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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.

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hallcenter.ku.edu
After two and a half years, we can at last announce that Challenge Grant III has been fully matched, well ahead of the mid-2016 deadline. To the NEH’s $425,000 grant, we have added $1,275,000 in private funds for a new endowment of $1,700,000, the earnings from which will go to underwrite faculty scholarship in the collaborative and digital humanities. We owe a considerable debt of gratitude to the Advisory Board, whose members donated the lion’s share of the match, and to Dolph and Pam Simons, who made a major gift to complete the match. In addition, 100 Friends of the Hall Center collectively donated close to $290,000. I’m extremely gratified by the wide base of support we have built in our fundraising efforts—considerably wider than was the case with the Center’s two prior NEH challenge grants—which I feel sure will redound to our benefit in future capital campaigns.

It will take another year before we can fund the two main programs, Research Collaboratives and Scholars on Site. In the meantime, we have a call for Scholars on Site proposals, funded again by the Friends of the Hall Center. To help with applications, we are holding an informational panel, which will include the first recipient of such a grant, Beverly Mack (African & African American Studies). The panel will also talk about the Collaborative Research Seed Grant, funded pro tem by the Office of Research, which has been given in recent years to Peter Grund (English), Sherrie Tucker (American Studies), and James Moreno (Dance) and Benjamin Rosenthal (Visual Art). Please join us on September 19 if you wish to learn more about these grant opportunities. We are launching a new program for faculty and graduate students this Fall, “Research on the Leading Edge.” The idea is to invite visiting scholars to campus whose work is thought to be innovative in subject matter or method. A faculty committee has the role of identifying such scholars. The first visitor is Julian Go from Boston University, whose Patterns of Empire (CUP, 2011) garnered book prizes in sociology, political science, and historical international relations, and is said to offer “a persuasive challenge to the story of American exceptionalism.” One reviewer claims: “[Patterns of Empire] deploys the comparative method to illuminate large substantive questions of power and governance. It traces big, slow-moving processes over 300-plus years of history across multiple continents, and yet supports its key claims with careful archival research. And its central argument questions the received wisdom about the past in ways that are of broad contemporary significance.” We will provide copies of the reading assigned by each visitor to those faculty and graduate students who wish to participate in an extended discussion of uncommonly innovative work.

We are also introducing a new Undergraduate Research Seminar, in partnership with the University Honors Program and the Office for Undergraduate Research, at which students doing research in the humanities, arts, and social sciences can present their findings, with guidance from staff and faculty moderators. Many of the presenters will doubtless leave KU to join prestigious graduate programs around the country. The seminar will help them prepare for this next step.

Finally, we are pleased to set in motion the new line up of faculty and graduate student seminars for the next three years. Two are newly-minted seminars: Place, Race & Space (co-directed by David Roediger, one of the first Foundation Professors to arrive at KU); and Disability Studies. In all, there are nine seminars, directed by 23 faculty members from 14 different departments. These figures alone underline the interdisciplinary import of this core Center program.

Allow me to conclude with a warm welcome to all new faculty members in the humanities, arts, and social sciences. We look forward to seeing you at the New Faculty Reception and the New Faculty Workshop, details of which are within.

Victor Bailey
Director
External Faculty Awards

Three Faculty Members Win American Council of Learned Societies Fellowships

The American Council of Learned Societies (ACLS) has awarded three KU faculty members fellowships for humanities research to be undertaken in academic year 2014-15. The ACLS, one of the premiere humanities-focused granting agencies, is a private, nonprofit federation of 71 national scholarly organizations that supports scholarship in the humanities and related social sciences.

"This is an amazing annual haul from one of the nation’s most competitive granting bodies," said Victor Bailey, Director of the Hall Center for the Humanities. "The fellowships testify to the rich scholarship of faculty in the humanities and social sciences at KU, and to the support work of the humanities grant development office. Kudos to the three principal investigators."

Jay T. Johnson, Associate Professor of Geography, received an ACLS Collaborative Research Fellowship, which offers small teams of two or more scholars the opportunity to collaborate intensively on a single, substantive project. His book project, which he is working on with his colleague Soren Larsen (University of Missouri), is entitled “being-together-in-place.”

Jacob Dorman, Associate Professor of History and American Studies, received an ACLS Charles A. Ryskamp Research Fellowship, which recognizes those whose scholarly contributions have advanced their fields and who have well designed and carefully developed plans for new research. This fellowship is open to junior faculty who have passed their third year review, but not yet gone up for tenure. He will be working on his book project “Black Orientalism: Representing Islam in American Popular Culture and African American Religion.”

Stephanie Fitzgerald, Associate Professor of English, received an ACLS Fellowship, which recognizes outstanding scholarship in the humanities and allows awardees to undertake full-time research and writing. She will be working on her book project “Red Letters: Print Culture, Alternative Presses, and the Rise of Contemporary Native American Poetry, 1968-1984.”

Angela Elam

Simons Public Humanities Fellow 2014-2015

Radio producer and host Angela Elam will be the Simons Public Humanities Fellow for 2014-2015 at the Hall Center for the Humanities. Elam, producer/host of the nationally-distributed literary radio show New Letters on the Air since 1996, has worked in public radio since 1988. She earned a Master of Fine Arts degree from the University of Georgia in dramatic writing and was immediately seduced into public radio at WUGA-FM in Athens, Georgia where she began producing literary programs, and later served as host and technical producer of the Public Radio News Directors Award-winning local magazine show, Centerlines. Elam has also produced radio dramas and special features.

Her honors include a 1994 Public Radio News Directors (PRNDI) award for “Train Whistles or Horns?” for best use of sound in a feature story; a 2010 finalist for the New York Festivals International Radio Arts & Culture Award for “The Cruelest Month,” a poetry compilation for National Poetry Month; 2011 Clarion Award from the Association for Women in Communications for Women’s Issues Radio with “When She Named Fire,” about women and publishing poetry in America; and a 2013 Clarion Award for Best Radio Interview Program. Elam continues to use her playwriting skills to shape dialogue in her interviews with poets, playwrights, fiction and creative non-fiction writers to produce the weekly show New Letters on the Air.

While on campus, Elam is interested in promoting faculty authors and poets from the University of Kansas on New Letters on the Air, as well as hosting seminars and panels with professional writers and students to discuss the power of narrative in the media.

The Simons Public Humanities Fellowship brings individuals of experience and accomplishment from outside the university to the Hall Center and KU to participate in the intellectual life of the university for a period ranging from one month to one year. It is made possible by a gift from the Simons Family of Lawrence with matching funds from the National Endowment for the Humanities’ 2000 Challenge Grant.
2014-2017 Interdisciplinary Faculty & Graduate Student Seminars

The Hall Center has announced its upcoming slate of 2014-2017 three-year interdisciplinary faculty seminars, including two new additions.

The entire slate of seminars is:

- Digital Humanities
- Disability Studies
- Conflict & International Change (formerly Peace, War, & Global Change)
- Early Modern
- Gender
- Latin America & Its Diasporas (formerly Latin American)
- Nature & Culture
- Place, Race & Space
- The Urban Experience (formerly Reimagining the City)

For a full schedule of seminar sessions, please turn to page 15.

The Disability Studies Seminar, co-directed by Sherrie Tucker (American Studies), John Derby (Visual Art), and Ray Pence (American Studies), will provide a much-needed forum for scholars to explore and share research on topics relevant to disability within and across the humanities, arts, and social sciences. Scholars within Disability Studies tend to recognize disability in terms of social construction and minority culture. The Disability Seminar will have an ASL interpreter available at each seminar session.

The Place, Race & Space Seminar, co-directed by Shawn Alexander (African & African American Studies), David Roediger (American Studies/History), and Ludwin Molina (Psychology), will explore the interplay of social, historical, psychological, and spatial forces in configuring racial formations, identities, and experiences throughout the world. Its thematic concerns are shaped by work in African & African American Studies, American Studies, Anthropology, Critical Race Theory, Geography, History, Latin American Studies, Political Science, Psychology, and Urban Studies.

The faculty seminars are a forum for interdisciplinary scholarly exchange around a particular thematic topic. Faculty seminar directors, selected from a variety of disciplines, guide the roster of their seminars each semester. Presenters from within and beyond KU deliver their scholarship in progress, receiving feedback on drafts and engaging seminar participants with topics of interest.

Seminars are open to all graduate students, faculty, and staff of the University of Kansas, as well as guests invited by the speakers or by faculty directors. Each seminar has a mailing list that announces upcoming talks. Those interested in knowing more about particular seminars or wishing to be added to a mailing list can email Samantha Bishop Simmons at hchseminars@ku.edu with their request.

2015 Competition Announcement & Update
Byron Caldwell Smith Book Awards

Kansas authors who have written an outstanding book published during the calendar years 2013 or 2014 are eligible for nomination for the 2015 Byron Caldwell Smith Awards. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

Authors can choose to be considered in either the Fiction or Non-Fiction categories. One award per category is given each competition cycle, for a total of two awards. One Fiction award of $1,000 and one Non-Fiction award of $1,000 will be presented following a public presentation delivered by the recipients in the Fall semester following the award announcement.

To nominate an author, submit a letter of nomination along with a statement declaring the nominee’s eligibility through the Hall Center’s Online Competitions Portal. Please also submit three non-returnable copies of the book to the following address: Hall Center for the Humanities, Attention Byron Caldwell Smith Award, 900 Sunnyside Avenue, Lawrence, KS 66045-7622. Self-nominations are accepted. Detailed nomination guidelines are available from the Hall Center or visit our web site at www.hallcenter.ku.edu. Deadline for nominations is March 2, 2015.
Katherine Boo
Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity
- TUE SEPTEMBER 16, 7:30 P.M., Woodruff Auditorium

Public Conversation Session:
- WED SEPTEMBER 17, 11:00 A.M., Hall Center Conference Hall

Katherine Boo is a staff writer at The New Yorker and a former reporter and editor for The Washington Post. Over the years, her reporting from disadvantaged communities has been awarded a Pulitzer Prize, a MacArthur Genius grant, and a National Magazine Award for Feature Writing. Her book *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* was a smash New York Times bestseller and is the recipient of the National Book Award in Nonfiction and the National Book Critics Circle Award. In the book, global change and inequality is given a human face through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. Boo carries the reader headlong into one of the twenty-first century’s hidden worlds, and into the lives of people impossible to forget. Her work gives deep insight into what connects human beings to one another in an era of tumultuous change.

John Symons
What Can We Teach Our Posthuman Descendants?
- TUE OCTOBER 7, 7:30 P.M., The Commons, Spooner Hall

Public Conversation Session:
- TUE NOVEMBER 4, 10:00 A.M., Hall Center Conference Hall

Philosopher Nick Bostrom recently described a “posthuman” as an individual who has gone beyond “the maximum attainable capacities by any current human being without recourse to new technological means.” In his lecture, Symons will discuss the posthuman, including what the term might mean and how we can talk to and think about our posthuman descendants. John Symons is a philosopher whose research addresses basic questions concerning the nature of mind and science. Born in London, most of his childhood was spent in Ireland. After completing his PhD in 2002 he taught at the University of Texas at El Paso until 2012 before coming to the University of Kansas as Professor and Department Chair. His current interests include a focus on the role of technology in the development of science and human nature. His recent publications have focused on the role of computational models and software on scientific inquiry.

Amy Wilentz
Haiti: Tragedy and Hope
- MON NOVEMBER 3, 7:30 P.M., Woodruff Auditorium

Public Conversation Session:
- TUE NOVEMBER 4, 10:00 A.M., Hall Center Conference Hall

Amy Wilentz is a journalist and author whose works focus on the politics and culture of Haiti. She is the author of *Farewell, Fred Voodoo* (2013), *The Rainy Season: Haiti Since Duvalier* (1989), *Martyrs’ Crossing* (2000), and *I Feel Earthquakes More Often Than They Happen: Coming to California in the Age of Schwarzenegger* (2006). She teaches in the Literary Journalism program at the University of California at Irvine. She most recently collected the National Book Critics Circle Award for Best Autobiography for *Farewell, Fred Voodoo*, based on her years of reporting from Haiti. Wilentz traces the country’s history from its slave plantations through its turbulent revolutionary history, its kick-up-the-dirt guerrilla movements, its totalitarian dynasty that ruled for decades, and its long and always troubled relationship with the United States. Haiti emerged from the dust of the 2010 earthquake like a powerful spirit, and this stunning book describes the country’s day-to-day struggle and its relationship to outsiders who come to help out.

All events are free and open to the public. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or at our website at hallcenter.ku.edu.
Anna Deavere Smith
Snapshots: Portraits of a World in Transition
► WED FEBRUARY 18, 7:30 P.M.,
Lied Center
Supported by the Sosland Foundation of Kansas City
Friends Breakfast & Public Conversation Session:
► THU FEBRUARY 19, 9:00 A.M.,
Hall Center Conference Hall
Please RSVP by February 12 to hallcenter@ku.edu
Anna Deavere Smith’s ground-breaking solo shows blur the lines between theater and journalism, using text from real-life encounters to create gripping portraits of subjects as diverse as author Studs Terkel, a female convict, a Korean shopkeeper, and a bull rider. Prizes she has won include a MacArthur fellowship, the Dorothy and Lillian Gish Award, two Tony nominations, and two Obies. She was runner-up for the Pulitzer Prize for her play “Fires in the Mirror.” She has created over 15 one-person shows based on hundreds of interviews, most of which deal with social issues. “Twilight Los Angeles,” about the Los Angeles race riots of 1992, was performed around the country and on Broadway. Her most recent one-person show, “Let Me Down Easy,” focused on health care in the US. She has also starred in Nurse Jackie, The West Wing, The American President, Rachel Getting Married, and Philadelphia, among numerous other roles.

Natasha Trethewey
Poetry and History: An Evening with Former U.S. Poet Laureate Natasha Trethewey
► TUE MARCH 3, 7:30 P.M.,
Woodruff Auditorium
Public Conversation Session:
► WED MARCH 4, 10:00 A.M.,
Hall Center Conference Hall
Natasha Trethewey was the nineteenth United States Poet Laureate. She is the author of Thrall (2012); Native Guard (Houghton Mifflin), for which she won the 2007 Pulitzer Prize; Bellocq’s Ophelia (Graywolf, 2002), which was named a Notable Book for 2003 by the American Library Association; and Domestic Work (Graywolf, 2000). She is also the author of Beyond Katrina: A Meditation on the Mississippi Gulf Coast (University of Georgia Press). In her second term as Poet Laureate, Trethewey’s signature project was a feature on the PBS NewsHour Poetry Series known as Where Poetry Lives. In this series, Trethewey traveled with Senior Correspondent Jeffrey Brown to various cities across the United States in order to explore societal issues through a link to poetry, literature, and Trethewey’s own personal experiences.

James Oakes
Rethinking Emancipation: Freedom National
► THU APRIL 9, 7:30 P.M.,
Woodruff Auditorium
Public Conversation Session:
► FRI APRIL 10, 10:00 A.M.,
Hall Center Conference Hall
James Oakes is Professor of History at the Graduate Center of the City University of New York and Organization of American Historians Distinguished Lecturer, as well as author of Freedom National: The Destruction of Slavery in the United States, 1861-1865 (2013), a powerful history of emancipation that reshapes our understanding of Lincoln, the Civil War, and the end of American slavery. Freedom National is a groundbreaking history that joins the political initiatives of Lincoln and the Republicans in Congress with the courageous actions of Union soldiers and runaway slaves in the South. It shatters the widespread conviction that the Civil War was first and foremost a war to restore the Union and only gradually, when it became a military necessity, a war to end slavery. The OAH promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history.
New Faculty in the Humanities, Social Sciences, and Arts

Jane Barnette, Assistant Professor, Theatre
Catherine Batza, Assistant Professor, Women, Gender & Sexuality Studies
Joseph Brewer, Assistant Professor, Environmental Studies
Samuel Brody, Assistant Professor, Religious Studies
Jamene Brooks-Kieffer, Associate Librarian
Patrizio Ceccagnoli, Assistant Professor, French & Italian
Christopher Cushing, Visiting Assistant Professor, Psychology
Devon Margaret Dear, Assistant Professor, History
Elizabeth Esch, Assistant Professor, American Studies
Nathaniel Freiburger, Visiting Assistant Professor, Sociology
Kelsie Forbush, Assistant Professor, Psychology
Tyler Galloway, Associate Professor, Design
Angela Gist, Assistant Professor, Communication Studies
Alexander Hall, Visiting Assistant Professor, Classics
Michael Kirkendoll, Assistant Professor, Music
Ari Linden, Assistant Professor, Germanic Languages & Literatures
Corey Maley, Assistant Professor, Philosophy
Rachel McDonald, Assistant Professor, Psychology
David McVey, Visiting Assistant Professor, Slavic Languages & Literatures
Rafael Acosta Morales, Assistant Professor, Spanish & Portuguese
Heba Mostafa, Assistant Professor, History of Art
Sandra Olsen, Professor/Senior Curator, Museum Studies
Magali Rabasa, Assistant Professor, Spanish & Portuguese
Erik Radio, Assistant Librarian
Chris Ramey, Assistant Professor, Psychology
Regina Robinson, Director, School of Public Affairs & Administration
David Roediger, Foundation Distinguished Professor, American Studies/History
Colin Roust, Assistant Professor, Musicology
David Slusky, Assistant Professor, Economics
Pamela Sullivan, Assistant Professor, Geography
Rachel Vaughn, Visiting Assistant Professor, Women, Gender & Sexuality Studies

New Faculty Workshops: Starting Out Right

Participants in these workshops will meet other new faculty from different departments and have the opportunity to discuss teaching, research and service with senior faculty and staff. The workshops are an interactive forum in which speakers will provide a short talk before taking questions. All workshops will be held in the Hall Center Seminar Room.

Lunch will be provided, but RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

- MON SEPTEMBER 15, 12:00–1:30 P.M.
  Amy Rossomondo, Spanish & Portuguese
  Adrian Finucane, History
  Building a Teaching Portfolio

- THU OCTOBER 16, 12:00–1:30 P.M.
  Iris Smith Fischer, English
  Kathy Porsch, Hall Center Grant Development Office
  External Funding: Why Should I Bother?

- MON NOVEMBER 10, 12:00–1:30 P.M.
  John Pultz, History of Art
  Dorice Elliott, English
  Promotion & Tenure

New Faculty Reception

- WED SEPTEMBER 3, 4:00 P.M.
  Hall Center Conference Hall
Program to begin at 4:30 p.m. The Hall Center will welcome new and returning junior faculty (within their first three years) with a reception in the Hall Center Conference Hall. This event is by invitation only.

Please RSVP no later than August 25 to hallcenter@ku.edu.
In his seminal study of anti-colonial struggle, *The Wretched of the Earth*, Frantz Fanon discusses what scholars have more recently referred to as the *coloniality of knowledge*. References to this idea emphasize that mainstream research enterprises are not unbiased readings of objective reality or identity-neutral tools wielded by dispassionate or position-less observers. Instead, standard forms of academic and scientific knowledge frequently have roots in colonial histories and are integral components of imperial modernity that—regardless of researcher awareness or intentions otherwise—reflect the perspective of the powerful and serve to reproduce forms of domination. In the last lines of *The Wretched of the Earth*, Fanon charges concerned scholars with the task of decolonizing knowledge: that is, to illuminate forms of domination in conventional academic wisdom and to construct new concepts, based on marginalized perspectives and experiences, that provide the foundations for broad human liberation. This task of decolonizing knowledge is the organizing theme of the 2014 Fall Faculty Colloquium. Participants selected to participate in the Colloquium this semester are: Margaret Pearce (Geography); John Rury (Education Leadership & Policy Studies); Giselle Anatol (English); Brian Rosenblum (KU Libraries/IDRH); Kapila Silva (Architecture, Design & Planning); Jennifer Ng (Education Leadership & Policy Studies); Ebenezer Obadare (Sociology); and Ashley Mog (PhD candidate, Women, Gender & Sexuality Studies).

All KU faculty and graduate students are welcome to attend Colloquium sessions. Meetings will take place from 12:00 – 1:30 p.m. in the Hall Center Seminar Room on the following dates: September 3, 10, and 24; October 8 and 22; November 5 and 12; and December 10. Meeting times are subject to change. Please consult the Hall Center’s website calendar for the most up-to-date information.

### Fall Competitions

Detailed application guidelines for all grants, fellowships, & competitions are available from the Hall Center website at www.hallcenter.ku.edu.

#### Faculty Support

**National Endowment for the Humanities Summer Stipend Nomination**

- **DEADLINE:** SEPTEMBER 2, 2014, 5:00 P.M.

National Endowment for the Humanities Summer Stipends support continuous full-time work on a humanities project for a period of two months. Successful applicants receive a stipend of $6,000.

**Directorship of the 2015 Fall Faculty Colloquium**

- **DEADLINE:** OCTOBER 27, 2014, 11:59 P.M.

The director determines the theme, provides intellectual leadership and guidance, and acts as coordinator for the colloquium.

**Creative Work Fellowship**

- **DEADLINE:** NOVEMBER 3, 2014, 11:59 P.M.

Provides release time from teaching and service for one semester to focus entirely on a major undertaking in the arts, design, performance, music, or creative writing.

**Humanities Research Fellowship**

- **DEADLINE:** NOVEMBER 3, 2014, 11:59 P.M.

Provides release time from teaching and service for one semester to focus entirely on research and scholarly engagement.

**Scholars on Site**

- **DEADLINE:** NOVEMBER 17, 2014, 11:59 P.M.

Grant funds will support KU faculty members who wish to sustain or establish new collaborations with community organizations. Funds may be used to cover a single course release, summer salary, consultant fees, travel expenses, and/or supplies and materials.

**Faculty Travel Grant**

- **DEADLINE:** NOVEMBER 17, 2014, 5:00 P.M.

Provides KU faculty members with financial support for domestic or international travel undertaken as a necessary component of a humanities research or creative project.

continued
SCHOLARLY PROGRAMS

Fall Competitions (cont.)

Graduate Support

Andrew Debicki International Travel Award in the Humanities

► DEADLINE: NOVEMBER 17, 2014, 11:59 P.M.

Provides one KU humanities graduate student with travel support for dissertation research outside the United States.

Jim Martin Travel Award in the Humanities

► DEADLINE: NOVEMBER 17, 2014, 11:59 P.M.

Provides one KU humanities graduate student with travel support for dissertation research in the United States.

Interdisciplinary Graduate Research Workshop

CO-DIRECTORS: Pooya Naderi, Sociology; Claire Wolnisty, History; Kenton Rambsy, English; Jaclyn Miller, History

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

► MON SEPTEMBER 8, 12:00–1:30 P.M.
  Pooya Naderi, Sociology
  “The Effects of Stigma on the Self – Researcher and Participant”

► WED OCTOBER 15, 12:00–1:30 P.M.
  Taylor Hersh, History
  Scharla Paryzek, History/Women, Gender & Sexuality Studies
  “Applying Your Graduate Degree: Considering and Preparing for a Career in Public Humanities”

► WED NOVEMBER 19, 12:00–1:30 P.M.
  Jennifer Colatosti, English
  “History, Memory, and the Narrative Impulse”

► WED DECEMBER 10, 12:00–1:30 P.M.
  Jaclyn Miller, History
  “Quantifying the Land Management Practices of Lenders in the Central Great Plains”

Undergraduate Research Seminar

This seminar’s primary goal is to offer a forum for Undergraduate researchers to discuss each other’s works-in-progress and to introduce them to the value of exchange and collaboration in the production of knowledge in the Humanities, Arts, and Social Sciences. Modeled after Hall Center faculty seminars, the Undergraduate Research Seminar intends to introduce students to the collective aspect of the production of knowledge, allowing for the presenters’ works-in-progress to expand and improve based on the exchange of viewpoints. Motivated undergraduate students will present on their current research in collaboration with faculty moderators Anne Dotter (Associate Director, Curricular, Co-Curricular, Engaged Learning, Honors), F. Michael Wuthrich (Assistant Director, Center for Global and International Studies), and Nicole Hodges Persley (Assistant Professor, Theatre). As reflected by the calendar of speakers for Fall 2014, particular attention is given to projects lending themselves to interdisciplinary and international inquiries. Co-sponsored by the Honors Program and the Center for Undergraduate Research. Sessions will take place in the Hall Center Seminar Room. Interested undergraduate students are welcome to attend. Seating is limited; arrive early to ensure a seat.

► TUE SEPTEMBER 30, 3:30–5:00 P.M.
  Niloufar Shimloo, French
  “Existentialism in Albert Camus and Jean-Paul Sartre’s Writings”

  Claire Zimmerman, Art & Design/Art History
  “What Does It Take to Make a New Typeface?”

► FRI OCTOBER 17, 3:30–5:00 P.M.
  Susie McClannahan, Global and International Studies/East Asian Languages and Cultures
  “Conditional Universality of Human Rights”

  Jeff Carmody, Philosophy/Linguistics
  “Narratives of American Identity as Manifest in Ailanthus altissima, Commonly Called the Tree of Heaven”

► WED NOVEMBER 12, 3:30–5:00 P.M.
  Paul Thomas, Anthropology/Classics
  “Archaeological Excavation of Center Chapel, Franklin County, Kansas”

  Anna Wenner, Creative Writing/History

Fall Competitions (cont.)

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  Jennifer Colatosti, English
  “History, Memory, and the Narrative Impulse”

► WED DECEMBER 10, 12:00–1:30 P.M.
  Jaclyn Miller, History
  “Quantifying the Land Management Practices of Lenders in the Central Great Plains”

10 | Communiqué Fall 2014
Panel Discussions

**Scholars on Site and Collaborative Research Seed Grant**

**Featuring:** Beverly Mack, African & African American Studies/Winner, Scholars on Site; Peter Grund, English/Winner, Collaborative Research Seed Grant; James Moreno, Dance/Winner, Collaborative Research Seed Grant; and Sally Utech, Associate Director, Hall Center for the Humanities

- **Friday, September 19, 12:00–1:30 P.M.**
  - Hall Center Seminar Room 1

Lunch provided. **RSVP required by September 12 to hallcenter@ku.edu**

Collaborative research in the humanities, with both scholarly and public partners, is at the cutting edge of humanities research. Humanities projects that employ collaboration as a methodological tool have the possibility of asking and answering bigger questions, of bringing multiple disciplines to bear on a project, and promoting the role that humanities scholarship can play in the public good. The completion of the fundraising for our third NEH Challenge Grant, Advancing Research Collaboration in the Humanities, will increase the number of awards available for humanities-oriented faculty members undertaking collaborative work.

If you have a collaborative project in progress or are interested in learning more about opportunities for a future project, please join us for a panel discussion on two of the Hall Center’s largest collaborative funding opportunities: The Collaborative Research Seed Grant and Scholars on Site. The Collaborative Research Seed Grant funds teams of two or more scholars who are pursuing a humanities-based project. Scholars on Site supports humanities scholars who work with community partner organizations on a research-based project that benefits both scholarship and the community.

**NEH Summer Seminars & Institutes**

**Featuring:** Maryemma Graham, University Distinguished Professor of English; Jill Kuhnheim, Professor of Spanish & Portuguese/Director, Latin American & Caribbean Studies; and Kathy Porsch, Grant Development Officer, Humanities Grant Development Office

- **Thursday, November 20, 3:30–5:00 P.M.**
  - Hall Center Seminar Room 1

**RSVP required by November 13 to hallcenter@ku.edu**

Directing or co-directing a National Endowment for the Humanities Summer Seminar or Institute is a unique opportunity to design a 2-5 week long, intensive educational program. Seminars or Institutes can be aimed at college faculty or high school teachers. Seminars and Institutes extend and deepen knowledge and understanding of the humanities by focusing on significant topics and texts; contribute to the intellectual vitality and professional development of participants; build communities of inquiry, scholarship, and teaching; and link teaching and research in the humanities.

Applications for this program are more complicated than fellowship proposals and require institutional support and the leveraging of KU resources. The potential benefits to directors, participants, and the university as a whole are great, and the Hall Center is pleased to host a panel discussion about all aspects of the NEH Summer Seminars and Institutes process, from application to the running of a seminar or institute. If you are considering applying to direct or co-direct a summer seminar or institute, please join us as panelists with extensive experience share their knowledge of this program.

**Incentive Fund for NEH Seminars/Institutes**

In addition to this panel, the Hall Center, with financial support from the KU Office of Research, will offer incentive funding to enable faculty to focus summer effort on developing competitive proposals for submission to the NEH. Proposals are typically due to the NEH in February or March; thus, funding is available for use during Summer 2015 for a proposal to be submitted in Spring 2016. Funds can be used for faculty summer salary, travel, or other expenses that can clearly be shown to benefit the application. Any tenure-track faculty member at the University of Kansas who plans to submit an NEH Summer Seminar or Institutes application in Spring 2016 is eligible to apply. KU faculty members may apply to direct a seminar or institute alone or may partner with another KU faculty member or a colleague at another institution. For more details on this incentive fund, including specific application and submission instructions, please visit our website.
SCHOLARLY PROGRAMS

Research on the Leading Edge

Julian Go, Professor of Sociology at Boston University

WED, OCTOBER 29, 3:30 P.M.
Hall Center Conference Hall

This workshop is part of a new program at the Hall Center, “Research on the Leading Edge,” which will bring visiting scholars to campus who have published, or who are working upon, research that is boundary shifting within the humanities and humanistic social sciences. A faculty committee will select the scholars to be invited, the members of which are as follows, in case you wish to influence their choice: Sean Alexander (African & African American Studies); Jennifer Hamer (American Studies); Paul Outka (English); Alesha Doan (Women, Gender & Sexuality Studies); Sheyda Jahanbani (History); Emma Scioli (Classics); and Scott Jenkins (Philosophy).

No formal presentation will be given by the guest scholar. Following a brief introduction of the book or paper in question by the author, a KU faculty member will act as respondent, prior to a general discussion.

The first scholar is Julian Go, Professor of Sociology at Boston University. At BU, he is also a Faculty Affiliate in Asian Studies and the American Studies/New England Studies program. He is currently an elected council member of the Global & Transnational Sociology Section of the American Sociological Association. He is on the editorial boards of the journals Sociological Theory, Social Science History, and the American Journal of Cultural Sociology. Julian is also the editor of Political Power and Social Theory. His teaching and research areas include comparative-historical sociology, globalization, cultural sociology, social theory, and colonialism and post-colonialism.

The Hall Center will provide copies of Julian Go’s book, Patterns of Empire, in advance of his visit to be read prior to the event by KU faculty and graduate students. Please RSVP to this event by October 15 at hallcenter@ku.edu and confirm in the body of the email that you wish to attend and would like a copy of the book.

Resident Fellows Seminar

The Hall Center will host three Fellows in residence during Fall 2014, where they will present their work-in-progress in the Resident Fellows Seminar. This seminar is open to all interested faculty, staff, and graduate students. Lunch is provided, but RSVP is required at least one week in advance to hallcenter@ku.edu. All seminars will take place in the Hall Center Conference Hall.

Jacob Dorman

WED, OCTOBER 15, 12:00 P.M.,
Hall Center Conference Hall
“Black Orientalism: Spiritualists, Muslims, Minstrels, Masons & the Making of Black Culture”

Jacob Dorman, Associate Professor of History/American Studies, will work on his book project, which will examine American popular culture across 150 years and document how blacks in the Americas, West Africa, and England transformed representations of Muslims in theaters, circuses, and religious tracts to create their own discourses about the Orient and to form new esoteric and Islamic religions in the early twentieth century.

Michael Krueger

WED, NOVEMBER 5, 12:00 P.M.,
Hall Center Conference Hall
“Flickering Wilderness, Paintings & Animations”

Michael Krueger, Associate Professor of Visual Art, will use the Creative Work Fellowship to work on his project, which will reexamine 19th Century depictions of the American West in art and bring contemporary light to the subject. The artworks for this series will revisit themes of utopianism, escapism and the majesty of the American West as seen through the lenses of contemporary perspectives of the American landscape.

Margot Versteeg

WED, DECEMBER 3, 12:00 P.M.,
Hall Center Conference Hall
“After Empire: Emilia Pardo Bazán’s Theatrical Vision of a New Spain”

Margot Versteeg, Associate Professor of Spanish & Portuguese, will work on her project, which explores how playwright Emilia Pardo Bazán imagines the Spanish nation in her fin-de-siècle theatrical production Verdad. Critical reflection on the state of the Spanish nation has been a constant in the literary production of this prominent woman writer, who tried to negotiate for herself a position both as a writer and as a woman in a national culture that she conceived of as masculine.

hallcenter.ku.edu
PUBLIC EVENTS

Augustus: First Emperor of Rome

Adrian Goldsworthy, Ancient historian, biographer, and consultant to National Geographic, History Channel, & the BBC

THU, AUGUST 28, 7:30 P.M.,
The Commons, Spooner Hall
Book signing & reception to follow. Co-sponsored by Kansas City Public Library

Caesar Augustus' story, one of the most riveting in western history, is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord, whose only claim to power was as the heir of the murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but in the years to come the youth outmaneuvered all the older and more experienced politicians and was the last man standing in 30 BC. Over the next half century he reinvented himself as a servant of the state who gave Rome peace and stability, and created a new system of government—the Principate or rule of an emperor.

In this highly anticipated biography Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was never assured and the events of his life unfolded with exciting unpredictability. Goldsworthy captures the passion and savagery, the public image and private struggles of the real man whose epic life continues to influence western history.

Adrian Goldsworthy is a leading historian of the ancient world and author of acclaimed biographies of Julius Caesar and Antony and Cleopatra among many other books. He lectures widely and consults on historical documentaries produced by the History Channel, National Geographic, and the BBC. He lives in the Vale of Glamorgan, UK.

The Invisible Soldiers:
How America Outsourced Our Security

Ann Hagedorn, Author, Savage Peace: Hope and Fear in America, 1919, and former Simons Public Humanities Fellow

THU SEPTEMBER 11, 12:00 P.M.
Hall Center Conference Hall
Lunch provided. RSVP required by September 4 to hallcenter@ku.edu, Book signing to follow

Thirty years ago there were no private military and security companies (PMSCs); there were only mercenaries. Now the PMSCs are a bona-fide industry, an indispensable part of American foreign and military policy. PMSCs assist US forces in combat operations and replace them after the military withdraws from combat zones; they guard our embassies; they play key roles in US counterterrorism strategies; and Homeland Security depends on them. Their services include maritime security, police training, drone operations, cyber security, and intelligence analysis (as Edward Snowden has famously revealed). Even the United Nations employs them.

Ann Hagedorn profiles the members of Congress who recognize the dangers of dependence on PMSCs, but have been unable to limit them or even determine their true scope. She takes us to the exclusive club in London where the PMSCs were created, and she reveals the key figure in the evolution of the industry. She introduces us to a US Army general who studies new developments, such as PMSCs’ drone operations, and worries about PMSCs potentially fighting American troops. The Invisible Soldiers will inspire a national dialogue about a little-known international industry on which our security rests.

Ann Hagedorn has been a staff writer for The Wall Street Journal and has taught writing at Northwestern University’s Medill School of Journalism and at Columbia University’s Graduate School of Journalism. Her previous books are Wild Ride, Ransom, Beyond the River, and Savage Peace.
**PUBLIC EVENTS**

**The Tuttle Lecture**

“*My Pen, My Voice, My Vote*”: Frederick Douglass’ Desperate Ambitions in the Age of the Civil War

David Blight, Class of 1954 Professor of American History, Yale University, & Director of the Gilder-Lehrman Center for the Study of Slavery, Resistance and Abolition

➤ THU OCTOBER 2, 4:00 P.M.
Woodruff Auditorium, Kansas Union
Sponsored by American Studies and co-sponsored by the Hall Center

David Blight, Class of 1954 Professor of American History at Yale University and Director of the Gilder-Lehrman Center for the Study of Slavery, Resistance and Abolition, is a pioneering scholar and one of the nation’s foremost authorities on the American Civil War and its legacies. He is the author of *Race and Reunion: The Civil War in American Memory* (2001), which has transformed our understanding of this era and its enduring influence. *Race and Reunion* received eight book awards, including the Bancroft Prize, the Abraham Lincoln Prize, and the Frederick Douglass Prize. Among David’s other books are *Frederick Douglass’ Civil War: Keeping Faith in Jubilee* (1989); *Beyond the Battlefield: Race, Memory, and the American Civil War* (2002); *A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation* (2007); and *American Oracle: The Civil War in the Civil Rights Era* (2011). David is also one of the authors of the bestselling American history textbook for the college level, *A People and a Nation*. He is currently writing a full biography of Frederick Douglass.

Professor Blight was elected as a fellow of the Society of American Historians in 2002, and he is currently its president. In 2012, David was elected to the American Academy of Arts and Sciences. During the 2013-14 academic year, he served as the Pitt Professor of American History at the University of Cambridge.

The Department of American Studies and friends and family of Bill Tuttle established the annual Tuttle Lecture in 2008 to honor Bill for his 40 years of academic excellence in research and teaching, as well as his service to the university, the Lawrence community, and the nation. The Tuttle Lecture focuses on Bill’s primary teaching, research, and civic concerns: African American history and culture and recent American society and politics.

**Sias Graduate Fellow Lectures**

The Hall Center will host two Sias Graduate Fellows in residence during Fall 2014. During their semester in residence, the Sias Fellows will deliver a public presentation on their work. Lunch provided. These presentations are open to all interested in attending, but an RSVP is required at least a week in advance to hallcenter@ku.edu.

**Lovers’ Swoons in Twelfth-Century Old French Literature**

Angela Moots, French & Italian

➤ TUE NOVEMBER 18, 12:00 P.M.
Hall Center Seminar Room 1

In Old French literature of the High Middle Ages, syncope (fainting) excites interest because of the spectacle that it creates and the way it enriches narration. Incidents of fainting create pauses in the text that highlight certain characteristics and ideologies, externalize emotions and sufferings, and dramatize illnesses. In the twelfth-century *romans d’antiquité* and the Lais of Marie de France, lovers’ swoons and emotional faints abound as men and women suffer from lovesickness. Instances unveil hidden love, show true devotion, and reveal how characters handle their emotions. Moreover, the symptoms and treatment of lovesickness coincide with the contemporary medical treatises, and illustrate the unique relationship between medieval medicine and imaginative literature.

**A Beacon of Light for the World: Southern Empires in Latin America, 1845-1880**

Claire Wolnisty, History

➤ THU DECEMBER 4, 12:00 P.M.
Hall Center Seminar Room 1

Thousands of 19th-century southerners defended slavery within the shifting boundaries of the United States by moving abroad to Latin American countries. This presentation asks questions about southern conceptualizations of race, space, citizenship, loyalty, and identity by examining how southerners still claimed to belong to a “regenerated” southern empire even as they invaded Central America with private armies and established southern colonies in the middle of the Amazon Basin.
Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required. Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact Samantha Bishop Simmons (864-7884 or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.

Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800.

For more information, contact Jonathan Lamb (English, 864-2525, jonathanplamb@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmanning@ku.edu).

- MON SEPTEMBER 8, 3:30–5:00 P.M.
  Misty Schieberle, English
  "New Evidence in the Manuscript and Early Print History of Christine de Pizan in England"

- MON OCTOBER 6, 3:30–5:00 P.M.
  George Klaeren, History
  "Religion and the New Philosophy of Science in Eighteenth-Century Spain"

- MON NOVEMBER 3, 3:30–5:00 P.M.
  Julie Crawford, English/Comparative Lit, Columbia University
  "Towards a New History of Women's Reading"
  *Co-sponsored by the Gender Seminar

- MON DECEMBER 1, 3:30–5:00 P.M.
  Bruce Hayes, French & Italian; Geraldo de Sousa, English; Marta Vicente, History; Robert Bayliss, Spanish & Portuguese
  "Panel: Early Modern Afterlives"

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life.

For more information, contact Ann Schofield (Women, Gender & Sexuality Studies, 864-2304, schofield@ku.edu) or Akiko Takeyama (Anthropology, 864-2645, takeyama@ku.edu).

- THU SEPTEMBER 4, 3:30–5:00 P.M.
  Stephanie Krehbiel, American Studies/Women, Gender & Sexuality Studies
  "Of Walls and Weeping: Pacifism, Sexual Ethics, and a Mennonite Grammar of Will"

- THU OCTOBER 2, 3:30–5:00 P.M.
  Karen Tice, Gender & Women's Studies, University of Kentucky
  "Race, Beauty Politics, and College Pageantry"
  *Co-sponsored by the Place, Race & Space Seminar

- THU NOVEMBER 6, 3:30–5:00 P.M.
  Stephanie Fitzgerald, English
  "Recovering Gender in Native America"

- THU DECEMBER 4, 3:30–5:00 P.M.
  Marta Vicente, History
  "Debating Sex and Gender: Lessons from the Enlightenment"

Digital Humanities Seminar

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research.

For more information, contact Philip Stinson (Classics, 864-3065, pstinson@ku.edu) or Wade Garrison (KU Libraries, 864-1729, wadeg@ku.edu).

- WED AUGUST 27, 3:30–5:00 P.M.
  Amanda Gailey, English, University of Nebraska Lincoln
  “The Case for Close Textual Attention in the Age of Text Glut”

- MON SEPTEMBER 29, 3:30–5:00 P.M.
  Matt Menzenski, Slavic Languages & Literatures
  "The First Part of 'Text Analysis' is 'Text': Applying Digital Methods to an Under-Documented Language"

- WED OCTOBER 22, 3:30–5:00 P.M.
  Christopher Cantwell, History, University of Missouri Kansas City
  “Ghosts and Our Machines: Digital Scholarship for Religious Studies”

- WED NOVEMBER 19, 3:30–5:00 P.M.
  Mark Reaney, Theatre
  “Virtual Reality on Stage”
SEMINARS

Conflict & International Change Seminar

The Conflict & International Change Seminar will give attention to scholarship reflecting innovative and interdisciplinary depictions of how and why individuals, groups, and nations seek to avert or ameliorate international conflicts, and the experience at all levels of analysis of waging warfare.

For more information, contact Ted Wilson (History, 869-9460, law@ku.edu), Sheyda Jahanbani (History, 864-9459, sfaj@ku.edu), or Nazli Avdan (Political Science, 864-9045, n716a235@ku.edu).

Disability Studies Seminar

The Disability Studies Seminar will provide a much-needed forum for scholars to explore and share research on topics relevant to disability within and across the humanities, arts, and social sciences. Scholars within Disability Studies tend to recognize disability in terms of social construction and minority culture. The Disability Seminar will have an ASL interpreter available at each seminar session.

For more information, contact Sherrie Tucker (American Studies, 864-2305, sjtucker@ku.edu), John Derby (Visual Art, 864-5508, johnderby@ku.edu), or Ray Pence (American Studies, 864-2302, rpence@ku.edu).

Latin America & Its Diasporas Seminar

This seminar will offer an ongoing dialogue about the cultural intersections of Latin America with its diasporic communities abroad, as well as the shifting power relations of minority communities and the state within Latin American and U.S. nations and cities. The theme for the Fall 2014 semester is violence, poverty, and public health. All events are co-sponsored by the Center for Latin American & Caribbean Studies.

For more information, contact Tony Rosenthal (History, 864-9475, surreal@ku.edu) or Jill Kuhnheim (Spanish & Portuguese/Latin American & Caribbean Studies, 864-0283, jskuhn@ku.edu).

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MON AUGUST 25, 3:30–5:00 P.M.
David Kevin Johnson, Psychology
“Effect of Rural vs. Urban Lifestyles on Healthy Aging: The Pura Vida Study”

FRI SEPTEMBER 19, 3:30–5:00 P.M.
Jason Parker, History, Texas A&M
“Murrow’s Wager: The Cold War and the New Communications Frontier”
*Co-sponsored by the Kansas African Studies Center & the Department of History*

THU AUGUST 28, 3:30–5:00 P.M.
Ray Mizumura-Pence, American Studies
“Mudbone’s Multiple Scars: Willing Acts and Testimonies of Richard Pryor”

FRI OCTOBER 3, 3:30–5:00 P.M.
Christopher Wilkins, History, William Jewell College
“To Strike a Blow Against Slavery Wherever It May Exist: Abolitionism, U.S. Foreign Policy, and the Caribbean, 1865-1880”

THU SEPTEMBER 25, 3:30–5:00 P.M.
Thomas Dirth, Psychology
“TBA”

FRI NOVEMBER 7, 3:30–5:00 P.M.
Geoff Babb, U.S. Army Command & General Staff College
“Invaders, Occupiers, and Advisors: The Evolution of the American Military Effort in China in the First Half of the Twentieth Century”

THU OCTOBER 23, 3:30–5:00 P.M.
Brenda Brueggemann, English, Ohio State University
“Doing Disability Studies, Understanding Disability Culture”

FRI DECEMBER 5, 3:30–5:00 P.M.
Sheyda Jahanbani, History
“Bottom-Up Development and the NGO Revolution”

FRI DECEMBER 5, 3:30–5:00 P.M.
Kip Haaheim, Music;
Michelle Heffner Hayes, Dance;
Nicole Hodges Persley, Theatre;
Sherrie Tucker, American Studies
“Panel: State of the Boulder a Year Later: Reflections on ’(Un)Rolling the Boulder; Improvising New Communities”

THU DECEMBER 4, 3:30–5:00 P.M.
Michael Wehmeyer, Special Education/Beach Center on Disability
Seminars

Nature & Culture Seminar

This seminar brings the perspective of the humanities to bear on past and present environmental issues. The theme for the Fall 2014 semester is water and security in the Anthropocene. All events are co-sponsored by Environmental Studies.

For more information, contact Byron Caminero-Santangelo (English, bsantang@ku.edu, 864-4520) or Sara Gregg (History, sgregg@ku.edu, 864-9448).

FRI SEPTEMBER 12, 3:30–5:00 P.M.
Simo Laakkonen, University of Helsinki

FRI SEPTEMBER 26, 3:30–5:00 P.M.
Kris Ercums, Spencer Museum of Art
“Polluted Culture: Environmental Engagements with the Yamuna and Yangtze Rivers in Contemporary Art”

FRI OCTOBER 17, 3:30–5:00 P.M.
Burke Griggs, Bill Lane Center for the American West and Woods Institute for the Environment, Stanford University
“A Past Without Precedent: The Serial Anomalies of Western History and the Problem of the Common Law in Western Resources”

FRI NOVEMBER 7, 3:30–5:00 P.M.
Nancy Langston, Environmental History, Michigan Technological University
“Toxic Mobilizations: Water, Mining Contamination, and Anishinaabeg Communities in the Lake Superior Basin”

Place, Race & Space Seminar

The Place, Race & Space Seminar explores the interplay of social, historical, psychological, and spatial forces in configuring racial formations, identities, and experiences throughout the world.

For more information, contact
Shawn Alexander (African & African American Studies, 864-5044, slalexan@ku.edu), David Roediger (American Studies, 864-2309) or Ludwin Molina (Psychology, 864-9831, ludwin@ku.edu).

MON SEPTEMBER 8, 3:30–5:00 P.M.
Beverly Mack, African & African American Studies
“Creating a Spiritual Past: African American Heritage Connections to West African Islam”

MON OCTOBER 20, 3:30–5:00 P.M.
Ludwin Molina, Psychology

MON NOVEMBER 10, 3:30–5:00 P.M.
Kevin Mumford, History, University of Illinois Urbana Champaign
“Neither Straight Nor White: Remaking Black Gay History from the March on Washington to the AIDS Crisis”
*Co-sponsored by the Langston Hughes Center, African & African American Studies, History, Women Gender & Sexuality Studies, Political Science, and the Gender and Disability Studies Seminars

MON DECEMBER 8, 3:30–5:00 P.M.
Elizabeth Esch, American Studies
“Empire and Everyday Life: The Promises and Perils of Transnational Studies”

The Urban Experience Seminar

Building upon last year’s Reimagining the City seminar, the Urban Experience seminar will focus on urban social and cultural space and attendant relationships, both as a result of ideas and imagination, and as a function of historical, social, economic, and political forces.

For more information, contact Clarence Lang (African & African American Studies, 864-5569, celang@ku.edu), John Rury (Education Leadership & Policy Studies, 864-9697, jrury@ku.edu), Marie-Alice L’Heureux (Architecture, 864-1144, malheur@ku.edu), or Bradley Lane (Public Affairs & Administration, 864-2423, bwlane@ku.edu).

THU SEPTEMBER 11, 3:30–5:00 P.M.
Steve Padget, Architecture, Design & Planning
“Urban Order as Means of Paradisiacal Order: Eden, Jerusalem, and London”

THU OCTOBER 9, 3:30–5:00 P.M.
Aaron Rife, Education, Wichita State University
“Not in My Backyard: Race, Integration, and Opposition to Demographic Change in a Working-Class Kansas City Suburb, 1961-2000”
*Co-sponsored by the Place, Race & Space Seminar

THU NOVEMBER 13, 3:30–5:00 P.M.
Keona Ervin, History, University of Missouri Columbia
“Black Women and the Politics of Urban Decline in Postwar St. Louis”
*Co-sponsored by the Place, Race & Space Seminar

THU DECEMBER 11, 3:30–5:00 P.M.
Ward Lyles, Urban Planning
“Slow Violence, Urban Planning and the Prospect of Compassion”
PARTNERSHIPS

The Commons

Poetry Reading & Conversation

Patricia Lockwood

THU, SEPTEMBER 11, 7:00 P.M.
The Commons, Spooner Hall
Co-sponsored by the Department of English and the Commons

Lockwood will read from her new book, *Motherland Fatherland Homelandsexuals* (2014), which examines issues of nation, gender, nature, and sexuality. Following the reading, Megan Kaminski, KU English, will lead a conversation with the poet.

Red Hot Research Sessions

As a part of continued efforts to bring together scholars from all disciplines, The Commons hosts Red Hot Research Sharing Sessions—a series designed specifically for research exchange. The format of these sessions is inspired by Pecha Kucha, which features groups of faculty presenting short, slide-based talks that introduce audiences to an idea. All KU researchers are invited to join the conversation. Faculty participants will be listed on the Commons website as updated.

Fall Presentations

FRI SEPTEMBER 5, 4:00 P.M.
FRI OCTOBER 17, 4:00 P.M.
FRI NOVEMBER 14, 4:00 P.M.
FRI DECEMBER 5, 4:00 P.M.

Institute for Digital Research in the Humanities

Digital Humanities Forum:
Nodes & Networks in the Humanities: Geometries, Relationships, Processes

FRI–SAT SEPTEMBER 12–13
Watson Library

KEYNOTE SPEAKERS: Isabel Meirelles, Northeastern University; Steven Jones, Loyola University, Chicago; and Scott Weingart, Indiana University

Registration required. For more information, and for specific session schedules, visit idrh.ku.edu

The network has emerged as a powerful model in humanities scholarship in recent years. It is used as a visualization and analytic tool to explore objects, ideas or events and their relationships; as a method to discover, link and create new resources and data; and as a social structure through which we conduct our scholarly and social lives and develop our self-identity. As Elijah Meeks argues, “The network is not a social network or geographic network or logical network but rather a primitive object capable of and useful for the modeling and analysis of relationships between a wide variety of objects.”

KU’s 2014 Digital Humanities Forum will explore these and related topics in a full conference day on Saturday, September 13, which will follow a full day of (gratis) Digital Humanities workshops on September 12.

This forum allows KU and non-KU faculty, technologists, librarians, and graduate students to explore the theory and practice of knowledge representation, and to showcase their digital humanities projects and methodologies. For more information, please visit idrh.ku.edu.

hallcenter.ku.edu
Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Membership
In 2013-2014, 280 gifts from 483 Friends provided $76,500 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported graduate summer research awards, the undergraduate Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.

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Allan Miller
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Eleanor Woodyard
2012-2015

Special Events for Friends
- THU, AUGUST 28, 7:30 P.M.,
  The Commons, Spooner Hall
  Adrian Goldsworthy, "Augustus: First Emperor of Rome"
- TUE SEPTEMBER 16, 7:30 P.M.,
  Woodruff Auditorium
  Katherine Boo, Humanities Lecture Series,
  "Behind the Beautiful Forevers: Life, Death,
  and Hope in a Mumbai Undercity"
- WED SEPTEMBER 17, 11:00 A.M.,
  Hall Center Conference Hall
  Katherine Boo, "A Conversation with Katherine Boo"
- WED OCTOBER 1, 6:00 P.M.,
  Hall Center Conference Hall,
  Friends Fall Social, RSVP by September
  24 to hallcenter@ku.edu
- TUE OCTOBER 7, 7:30 P.M.,
  The Commons, Spooner Hall
  John Symons, Humanities Lecture Series "What
  Can We Teach Our Posthuman Descendants?"
  *Supported by the Friends of the Hall Center
- MON NOVEMBER 3, 7:30 P.M.,
  Woodruff Auditorium
  Amy Wilentz, Humanities Lecture Series
  "Haiti: Tragedy and Hope"
- TUE NOVEMBER 4, 10:00 A.M.,
  Hall Center Conference Hall
  Amy Wilentz, "A Conversation with Amy Wilentz"

Join the Friends
If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu for more details.
2014–2015 Competition Deadlines

Fall

- **TUE SEPTEMBER 2**
  - NEH Summer Stipend Nomination (internal deadline)

- **MON OCTOBER 27**
  - Directorship of the Fall 2015 Faculty Colloquium

- **MON NOVEMBER 3**
  - Humanities Research Fellowships
  - Creative Work Fellowship

- **MON NOVEMBER 17**
  - Scholars on Site
  - Andrew Debicki International Travel Scholarship in the Humanities (Graduate Students)
  - Jim Martin Travel Award in the Humanities (Graduate Students)
  - Faculty Travel Grant

Spring

- **MON FEBRUARY 16**
  - Richard and Jeanette Sias Graduate Fellowships in the Humanities

- **MON MARCH 2**
  - Vice Chancellor for Research Book Publication Award
  - 2015 Byron Caldwell Smith Book Awards

- **MON MARCH 9**
  - Graduate Summer Research Awards
  - Graduate Summer Internships

- **MON MARCH 23**
  - 2015 Fall Faculty Colloquium Faculty Participant
  - 2015 Fall Faculty Colloquium Graduate Student Participant
  - Hall Center Scholars
  - Scholars on Site

- **MON MARCH 30**
  - Collaborative Research Seed Grant
  - Incentive Fund for NEH Seminars/Institutes