates at their institutions, and offered the students opportunities for personal interaction.

The Applied Humanities Boot Camp was conceived by Victor Bailey, Hall Center director, and developed and orchestrated by Henry Fortunato (g’03), director of public affairs at the Kansas City (Mo.) Public Library and a visiting fellow at the Hall Center. The entire effort – made possible by a grant from the Hall Family Foundation – includes funding for a second Applied Humanities Boot Camp to be held in May 2016. More information will be available this fall, or learn more by contacting Henry Fortunato at hjf@ku.edu.
New Faculty in the Humanities, Social Sciences, and Arts

Cecile Accilien,  
Associate Professor, African & African American Studies

Victor Agadjanian,  
Foundation Distinguished Professor, Sociology

Beth Bailey,  
Foundation Distinguished Professor, History

Abel Chikanda,  
Assistant Professor, Geography/African & African American Studies

Michael Compitello  
Associate Professor, Music

Andrew Denning,  
Assistant Professor, History

Phillip Drake,  
Assistant Professor, English

David Farber,  
Roy A. Roberts Distinguished Professor, History

Sarah Gross,  
Assistant Professor, Visual Art

Ayesha Hardison,  
Associate Professor, English/Women, Gender & Sexuality Studies

Craig Jendza,  
Assistant Professor, Classics

Joo Ok Kim,  
Assistant Professor, American Studies

Pamella Lach,  
Assistant Specialist, KU Libraries

Sofia Leung,  
Assistant Specialist, KU Libraries

Cecilia Menjivar,  
Foundation Distinguished Professor, Sociology

Joshua Miner,  
Acting Assistant Professor, Film & Media Studies

Ashley Muddiman,  
Assistant Professor, Communication Studies

Musa Olaka,  
Assistant Librarian, KU Libraries

Dennis O’Rourke,  
Foundation Distinguished Professor, Anthropology

Matthew Otto,  
Assistant Professor, Music

Christopher Perreira,  
Acting Assistant Professor, American Studies

Jennifer Raff,  
Assistant Professor, Anthropology

Ingrid Stolzel,  
Professor, Music

Stacey Vanderhurst,  
Assistant Professor, Women, Gender & Sexuality Studies

Oleksandra Wallo,  
Assistant Professor, Slavic Languages & Literatures

Clayton Webb,  
Acting Assistant Professor, Political Science

Antje Ziethen,  
Assistant Professor, French & Italian

New Faculty Reception

THU SEPTEMBER 3, 4:00 P.M.  
Hall Center Conference Hall

Program to begin at 4:30 p.m. The Hall Center will welcome new and returning junior faculty (within their first three years) with a reception in the Hall Center Conference Hall. This event is by invitation only.

What Can the Hall Center Do for You?

TUE SEPTEMBER 29, 3:30 P.M.  
Hall Center Conference Hall

New faculty within their first three years in the humanities, arts, and social sciences are invited to an information session about the Hall Center for the Humanities. Learn about services the Hall Center offers and how we can help you make the most of your tenure at the University of Kansas. Reception to follow.

Speakers and topics will include:

Jonathan Lamb, English, and Sheyda Jahanbani: “Faculty Seminars”


Bobbi Rahder, Humanities Grant Development Office, “Grant Development”

Byron Santangelo, English, “Fall Faculty Colloquium”

hallcenter.ku.edu
Rick Perlstein  
**The Invisible Bridge: From Nixon to Reagan to Palin and Beyond**  
- **WED SEPTEMBER 16, 7:30 P.M.**  
  Woodruff Auditorium  

Public Conversation Session:  
- **THU SEPTEMBER 17, 10:00 A.M.**  
  Hall Center Conference Hall

In the post-Vietnam and post-Watergate 1970s, Americans began thinking critically about history and politics. They started to perceive their nation in a new way: as one more nation among nations, no more providential than any other. But along came Ronald Reagan, who never got the message and gave Americans permission not to think like that anymore. In this talk, bestselling author Rick Perlstein explores this fascinating time period and the repercussions that still reverberate today in how America’s politicians make decisions about global warming, the financial crisis, and the war in Iraq. He reveals where American politics went wrong, and the template history has set for how our politicians behave today. Against a backdrop of melodramas from the Arab oil embargo to Patty Hearst to the near-bankruptcy of America’s greatest city, Perlstein asks the question: what does it mean to believe in America? To wave a flag—or to reject the glibness of the flag wavers?

Alice Goffman  
**On the Run: Fugitive Life in an American City**  
- **WED OCTOBER 21, 7:30 P.M.**  
  The Commons, Spooner Hall  

Public Conversation Session:  
- **THU OCTOBER 22, 10:00 A.M.**  
  Hall Center Conference Hall

Forty years in, the War on Drugs has done little to curb drug use or sales. It has, however, created a little-known surveillance state in America’s most disadvantaged neighborhoods. In “On the Run: Fugitive Life in an American City,” University of Wisconsin Madison Assistant Professor of Sociology, Alice Goffman, examines the largely hidden world of police beatings, court fees, sentencing hearings, and low level warrants that pervade daily life for young people in one poor Black neighborhood in Philadelphia. By Goffman’s sophomore year in college, she had moved into the neighborhood she calls 6th Street and befriended the young men caught up in court cases, probation and parole supervision, and low level warrants. She spent the rest of college and four years of graduate school around 6th Street, documenting the way that the police and prisons have come to organize everyday life, not only for young men dipping and dodging the authorities but also for their partners, family members, and neighbors.

Krista Tippett  
**The Adventure of Civility**  
- **TUE NOVEMBER 17, 7:30 P.M.**  
  Woodruff Auditorium  
Supported by the Sosland Foundation of Kansas City

Friends Breakfast & Public Conversation Session:  
- **WED NOVEMBER 18, 9:00 A.M.**  
  Hall Center Conference Hall  
Please RSVP by November 11 to hallcenter@ku.edu

Our young century is awash with urgent questions of survival, of meaning, of how we structure our common life and who we are to each other. And yet it seems we are more divided than ever before - unable to listen and speak across the differences we must engage to create the world we want for ourselves and our children.
Krista Tippett’s public radio show and podcast, *On Being*, brings a vast range of voices to the animating questions at the center of life: What does it mean to be human, and how do we want to live? Her Civil Conversations Project has attempted to answer these questions by focusing on a range of communities, from the deep south to Harvard Law School. She will speak with us about how we can all begin to create the conversations we want to be hearing, where we live.

**Iain McCalman**

**The Great Barrier Reef: How Human Stories Matter**

**Public Conversation Session:**

**WED FEBRUARY 10, 7:30 P.M.**
The Commons, Spooner Hall

Stretching 1,400 miles along the Australian coast and visible from space, the Great Barrier Reef is home to three thousand individual reefs, more than nine hundred islands, and thousands of marine species, and has alternately been viewed as a deadly maze, an economic bounty, a scientific frontier, and a precarious World Heritage site. Now acclaimed historian, explorer, and University of Sydney Professor of History, Iain McCalman, takes us on a new adventure into the reef to reveal how our shifting perceptions of the natural world have shaped this extraordinary seascape. Showcasing the lives of twenty individuals spanning more than two centuries, “The Great Barrier Reef: How Human Stories Matter” highlights our profound desire to conquer, understand, embrace, and ultimately save the world’s most complex ocean ecosystem.

**Hannah Britton**

**Human Trafficking in the Heartland**

**Public Conversation Session:**

**TUE MARCH 22, 7:30 P.M.**
The Commons, Spooner Hall

Hannah Britton is the coordinator of the Anti-Slavery and Human Trafficking Initiative (ASHTI) at KU. In her lecture, Britton will discuss the broad goals of the ASHTI network, with a specific focus on the anti-trafficking research and advocacy happening in the heartland. While most people think of human trafficking as an international phenomenon, trafficking crosses borders and is occurring in our region. Britton’s current research focuses on the risk factors that may be driving trafficking. She and the ASHTI team are interested in finding ways to create trafficking-resistant communities, specifically through the use of policies, networks, and structural resources that could be used to prevent exploitation before it occurs. Hannah Britton is an Associate Professor of Political Science and Women, Gender, and Sexuality Studies. She is the Director of the Center for the Study of Injustice at the Institute for Policy & Social Research.

**Robin D.G. Kelley**

**Mike Brown’s Body: A Meditation on War, Race, and Democracy**

**Public Conversation Session:**

**THU APRIL 14, 7:30 P.M.**
Lied Center Pavilion

Robin D.G. Kelley, Gary B. Nash Professor of American History at UCLA, will open with the killing of Mike Brown and the wave of anti-police protests, and suggests that the struggle for justice for Brown and other victims is not new, nor is it merely a consequence of the militarization of police. Instead, Brown is a casualty of a war originating over 500 years ago, a war to colonize, dispossess, enslave, and deny rights of citizenship to African Americans. He examines the struggle between the consolidation and expansion of racial capitalism and empire, on the one hand, and alternative visions of democracy, peace and justice, on the other. Kelley argues that during World War I, this social democratic vision erupted throughout the colonial and semi-colonial world. Its suppression required expansive militarization, intervention and escalation of colonial domination, and sophisticated forms of administration, surveillance, and exclusion.
Scholarly Programs

Trauma Studies Reading Group
Led by Ani Kokobobo, Slavic Languages and Literatures

- Fridays, September 18, October 16, November 20, and December 18, 3:30-5:00 p.m.
  Hall Center Seminar Room

The Trauma Studies reading group will meet approximately once a month during the academic year 2015-2016. The group will adopt an interdisciplinary approach to trauma through a wide range of readings by authors such as Freud, Carruth, LaCapra, Herman, Felman, Kohut, Seitz, van der Kolk, and others. The group is open to faculty, staff, and advanced graduate students. Participants need to do the readings and be ready to help lead discussion for at least one meeting.

Readings will be distributed through an email listserv distributed by the Hall Center. If you are interested in joining this reading group, please send a note indicating your interest to hallcenter@ku.edu.

Interdisciplinary Graduate Research Workshop

Co-directors: Alison Miller, Art History; Evgeny Grishin, History; Renee Harris, English; David Trimbach, Geography

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

- Tuesday, September 15, 12:30-2:00 p.m.
  David Trimbach, Geography
  “Citizenship Capital in Narva, Estonia”

- Tuesday, October 20, 12:30-2:00 p.m.
  Amber Roberts Graham, History
  “Speaking of Nature: Integrating Environmental and Intellectual History”

- Tuesday, November 10, 12:30-2:00 p.m.
  Alison Miller, Art History
  “Constructing Femininity through Imperial Imagery in Modern Japan”

- Tuesday, December 8, 12:30-2:00 p.m.
  Jennifer Abercrombie Foster, Spanish & Portuguese
  “Expressions of Autonomy in Cuban Women’s Literature and Social Movements”

2015 Fall Faculty Colloquium
Rethinking Citizenship in a Global Age

Co-directors: Elizabeth Kuznesof, History and Sheyda Jahanbani, History

In an influential 1993 essay, historian David Hollinger posed the question “How Wide the Circle of the ‘We’?” Hollinger identified the tension between universalism and particularism in postwar American intellectual life and its relationship to the exclusion and inclusion of certain groups in the American polity. How, Hollinger asked, did ideas about citizenship change as a result of these intellectual shifts? Hollinger’s question reanimated historical debates about American citizenship and captured shifting public perceptions of the concept of citizenship in a multi-cultural age. In this colloquium, we propose to mobilize Hollinger’s question anew to explore the topic of citizenship from local, national, transnational, and supranational perspectives.

All KU faculty, staff, and graduate students are welcome to attend Colloquium sessions. Meetings will take place from 9:00 a.m.-10:30 a.m. in the Hall Center Seminar Room on the following dates: August 27, September 3, September 17, September 24, October 1, October 15, October 29, November 12, and December 3. Meeting times are subject to change. Please consult the Hall Center’s website calendar for the most accurate information.

Fall 2016 Faculty Colloquium Director Competition

The Hall Center’s Fall Faculty Colloquium is designed to enliven the intellectual atmosphere of the University of Kansas and contribute to the scholarly growth of KU faculty. The colloquium director determines the theme, provides intellectual leadership and guidance, acts as coordinator, and facilitates feedback to participants.

All application materials must be submitted on or before Monday, October 26, 2015 through the Competition Portal. For guidelines, visit the Hall Center website.
Fall Competitions

Detailed application guidelines for all grants, fellowships, and competitions are available from the Hall Center website at www.hallcenter.ku.edu. Click on Faculty Support under the Grants and Fellowships tab.

Faculty Support

Mid-Career Fellowship

- DEADLINE: OCTOBER 12, 2015, 11:59 P.M.
Provides mid-career faculty members an opportunity to stay engaged in research and writing by undertaking a post-tenure research project of the kind required for promotion to Full Professor.

Directorship of the 2016 Fall Faculty Colloquium

- DEADLINE: OCTOBER 26, 2015, 11:59 P.M.
The director determines the theme, provides intellectual leadership and guidance, and acts as coordinator for the colloquium.

Creative Work Fellowship

- DEADLINE: NOVEMBER 2, 2015, 11:59 P.M.
Provides release time from teaching and service for one semester to focus entirely on a major creative undertaking in the arts, design, performance, music, or writing.

Humanities Research Fellowship

- DEADLINE: NOVEMBER 2, 2015, 11:59 P.M.
Provides release time from teaching and service for one semester to focus entirely on research and scholarly engagement.

Faculty Travel Grant

- DEADLINE: NOVEMBER 16, 2015, 11:59 P.M.
Provides KU faculty members with financial support for domestic or international travel undertaken as a necessary component of a humanities research or creative project.

Graduate Support

Andrew Debicki International Travel Award in the Humanities

- DEADLINE: NOVEMBER 16, 2015, 11:59 P.M.
Provides one KU humanities graduate student with travel support for dissertation research outside the United States.

Jim Martin Travel Award in the Humanities

- DEADLINE: NOVEMBER 16, 2015, 11:59 P.M.
Provides one KU humanities graduate student with travel support for dissertation research in the United States.

Richard and Jeannette Sias Graduate Fellowship in the Humanities

- DEADLINE: NOVEMBER 23, 2015, 11:59 P.M.
Provides two KU humanities graduate students with one semester each of financial support to focus entirely on the dissertation.

Collaborative Research Workshop

- MON, NOVEMBER 9, 12:00-3:30 P.M.
Hall Center Seminar Room 1

Lunch provided. Please RSVP by November 2 to hgdo@ku.edu.

Across all disciplines, collaborative and engaged research is growing. Collaborative research is scholarship in which faculty within and across universities, or alongside community members, respect the knowledge that each partner brings to the discussion. Together they seek to face the complex problems facing our communities by designing and implementing research-based responses to those problems. The Hall Center for the Humanities is taking a leading role in developing best practices for collaborative and community-based research.

The Hall Center will present a panel discussion with nationally known and successful collaborative scholars who will discuss the challenges and rewards of pursuing collaborative research. Following the panel discussion, Humanities Grant Development Office staff will present best practices techniques. Finally, the panelists and grant officers will offer feedback to those KU faculty who are thinking of applying to one of the Hall Center’s grant proposals: Scholars on Site, the Collaborative Research Seed Grant, or the Research Collaborative Grants (Level I and II).
Research on the Leading Edge

Karla Holloway, James B. Duke Professor of English, Duke University

THU NOVEMBER 5, 3:30 P.M.
Hall Center Conference Hall

The next scholar to participate in Research on the Leading Edge will be Karla Holloway, James B. Duke Professor of English at Duke University, who will lead a discussion on her book *Legal Fictions: Constituting Race, Composing Literature* (Duke University Press 2014). Holloway argues that U.S. racial identity is the creation of U.S. law and demonstrates how black authors of literary fiction have engaged with the law’s constructions of race since the era of slavery. Exploring the resonance between U.S. literature and U.S. jurisprudence, Holloway reveals Toni Morrison’s *Beloved* and Charles Johnson’s *Middle Passage* as stories about personhood and property, David Bradley’s *The Chaneysville Incident* and Ralph Ellison’s *Invisible Man* as intimately related to contract law. Holloway engages the intentional, contradictory, and capricious constructions of race embedded in the law with the same energy that she brings to her masterful interpretations of fiction by U.S. writers. Her readings shed new light on the many ways that black U.S. authors have reframed fundamental questions about racial identity, personhood, and the law from the nineteenth into the twenty-first centuries.

Research on the Leading Edge brings visiting scholars to campus who have published, or who are working upon, research that is boundary shifting within the humanities and humanistic social sciences. A faculty committee will select the scholars to be invited, the members of which are as follows, in case you wish to influence their choice: Sean Alexander (African & African American Studies), Jennifer Hamer (American Studies), Paul Outka (English), Alesha Doan (Women, Gender & Sexuality Studies), Sheyda Jahanbani (History); Emma Scioli (Classics) and Scott Jenkins (Philosophy).

No formal presentation will be given by the guest scholar. A panel of KU faculty members will critique the book, prior to the author’s response and a general discussion.

The Hall Center will provide copies of Holloway’s book, *Legal Fictions*, in advance of her visit to be read prior to the event by KU faculty and graduate students. Please RSVP to this event by October 20 at hallcenter@ku.edu and confirm that you wish to attend and would like a copy of the book.
Resident Humanities Fellows

The Hall Center will host three Fellows in residence during Fall 2015, where they will present their work-in-progress in the Resident Fellows Seminar. This seminar is open to all interested faculty, staff, and graduate students.

RSVP is required at least one week in advance to hallcenter@ku.edu.

Rebecca Stakun

- **WED OCTOBER 14, 12:00 P.M.**
  - Hall Center Conference Hall

Rebecca Stakun, Sias Graduate Fellow and PhD Candidate in Slavic Languages & Literatures, will present “The Origins of Emptiness in Russian Culture.” After the collapse of the Soviet Union, many Russians found themselves surrounded by “empty” symbols: words and images from the past that no longer carried any meaning. Several contemporary Russian authors use “emptiness” as a theme in their works, but the idea of symbolic emptiness has dogged Russian society for at least three hundred years. This presentation gives an overview of how “emptiness” gained prominence in Russian culture since the eighteenth century and explores the way different manifestations of emptiness throughout Russia’s history have influenced post-Soviet writers.

Megan Kaminski

- **WED NOVEMBER 4, 12:00 P.M.**
  - Hall Center Conference Hall

Megan Kaminski, Assistant Professor of Creative Writing and Creative Work Fellow, will present “Gentlewomen: Allegory, Gender, and the Feral.” Kaminski will discuss her current project, which examines gentility and gentleness through a re-imagining of voices of female allegorical figures. The poems in the collection explore wildness and incivility as resistance—particularly the ways in which challenging social norms might lead to a more just and compassionate world.

Jessica Gerschultz

- **WED DECEMBER 2, 12:00 P.M.**
  - Hall Center Conference Hall

Jessica Gerschultz, Assistant Professor of African and African American Studies and Humanities Research Fellow, will present “Decorative Arts of the Tunisian École: Fabrications of Modernism, Gender, and Class in Tunisia, 1948-1972.” This inquiry into tapestry and the decorative arts examines the fabrication of artistic modernism as articulated in Tunisia, as well as its entwinement with the fraught modernizing projects of former president Habib Bourguiba. The study positions women’s weaving in Tunisian socialism, showing that a shared aesthetic and political philosophy toward female creativity not only underpinned multiple forms of textile production, but also stood as a potent metaphor for statecraft. The central focus is Safia Farhat, the sole woman in the École de Tunis, an elite group of French, Italian, and Tunisian artists, and then opens up to an investigation of how Tunisian nationalist discourses deployed the figure of the female artist.

Undergraduate Research Seminar

The Undergraduate Research in Humanities, Arts and Social Sciences Seminar offers a formal venue for undergraduates involved in research in these fields of study. Modeled after Hall Center faculty seminars, this seminar’s primary goal is to offer a forum for undergraduate researchers to discuss each other’s works in progress and to introduce them to the value of exchange and collaboration in the production of knowledge. Particular attention is given to projects lending themselves to interdisciplinary and international inquiries. Interested undergraduate students are welcome to attend. Seating in the seminar room of the Hall Center for the Humanities is limited: come early!

- **FRI SEPTEMBER 25, 3:30—5:00 P.M.**
  - Nadia Vossoughi, Sociology/Psychology
  - “A Look at Tehrangeles”

- **FRI OCTOBER 23, 3:30—5:00 P.M.**
  - Becca Kurtz, Eugenia Hernandez-Ruiz, Megan McCluskey, and Alyssa Ott, Music Therapy
  - “The Question of Terminology in Music Intervention in Healthcare Settings”

- **FRI DECEMBER 4, 3:30—5:00 P.M.**
  - Jake Doerr, History/Classics
  - “Modern Urban History in the Rust Belt”

  - Ashlie Koehn, Environmental Studies/Economics/International Studies
  - “The Relationship Between Industry Concentration and Pollution in Germany”
2015 Byron Caldwell Smith Book Awards

The Byron Caldwell Smith Book Awards are given biennially to individuals, residing or employed in Kansas, who have authored an outstanding book published within the two calendar years preceding the application deadline. One award for Fiction and one for Non-Fiction is given each competition cycle.

The committee selected David Roediger, Foundation Distinguished Professor of American Studies/History at the University of Kansas, to receive the Non-Fiction award for Seizing Freedom: Slave Emancipation and Liberty for All (Verso Books). Roediger’s radical new history redefines the idea of freedom after the jubilee, using fresh sources and texts to build on the leading historical accounts of Emancipation and Reconstruction. Reinstating ex-slaves’ own “freedom dreams” in constructing these histories, Roediger creates a masterful account of the emancipation and its ramifications on a whole host of day-to-day concerns for Whites and Blacks alike, such as property relations, gender roles, and labor.

Committee members recognized the importance of Seizing Freedom, considering it a “work of superb scholarship, and a significant contribution to the humanities writ large.” Another applauded Roediger for taking “the little-reported subject of the slave uprising following the emancipation with its positive impacts on race in America, and brilliantly document[ing] how similar but connected concepts and energies produced the same freedom-seeking results for gender and labor rights in the years following the Civil War.”

The judging committee also selected Thomas Fox Averill, Writer-in-residence and Professor of English at Washburn University, to receive the Fiction award for A Carol Dickens Christmas (University of New Mexico Press). It’s Christmas, and Carol Dickens is in transition. Her son is about to leave for college. Her ex-husband wants to move to Arizona. Her wheelchair-bound friend, Laurence, has fallen in love with her. To top it all off, Scraps, the family dog, is dying. As her world spins out of control, Carol seeks refuge in her research on the use of the semicolon—and in her yearly ritual of cooking the perfect series of holiday meals inspired by A Christmas Carol.

The Byron Caldwell Smith Award Lecture

THU SEPTEMBER 10, 4:00 - 6:00 P.M.
Hall Center Conference Hall

David Roediger, Distinguished Professor of American Studies/History, University of Kansas
"Seizing Freedom: Slave Emancipation and Liberty for All"

Thomas Fox Averill, Professor of English, Washburn University
"A Carol Dickens Christmas"

The Power of Narrative: From Poetry to Podcasts

Angela Elam, Simons Public Fellow/radio producer & host, New Letters on the Air

TUE SEPTEMBER 22, 12:00 – 1:30 PM
Hall Center Conference Hall

Lunch provided. RSVP is required by September 15 to hallcenter@ku.edu.

Angela Elam is the producer of the nationally distributed public radio program and podcast, New Letters on the Air, so she is immersed in talking with authors of poetry, fiction, plays and creative non-fiction--the same kind of writers who show up in the companion literary magazine, New Letters. As the Simons Public Humanities Fellow, she has been interviewing various Kansas and visiting Hall Center authors for the program, while also examining the power of narrative, particularly in public media. Her presentation “From Poetry to Podcasts” will include audio excerpts of creative writers who demonstrate techniques now commonly used in non-fictional storytelling and make a case for the impact of poetry on radio.
Protecting the Vote Symposium: Dialogues on Citizenship, Elections, and the Franchise

Fifty years after the passage and ratification of the Voting Rights Act of 1965, the symposium, Protecting the Vote: Dialogues on Citizenship, Elections, and the Franchise, will examine election law conflicts and politics in America. Discussions will address the requirements of voting, including registration, voter identification laws and early/absentee voting laws. Attention will also be given to the mechanical and logistical issues of voting, including lines at the polls and provisional ballots. The title of the symposium reflects the tension between protecting against corruption at the polls and protecting the individual’s right to vote. The event will consist of two 90-minute panels at the Hall Center for the Humanities. Seats are limited; RSVP for these panels are required by October 1 to hallcenter@ku.edu. Participants in the panels will include a number of the key historians, political scientists and public policy scholars working on the issues of voting rights. The panels will be immediately followed by an interview of Kris Kobach, Kansas Secretary of State, by Stephen McAllister, KU Distinguished Professor of Law at the Commons in Spooner Hall. Kobach will then take questions from the audience. A full schedule will be posted on the Hall Center website in the fall.

Panel One: Historical Issues

- THU OCTOBER 8, 1:00 - 2:30 P.M.
  Hall Center Conference Hall
  Pippa Holloway, Middle Tennessee State University
  J. Morgan Kousser, California Institute of Technology
  Michael Clemons, Old Dominion University

Panel Two: Politics and Current Legal Cases

- THU OCTOBER 8, 3:00 - 4:30 P.M.
  Hall Center Conference Hall
  Dan Smith, University of Florida
  Matt Barreto, University of California Los Angeles
  Lonna Atkeson, University of New Mexico

Keynote Event

- THU OCTOBER 8, 5:30 PM
  The Commons, Spooner Hall
  Stephen McAllister, E.S. & Tom W. Hampton Distinguished Professor of Law, will interview Kris Kobach, Kansas Secretary of State, about protecting the vote.

A full schedule of events can be found on the Hall Center’s website. Co-sponsored by the Langston Hughes Center, Political Science, African & African American Studies, the School of Public Affairs & Administration, and the Hall Center
The Art of Improvisation: An East-West Musical Dialogue

THU SEPTEMBER 24, 7:00 - 9:00 PM
The Commons, Spooner Hall

An evening of music with Bangere Purnaprajna, Amit Kavthekar, and Jeff Harshbarger

Purnaprajna comes from an important school of violin players in India. He had rigorous training under the well-known south Indian violinist and teacher of great repute, HKN Murthy. Purnaprajna is a representative of his school, and plays the style of music known as the Parur style, characterized by high technical virtuosity and musicianship. In the last two years, he has been invited to give solo recitals in the Learnquest music festival in Boston, the Cleveland Music festival, and the Toronto Music festival.

Young and talented Amit Kavthekar has rhythm running in his veins. At the early age of six, he was groomed in the art of tabla playing by Maestro Ustad Allarakha. Since 1991, he has been taught tabla intricacies by Ustad Zakir Hussain, a maestro of Tabla. Amit has played with some of the major musicians of Indian classical music, including Ustad Shahid Parvez, Pt. Shivkumar Sharma, and Pt. Jasraj. Presently Amit is teaching Tabla in New England School of Music, which is based in Boston, MA.

Voted 2011 Person of the Year by Plasticsax. com and Best Bassist by Pitch Magazine, Jeff Harshbarger has had quite an eclectic career. A prolific composer and bandleader in his own right, Jeff has recorded and performed across the globe with varied artists of repute. He is a co-founder of Tzigane Music, an artist-run collective and record label, and is the curator of “Jeff Harshbarger Presents: An Alternative Jazz Series,” promoting new improvised music in Kansas City. Jeff also hosts Wednesday’s Jazz in the Afternoon from 1-3 pm on 90.1 FM KKFI.

The Tuttle Lecture

Goat Bones in the Basement: A Case of Race, Gender and Haunting in Old Savannah

Tiya Miles, Mary Henrietta Graham Distinguished Professor of African American Women’s History, University of Michigan

THU OCTOBER 22, 4:00 P.M.
Woodruff Auditorium, Kansas Union
Sponsored by American Studies and co-sponsored by the Hall Center

Tiya Miles explores the complex interrelationships between African and Native people living and working in antebellum America before and after the Trail of Tears. Her studies tease evidence from census records, legal petitions, missionary reports, and oral histories. In her first book, Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom (2005), Miles challenged folklore and mythology surrounding Afro-Indian communities while also illustrating a broader tangle of personal intimacies, sovereign allegiances, and ancestral tensions. The House on Diamond Hill: A Cherokee Plantation (2010) is a moving multicultural history that sheds light on the various cultural communities that interacted within the plantation boundaries. She is also co-editor of Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country (2006). Her most recent book, published to rave reviews, is a novel entitled The Cherokee Rose (2015). Miles has become an authoritative voice in reframing and reinterpreting the history of our diverse nation, and her writings have contributed significantly to the current discourse on ancestry and citizenship in America.

Miles is the Mary Henrietta Graham Distinguished Professor of African American Women’s History at the University of Michigan. She is also a Professor of History, Afroamerican and African Studies, American Culture, and Women’s Studies. Professor Miles is an elected Fellow of the Society of American Historians and, in 2011, she was awarded a MacArthur Fellowship.
Orson Welles: Some Kind of Genius
David Thomson, Film critic & historian

FRI NOVEMBER 13, 9:00 – 10:30 AM
Hall Center Conference Hall

This is a Friends of the Hall Center Breakfast Conversation. The public is invited to attend. Please RSVP to hallcenter@ku.edu by November 6.

David Thomson will talk about the career of Orson Welles on the centenary of his birth. What kind of man was he? What did he do? How should we regard him?

Thomson is a British film critic and historian based in the U.S. and author of more than 20 books, including Moments That Made the Movies (2013) and The Big Screen: The Story of the Movies (2012). Benjamin Schwartz in the Atlantic Monthly called him “probably the greatest living film critic and historian.”

Digital Humanities: A Status Report with Questions
Johanna Drucker, Breslauer Professor of Bibliographical Studies, University of California Los Angeles

THU OCTOBER 29, 7:30 - 9:00 PM
Hall Center Conference Hall
Co-sponsored by the Institute for Digital Research in the Humanities, EGARC, and the Hall Center

Digital humanities activities have matured in the last decades, and in many ways, we now do our business digitally, working in networked environments with all of their affordances and conveniences as part of our daily research habits. Digitization processes and presentation tools, on and offline, have created new norms and conventions for publishing while analytic methods in data mining, visualization, network analysis, topic modeling and so on have become standard (if less common) research methods. All of this suggests that the digital humanities have been extremely successful and are integrated into scholarship across disciplines. But what are the intellectual impacts of these methods? What critical issues do they raise in terms of knowledge production and conception and how do these answer or meet the challenges of resource allocation and equities of practice within the academic environment? Will digital humanities disappear as a field, its boundaries dissolved by familiarity, or will breakthrough projects shift the critical frameworks on which we constitute the humanities?

Johanna Drucker is the Breslauer Professor of Bibliographical Studies at UCLA where she teaches Information Studies, Digital Humanities, and History of the Book. With Anne Burdick, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp she co-authored the MIT Press book, Digital_Humanities, and her DH 101 Coursebook is available online. Two other books, Graphesis (Harvard University Press, 2014) and SpecLab (University of Chicago Press, 2009) are also concerned with digital projects and knowledge production.
Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

**SEMINARS**

**Conflict & International Change Seminar**

The Conflict & International Change Seminar will give attention to scholarship reflecting innovative and interdisciplinary depictions of how and why individuals, groups, and nations seek to avert or ameliorate international conflicts, and the experience at all levels of analysis of waging warfare.

For more information, contact Ted Wilson (History, 869-9460, taw@ku.edu), Sheyda Jahanbani (History, 864-9459, sfaj@ku.edu), or Nazli Avdan (Political Science, 864-9045, n716a235@ku.edu).

- **FRI SEPTEMBER 11, 3:30-5:00 P.M.**
  Hal Wert, Liberal Arts, Kansas City Arts Institute
  "Vietnam War Propaganda: Analyzing the Art of Persuasion During Wartime"

- **THU OCTOBER 1, 3:30-5:00 P.M.**
  Andrew Denning, History
  "Radical Kinetics: The Dynamics of Conflict in Nazi Europe"

- **FRI NOVEMBER 6, 3:30-5:00 P.M.**
  Karen Dawisha, Political Science, Miami University of Ohio
  "Putin's Kleptocracy: Who Owns Russia?"
  *Co-sponsored by CREES*

- **FRI DECEMBER 4, 3:30-5:00 P.M.**
  Allison Schmidt, History
  "Smuggling Rings and Interwar European Migration"

**Disability Studies Seminar**

The Disability Studies Seminar will provide a much-needed forum for scholars to explore and share research on topics relevant to disability within and across the humanities, arts, and social sciences. Scholars within Disability Studies tend to recognize disability in terms of social construction and minority culture. Co-sponsored by Human Resource Management.

For more information, contact Sherrie Tucker (American Studies, 864-2305, sjtucker@ku.edu), John Derby (Visual Art, 864-5508, johnderby@ku.edu), or Ray Pence (American Studies, 864-2302, rpence@ku.edu).

- **THU AUGUST 27, 3:30-5:00 P.M.**
  E. Zhang, Applied Behavioral Science
  "Analyzing the Effects of Different Signs to Increase the Opportunity of Designated Van Accessible Parking Spaces"

- **THU SEPTEMBER 24, 3:30-5:00 P.M.**
  Brian Daldorph, English
  "Ice Age: Response in Poetry to My Father's Alzheimer's Disease"

- **THU OCTOBER 29, 3:30-5:00 P.M.**
  John Derby, Visual Art
  "Intersections Between Education, Art and Visual Culture, and Disability Studies"

- **THU DECEMBER 3, 3:30-5:00 P.M.**
  David Serlin, Communication, UC San Diego
  "Window Shopping with Helen Keller: Architecture and Disability in Modern Culture"

**Digital Humanities Seminar**

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research.

For more information, contact Philip Stinson (Classics, 864-3065, pstinson@ku.edu) or Elíka Ortega (IDRH, 864-3351, elikaortega@ku.edu).

- **MON AUGUST 24, 3:30-5:00 P.M.**
  Laura Mielke, English, and Marty Baldwin, English
  "When a Project Demands to Be Digital: Reflections by Reluctant DH'ers"

- **MON SEPTEMBER 21, 3:30-5:00 P.M.**
  Pamela Lach, KU Libraries
  "What Is Digital Humanities Doing in the Classroom? Toward a Digital Pedagogy"

- **MON OCTOBER 19, 3:30-5:00 P.M.**
  Heather Richards-Rissetto, Anthropology, University of Nebraska Lincoln
  "3DGIS for Discourse, Analysis, and Interpretations of Ancient Maya Architecture and Landscapes"

- **MON NOVEMBER 16, 3:30-5:00 P.M.**
  Lori Emerson, English, University of Colorado Boulder
  "The Internet as Unfinished Demo"
Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800.

For more information, contact Jonathan Lamb (English, 864-2525, jonathanplamb@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

- MON SEPTEMBER 14, 3:30-5:00 P.M.
  Michael O’Brien, Modern Languages, Washburn University
  “Ekphrastic Self-Fashioning in Reyes Messia de la Cerda’s Discursos festivos”

- MON OCTOBER 5, 3:30-5:00 P.M.
  Chassica Kirchhoff, Art History
  “The Heroic Imaginary of the Tournament in the Thun Album”

- TUE NOVEMBER 3, 3:30-5:00 P.M.
  Ben Beier, English, Washburn University
  “Not Unknowning Mechanicals: The Rude and Foolish Knowledge of Shakespeare’s Artisans”

- MON DECEMBER 7, 3:30-5:00 P.M.
  Jonathan Lamb, English, Isidro Rivera, Spanish & Portuguese; Robert Bayliss, Spanish & Portuguese; and Luis Cortuguera, History
  “1615-2015: Part II of the Quijote in the Twenty-First Century”

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life.

For more information, contact Marie Brown (History, 864-9462, mgbrown@ku.edu) or Brian Donovan (Sociology, 864-9422, bdonovan@ku.edu).

- THU SEPTEMBER 3, 3:30-5:00 P.M.
  Corinne Schwartz, Women, Gender & Sexuality Studies
  “Human Trafficking Prevention and Intervention in the Heartland”
  *Co-sponsored by ASHITI

- THU OCTOBER 1, 3:30-5:00 P.M.
  Giselle Anatol, English
  “Gender-Blending the Trickster: Anansi Folklore in Literature of the African Diaspora”
  *Co-sponsored by AAAS

- THU NOVEMBER 19, 3:30-5:00 P.M.
  Joane Nagel, Sociology
  “Gender and Climate Change”
  *Co-sponsored by the Nature & Culture Seminar

- THU DEC 3, 3:30-5:00 P.M.
  William Kuby, History, University of Tennessee Chattanooga
  “Modern Romance or Progressive Polygamy? Hasty Remarriage in the United States at the Turn of the Twentieth Century”

Latin America & Its Diasporas Seminar

This seminar will offer an ongoing dialogue about the cultural intersections of Latin America with its diasporic communities abroad, as well as the shifting power relations of minority communities and the state within Latin American and U.S. nations and cities.

For more information, contact Tony Rosenthal (History, 864-9475, surreal@ku.edu) or Magali Rabasa (Spanish & Portuguese, 864-3851, mrabasa@ku.edu).

- MON AUGUST 31, 3:30-5:00 P.M.
  Rob Schwaller, History
  “Indigenous or African? The Curious Place of Zambaigos in Early Colonial Colombia”
  *Co-sponsored by the Dept of History

- MON SEPTEMBER 28, 3:30-5:00 P.M.
  Gary Reich, Political Science
  “Path to Citizenship, Path to Deportation: The Political Economy of Local Immigration Policies in the U.S.”

- MON OCTOBER 26, 3:30-5:00 P.M.
  Daniel Nemser, Spanish, History, University of Michigan
  “Concentration and the Infrastructure of Race in Colonial Mexico”
  *Co-sponsored by Spanish & Portuguese

- MON NOVEMBER 23, 3:30-5:00 P.M.
  Joo-Ok Kim, American Studies
  “Calling Maquilas on Their Bull: Korean-Owned Garment Industries in Fiction and Film”

Papers for all sessions are available as password protected PDF files on the Hall Center website.

Please contact the Seminars Administrator at hchseminars@ku.edu for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.
Nature & Culture Seminar

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. Co-sponsored by Environmental Studies.

For more information, contact Byron Santangelo (English, bsantang@ku.edu, 864-4520) or Sara Gregg (History, sgregg@ku.edu, 864-9448).

- **FRI OCTOBER 9, 3:30-5:00 P.M.**
  - Jennifer Wenzel, English, Columbia University
  - "Fueling Culture: Energy, History, Politics"

- **FRI NOVEMBER 13, 3:30-5:00 P.M.**
  - Tyler Priest, History/Geography, University of Iowa
  - "The Poverty of Petrocriticism"

- **THU NOVEMBER 19, 3:30-5:00 P.M.**
  - Joane Nagel, Sociology
  - "Gender and Climate Change"
  - "Co-sponsored by the Gender Seminar"

- **FRI DECEMBER 11, 3:30-5:00 P.M.**
  - Brandon Luedtke, History
  - "Render and Refine: Converting Whales into Oil in the Nineteenth Century"

Place, Race & Space Seminar

The Place, Race, and Space Seminar explores the interplay of social, historical, psychological, and spatial forces in configuring racial formations, identities, and experiences throughout the world. Its thematic concerns are shaped by work in African & African American Studies, American Studies, Anthropology, Critical Race Theory, Geography, History, Latin American Studies, Political Science, Psychology, and Urban Studies. Co-sponsored by the Langston Hughes Center.

For more information, contact Shawn Alexander (African & African American Studies, 864-5044, slalexan@ku.edu), David Roediger (American Studies, 864-2309, droediger@ku.edu) or Ludwin Molina (Psychology, 864-9831, ludwin@ku.edu).

- **MON SEPTEMBER 14, 3:30-5:00 P.M.**
  - Steven Herbert, Geography, University of Washington
  - "The Police and Inequality"

- **MON OCTOBER 19, 3:30-5:00 P.M.**
  - Shannon Portillo, School of Public Affairs & Administration
  - "Street-Level Bureaucracy Theory, and the Myth of ‘One Bad Apple’: Policing in Local Communities"

- **MON NOVEMBER 9, 3:30-5:00 P.M.**
  - Malcolm Dwight Holmes, Sociology, University of Wyoming
  - "Police Brutality: The Centrality of Race and Place"

- **MON DECEMBER 7, 3:30-5:00 P.M.**
  - Charles Epp, School of Public Affairs & Administration
  - "How Police Stops Enforce Racial Hierarchy"

The Urban Experience Seminar

The Urban Experience seminar focuses on urban social and cultural space and attendant relationships, both as a result of ideas and imagination, and as a function of historical, social, economic, and political forces.

For more information, contact Clarence Lang (African & African American Studies, 864-5569, celang@ku.edu), John Rury (Education Leadership & Policy Studies, 864-9697, jjury@ku.edu), Marie-Alice L’Heureux (Architecture, 864-.1144, Malheur@ku.edu), or Bradley Lane (Public Affairs & Administration, 864-2423, bwlane@ku.edu).

- **THU SEPTEMBER 10, 3:30-5:00 P.M.**
  - Tom Spector, Architecture, Oklahoma State University
  - "Architecture in the privatized city: What Public Good Is Left to Serve?"
  - "This seminar will take place in the Hall Center Conference Hall"

- **THU OCTOBER 8, 3:30-5:00 P.M.**
  - Jennifer Hamer, American Studies/African & African American Studies
  - "Abandoned Cities in the Urban Midwest"

- **THU NOVEMBER 12, 3:30-5:00 P.M.**
  - Marsha Hauffer, International & Interdisciplinary Studies
  - "Curating Pyongyang"

- **THU DECEMBER 10, 3:30-5:00 P.M.**
  - Jennifer Ng, Educational Leadership & Policy Studies
  - "Urbanism as a (rural) way of life: A study of education and social change"
The Commons

States of Surveillance

Alessandro Acquisti, Heinz College, Carnegie Mellon University

THU, OCTOBER 1, 7:30 P.M.
The Commons, Spooner Hall
Sponsored by the Institute for Policy & Social Research, and offered in conjunction with the Symposium on Surveillance beginning the following day.

Dr. Alessandro Acquisti investigates the economics of privacy. His studies have investigated privacy and disclosure behavior in online social networks, and the application of behavioral economics to the study of privacy and information security decision making. Dr. Acquisti is Professor of Information Technology and Public Policy at the Heinz College at Carnegie Mellon University and an Andrew Carnegie Fellow. He is also co-director of CMU Center for Behavioral Decision Research and a member of the CMU Usable Privacy and Security Laboratory, of CMU CyLab, and of the National Academies’ Committee on public response to alerts and warnings using social media and associated privacy considerations.

Red Hot Research Sessions

As a part of continued efforts to bring together scholars from all disciplines, The Commons hosts Red Hot Research Sharing Sessions—a series designed specifically for research exchange. The format of these sessions is inspired by Pecha Kucha, which features groups of faculty presenting short, slide-based talks that introduce audiences to an idea. All KU researchers are invited to join the conversation. Faculty participants will be listed on the Commons website as updated.

Fall Presentations

FRI AUGUST 28, 4:00 P.M.  
FRI SEPTEMBER 18, 4:00 P.M.  
FRI OCTOBER 23, 4:00 P.M.  
FRI NOVEMBER 13, 4:00 P.M.  
FRI DECEMBER 4, 4:00 P.M.

Institute for Digital Research in the Humanities

Digital Humanities Forum:

“Peripheries, Barriers, Hierarchies: Rethinking Access, Inclusivity, and Infrastructure in Global DH Practice”

FRI SEPTEMBER 25
Watson Library

SAT SEPTEMBER 26
Hall Center Conference Hall

Keynote speakers: Kim Christen Withey, Washington State University; T-Kay Sangwand, University of Texas; and Anita Say Chan, University of Illinois

In a global context, the expansion of DH practices around the world and beyond the academy can reveal the ways in which dominant, hegemonic practices within the field tend to reinforce the very inequalities DH attempts to correct through its embrace of accessibility and knowledge production. Thus, specific practices in Global DH can call attention to the explicit and implicit contradictions in broader DH practices.

IDRH’s 2015 Digital Humanities Forum will take a critical approach to exploring peripheries, barriers and hierarchies of digital humanities practice in a global context, identifying those assumptions, and advocating and showcasing alternative practices to advance the field. We will critically engage these issues by exploring themes such as inclusivity, accessibility, global perspectives, decolonization, and democratization as they relate to digital humanities practice and infrastructure.

This forum allows KU and non-KU faculty, technologists, librarians, and graduate students to explore the theory and practice of knowledge representation, broadly conceived, and to showcase their digital humanities projects and methodologies For more information, please contact idrh@ku.edu.

Registration required. For more information, and for specific session schedules, visit idrh.ku.edu
What’s New at KU Libraries?

Compiled by Sara Morris, Associate Content Development Librarian, KU Libraries

JSTOR Arts & Sciences XIV

European Bureaus and Washington Bureau II
These modules have been added to the Associated Press Collections Online. The European Bureaus Collection includes material from 1952 to 2000 with documentation covering events such as the Hungarian Revolution, SLAT talks and the fall of the Iron Curtain. The materials from Washington cover from 1915 to 1930. In addition to extensive coverage of World War I there are documents related to the Russian Revolution, the Roaring 20’s and the start of the Great Depression.

Irish Times (1859-2012) and The Weekly Irish Times (1876-1958)
Provides access to the complete runs of these papers with an additional year of content added yearly.

Christian Science Monitor (1908-2001)
The Christian Science Monitor is known for its secular and balanced coverage of international news and events.

ProQuest Legislative Insight
This resource contains searchable PDFs of publications generated in the course of congressional lawmaking including: all versions of related bills, law-specific Congressional Record excerpts, committee hearings, reports, prints and other documents that provide background related to the making of the law.
Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Membership
In 2014-2015, 261 gifts from 444 Friends provided $85,673 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a student intern position, nine undergraduate Hall Center Scholars, and a post-doctoral fellow in the Institute for Digital Research in the Humanities.

Special Events for Friends

- WED SEPTEMBER 16, 7:30 P.M.
  Rick Perlstein
  Humanities Lecture Series, “The Invisible Bridge: From Nixon to Reagan to Palin and Beyond”
  Woodruff Auditorium

- THU SEPTEMBER 17, 10:00 A.M.
  Rick Perlstein
  “A Conversation with Rick Perlstein”
  Hall Center Conference Hall

- THU SEPTEMBER 24, 7:00 P.M.
  The Art of Improvisation and Melting Boundaries: An East West Musical Dialogue
  The Commons, Spooner Hall

- TUE OCTOBER 6, 6:00 P.M.
  Friends Fall Social
  Hall Center Conference Hall

- WED OCTOBER 21, 7:30 P.M.
  Alice Goffman
  Humanities Lecture Series, “On the Run: Fugitive Life in an American City”
  The Commons, Spooner Hall

- THU OCTOBER 22, 10:00 A.M.
  Alice Goffman
  “A Conversation with Alice Goffman”
  Hall Center Conference Hall

- FRI NOVEMBER 13, 9:00 A.M.
  David Thomson
  “Orson Welles: Some Kind of Genius” This is a special Friends of the Hall Center breakfast. Please RSVP by November 6 to hallcenter@ku.edu.
  Hall Center Conference Hall

- TUE NOVEMBER 17, 7:30 P.M.
  Krista Tippett
  Humanities Lecture Series, “The Adventure of Civility” Supported by the Sosland Foundation of Kansas City
  Woodruff Auditorium

- WED NOVEMBER 18, 9:00 A.M.
  Krista Tippett
  “A Conversation with Krista Tippett” This is a special Friends of the Hall Center breakfast. Please RSVP by November 11 to hallcenter@ku.edu.
  Hall Center Conference Hall

Join the Friends
If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.
2015-2016 Competition Deadlines

**Fall**

- **MON AUGUST 31**
  NEH Summer Stipend Nomination (internal deadline)
- **MON OCTOBER 12**
  Mid-Career Fellowship
- **MON OCTOBER 26**
  Directorship of the Fall 2016 Faculty Colloquium
- **MON NOVEMBER 2**
  Humanities Research Fellowship
  Creative Work Fellowship
- **MON NOVEMBER 16**
  Andrew Debicki International Travel Scholarship in the Humanities (Graduate Students)
  Jim Martin Travel Award in the Humanities (Graduate Students)
  Faculty Travel Grant
- **MON NOVEMBER 23**
  Richard and Jeanette Sias Graduate Fellowships in the Humanities

**Spring**

- **MON JANUARY 4**
  Vice Chancellor for Research Book Publication Award
- **MON FEBRUARY 8**
  Graduate Summer Research Award
- **MON FEBRUARY 22**
  2016 Fall Faculty Colloquium Faculty Participant
  2016 Fall Faculty Colloquium Graduate Student Participant
- **MON MARCH 7**
  Graduate Summer Internships
- **MON MARCH 21**
  Hall Center Scholars
  Applied Humanities Bootcamp Participants
- **MON APRIL 4**
  Scholars on Site
  Collaborative Research Seed Grant
- **MON APRIL 18**
  Sharon & Jeffrey Vitter Award for Engaged Scholarship