INSIDE:

6    New to the HLS: Michael Ignatieff
12   Celebration of Books
13   An Evening with Andy Borowitz
14   Fredrik Logevall
CONTENTS

3 From the Director

4 News
Vitaly Chernetsky Wins First Mid-Career Research Fellowship
Visiting Regional Humanities Faculty Program Winners Selected for 2016
Two Humanities Faculty Receive National Endowment for the Humanities Grants

6 Scholarly Programs
Spring Competitions
Michael Ignatieff
The Better Angels of Our Nature: Is Moral Progress Possible?
Iain McCalman
The Great Barrier Reef: How Human Stories Matter
Hannah Britton
Human Trafficking in the Heartland
Robin D.G. Kelley
Mike Brown’s Body: A Meditation on War, Race, and Democracy
Undergraduate Research in the Humanities, Arts, and Social Sciences Seminar
Interdisciplinary Graduate Research Workshop
Graduate Student Workshop Introduction to Grant Proposal Development
Resident Humanities Fellows
2016 Fall Faculty Colloquium
The Cultural Lives of Neoliberalism
Applied Humanities Boot Camp and Internship Opportunities
11th Annual Paul Rehak Memorial Symposium in Ancient Art
Archives Interrupted: Gender & the Future of Constructing the Past
Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2015

13 Public Events
The Commons
An Evening with Andy Borowitz
The Russian Army in the Great War: The Eastern Front, 1914-1917
KU in Wichita
Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen

15 Seminars
Conflict & International Change Seminar
Digital Humanities Seminar
Disability Studies Seminar
Early Modern Seminar
Gender Seminar
Latin America & Its Diasporas Seminar
Nature & Culture Seminar
Place, Race & Space Seminar
The Urban Experience Seminar

18 Partnerships
The Commons
Institute for Digital Research in the Humanities

19 Friends of the Hall Center

back cover
Spring 2016 Competition Deadlines

The Hall Center Communiqué is published twice a year using private funds. It circulates to the humanities faculty at the University of Kansas, the Friends of the Hall Center and other community organizations, humanities centers around the world, and agencies funding humanities programs.

Germaine Halegoua (Film & Media Studies)
Carlos Nash (Anthropology)
John Symons (Philosophy)
John Edgar Tidwell (English)
Ketty Wong (Music)
Nathan Wood (History)

EX-OFFICIO
Victor Bailey (Hall Center)
Paul Kelton (Associate Dean, CLAS)
Henry Bial (Associate Dean, CLAS)
Rodolfo Torres (Associate Vice Chancellor, RGS)
Sally Utech (Hall Center)
Robert Walzel (Dean, School of Music)

ADVISORY BOARD
Chair, Charles W. Battey (KN Energy, Inc. (Ret.), Overland Park, KS)
Janice DeBauge (Emporia, KS)
Michael D. Fields (Richard J. Stern Foundation, Kansas City, MO)
Lon Frahm (Frahm Farmland, Inc., Colby, KS)
William Hall (The Hall Family Foundation—President, Kansas City, MO)
Spence Heddens (Bank of America (Ret.), Kansas City, MO)
Dana Hensley (Andover, KS)
Martha Selfridge Housholder (Dermatologist, Wichita, KS)
Don Johnston (Intrust Bank (Ret.), Lawrence, KS)
Maurice O. Joy (Professor of Business, Emeritus, The Villages, FL)

John Lungstrum (United States Federal Judge, Lawrence, KS)
W. Walter Menninger (Chairman of Trustees Emeritus, The Menninger Foundation, Topeka, KS)
Gene Meyer (Lawrence Memorial Hospital—President, Lawrence, KS)
Thomas V. Murray (Lathrop & Gage LLP, Overland Park, KS)

Carol Nazar (Wichita Public Library Foundation, Wichita, KS)
Beth Radtke (William T. Kemper Foundation, Kansas City, MO)
Angela A. Smart (The Hall Family Foundation—Vice President, Kansas City, MO)
Estelle Glatt Sosland (Kansas City, MO)
Deborah Sosland-Edelman (Executive Director, The Sosland Foundation, Kansas City, MO)
John H. Stauffer (Stauffer Communications, Inc. (Ret.), Topeka, KS)
Beth Stella (Lawrence, KS)

Linda Stewart (Lawrence, KS)
Deanell Reece Tacha (Dean, Pepperdine University School of Law, Malibu, CA)

BOARD MEMBERS EMERITI
Jill Docking (Wichita, KS)
Pam Simons (Lawrence, KS)

The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member emeritus of the International Advisory Board of the CHCI.
One of the prime purposes of a humanities center is to find the funds to underwrite faculty and graduate student research, and attract visiting faculty to campus. I’m pleased to report that the Fall semester witnessed the arrival of three new Hall Center competitions, all of which have put new resources into play.

Doctoral fellowships in the humanities are the first addition to our already heavy roster of support. A two-year pilot program, funded by the Hall Family Foundation, allows us to provide two fellowships per year to new Ph.D. students. The fellowships provide students with four years of stipendiary support plus tuition and fees. The departments of English and Slavic Languages & Literatures were chosen by peer review to use the fellowships to recruit the very best doctoral candidates. In both cases, the departments have been re-shaping their doctoral programs to ensure that graduate students complete their degree more rapidly and gain more professional training for a variety of employment opportunities. The second award, also made possible by the Hall Foundation, with supplementary support from the Dean of the College of Liberal Arts & Sciences, is a mid-career research fellowship. A full academic year of release time from teaching provides associate professors in the humanities the chance to complete a post-tenure project of the kind required for promotion to full professor. The inaugural fellowship was awarded to Vitaly Chernenkoy, professor of Slavic Languages & Literatures, for an ambitious project, examining the themes of migration, displacement and identity in modern Slavic literature in Eastern Europe, Russia, and Ukraine. He has already received a prestigious NEH summer stipend for the project.

The third award is the Visiting Regional Faculty Fellowship program, a two-year pilot funded by the William T. Kemper Foundation—Commerce Bank, Trustee. Twenty-seven applications were received from faculty in colleges and universities in the state and KC metro area, to support work on projects related to humanities scholarship or teaching improvement. Three short-term residential awards have been made to faculty from Kansas State University, Bethany College (Lindsborg), and UMKC. We look forward to hosting the visiting regional faculty in 2016.

In other news, we have a busy Spring schedule, which includes the addition to the Humanities Lecture Series of Michael Ignatieff, the Edward R. Murrow Professor of Practice at Harvard’s John F. Kennedy School of Government. Historian (A Just Measure of Pain), biographer (Isaiah Berlin: A Life), memoirist (The Russian Album), novelist (Scar Tissue), and public intellectual, Ignatieff is renowned for his versatile and compelling studies of human rights and foreign affairs in the post-9/11 world (The Lesser Evil: Political Ethics in an Age of Terror). Ignatieff’s talk will explore “The Better Angels of Our Nature: Is Moral Progress Possible?” Who would not wish to catch such a talk?

At Sheyda Jahanbani’s urging, we invited Fredrik Logevall, author of the impressive book, Embers of War: The Fall of an Empire and the Making of America’s Vietnam. Logevall will examine the French conflict and American engagement in Vietnam, what George Kennan called “the most disastrous of all America’s undertakings over the whole 200 years of its history.” And on a more comedic note, we have joined our partners in The Commons to host political satirist, Andy Borowitz.

We look forward to seeing you at these public events. With all good wishes for a productive and enjoyable Spring semester.

Victor Bailey
Director
Distinguished Professor of Modern British History
Vitaly Chernetsy Wins First Mid-Career Research Fellowship

Vitaly Chernetsky, Associate Professor of Slavic Languages & Literatures, received the Mid-Career Research Fellowship for 2016-2017. The Mid-Career Research Fellowship is open to tenured associate professors and provides a full academic year of release time from teaching and regular service obligations, as well as an office in the Hall Center. This fellowship helps mid-career faculty to stay engaged in research and writing by undertaking a post-tenure research project of the kind required for promotion to full professor.

Chernetsky will work on “Displacement, Desire, Identity: Migration and Diasporization in Slavic Literatures,” a book project which retraces the historical trajectory of the diasporic communities of the “Second World,” from the mass emigration from the Russian and Austro-Hungarian empires shortly before their collapse and associated revolutions and civil wars, to the continuous waves of refugees and displaced persons produced by later revolutions and wars.

This award is made possible with support from the Hall Family Foundation and the College of Liberal Arts and Sciences.

Visiting Regional Humanities Faculty Program Winners Selected for 2016

For decades, the center has hosted resident fellows, drawn from KU faculty, KU graduate students, and public scholars. In order to add to the center’s resident fellows program, and to engage with scholars working in the region, the Hall Center is now seeking to host visiting regional faculty. Visiting faculty will receive an office in the Hall Center, access to the Hall Center’s Grant Development Office and the KU Center for Teaching Excellence, KU Library privileges, and the opportunity to interact with KU faculty in their fields of study. In return, visiting faculty will work on a project related to humanities scholarship, humanities teaching improvement, or a combination of the two.

The winners of this year’s Visiting Regional Faculty Fellowship have been selected. Watch the Hall Center’s website for news about these appointments.

Two Humanities Faculty Receive National Endowment for the Humanities Grants

Two faculty members received National Endowment for the Humanities grants in 2015. Dave Tell, Associate Professor of Communication Studies, received an NEH Fellowship for “Scaling Emmett Till.” In August 1955, 14-year-old Emmett Till was tortured and murdered for whistling at a white woman in the Mississippi Delta. The murder has been a staple of American public memory. In the sixty years since Till’s murder, only eight years have passed without the case being covered by the New York Times. “Scaling Emmett Till” uses the constant commemorations of Emmett Till to explore the intersections among race, geography, and memory. It does so by foregrounding the geographic variables in Till’s murder.

Elizabeth MacGonagle, Associate Professor of History and African and African-American Studies, and Director of the Kansas African Studies Center, received $140,000 in funding from the NEH’s The Common Good: The Humanities in the Public Square Program for “Engaging Communities for the Common Good: Stories about Migration in the Public Square.” The project will launch public discussions, community programming and the creation of educational resources in local communities to discuss the challenges and opportunities surrounding recent demographic changes in the region. With close to 10,000 African immigrants living today in the heartland metropolitan centers of Kansas City, Lawrence, Topeka, Emporia, Wichita and Garden City, the project will facilitate the sharing of migration stories about Africans within Midwestern communities.
Spring Competitions

Detailed application guidelines for all grants, fellowships, & competitions are available from the Hall Center website at www.hallcenter.ku.edu. Click on Faculty under the Funding tab.

Faculty Support

Vice Chancellor for Research Book Publication Award

► DEADLINE: JANUARY 4, 2016, 11:59 P.M.

Provides financial support to aid in the publication of a manuscript based on humanities research, written by a KU faculty member and accepted by a refereed press.

2016 Fall Faculty Colloquium Faculty Participant

► DEADLINE: FEBRUARY 22, 2016, 11:59 P.M.

Seven KU faculty members are selected to participate in the Hall Center’s Fall Faculty Colloquium, whose theme is guided by the Fall Faculty Colloquium director.

NEH Incentive Fund

► DEADLINE: MARCH 28, 2016, 5:00 P.M.

Awards of up to $5,000 may be used in a variety of ways to support development of NEH Summer Seminars and Institutes applications, including summer salary, travel, and/or materials.

Scholars on Site

► DEADLINE: APRIL 4, 2016, 11:59 P.M.

Grant funds will support KU faculty members who wish to sustain or establish new collaborations with community organizations. Funds may be used to cover a single course release, summer salary, consultant fees, travel expenses, and/or supplies and materials.

Collaborative Research Seed Grant

► DEADLINE: APRIL 4, 2016, 11:59 P.M.

Offers teams of two or more scholars the opportunity to collaborate intensively on a single, substantive project, laying the foundation for expanded projects capable of attracting external funding.

Sharon & Jeffrey Vitter Award for Engaged Scholarship

► DEADLINE: APRIL 18, 2016, 5:00 P.M.

Seeks to recognize KU faculty members whose work exemplifies how academic research can have a positive impact on our communities.

Graduate Support

Graduate Summer Research Awards

► DEADLINE: FEBRUARY 8, 2016, 11:59 P.M.

Provide graduate students engaged in humanistic dissertation research and writing the opportunity to focus exclusively on their projects for the months of June and July.

2016 Fall Faculty Colloquium Graduate Student Participant

► DEADLINE: FEBRUARY 22, 2016, 11:59 P.M.

One graduate student is selected to participate in the Hall Center’s Fall Faculty Colloquium, whose theme is guided by the Fall Faculty Colloquium director.

Humanities Graduate Summer Internship

► DEADLINE: MARCH 7, 2016, 11:59 P.M.

Supports PhD or MA students who demonstrate the ability to make outstanding contributions in their chosen humanities or social science disciplines and are interested in both interdisciplinary studies and community outreach.

Applied Humanities Bootcamp

► DEADLINE: MARCH 21, 2016, 5:00 P.M.

Designed to provide practical advice, intensive training, hands-on experience, and professional networking opportunities to up to 12 humanities and social sciences graduate students considering the pursuit of careers outside the professoriate.

Undergraduate Support

Hall Center Scholar Award

► DEADLINE: MARCH 21, 2016, 11:59 P.M.

Offers KU undergraduates with strong academic credentials and significant engagement with the university community an opportunity to act as liaisons to the Humanities Lecture Series, interacting with the well-known authors, scholars, and public intellectuals who speak in the series.
Michael Ignatieff
Edward R. Murrow Professor of Practice at Harvard’s John F. Kennedy School of Government

The Better Angels of Our Nature: Is Moral Progress Possible?

THU APRIL 7, 7:30 P.M.,
Lied Center Pavilion

In a world where violence and turmoil are more visible than ever, is it still possible to argue, as our Victorian forebears might have done, that human history is a story of moral progress? If technological and scientific progress are ideas beyond dispute, why is the idea of moral progress so contested? Born in Canada, educated at the University of Toronto and Harvard, Michael Ignatieff is a university professor, writer and former politician. He holds a doctorate in history from Harvard University and has held academic posts at the University of British Columbia, Cambridge University, the University of Toronto, the London School of Economics and Harvard University, where he was Director of the Carr Center for Human Rights Policy between 2000 and 2005. Between 2006 and 2011, he served as an MP in the Parliament of Canada and then as Leader of the Liberal Party of Canada and Leader of the Official Opposition. He is a member of the Queen’s Privy Council for Canada and holds eleven honorary degrees. He also currently serves as Centennial Chair at the Carnegie Council on Ethics and International Affairs in New York.
Iain McCalman
The Great Barrier Reef: How Human Stories Matter
► WED FEBRUARY 10, 7:30 P.M.
The Commons, Spooner Hall

Public Conversation Session:
► THU FEBRUARY 11, 10:00 A.M.
Hall Center Conference Hall

Stretched 1,400 miles along the Australian coast and visible from space, the Great Barrier Reef is home to three thousand individual reefs, more than nine hundred islands, and thousands of marine species, and has alternately been viewed as a deadly maze, an economic bounty, a scientific frontier, and a precarious World Heritage site. Now acclaimed historian, explorer, and University of Sydney Professor of History, Iain McCalman, takes us on a new adventure into the reef to reveal how our shifting perceptions of the natural world have shaped this extraordinary seascape. Showcasing the lives of twenty individuals spanning more than two centuries, “The Great Barrier Reef: How Human Stories Matter” highlights our profound desire to conquer, understand, embrace, and ultimately save the world’s most complex ocean ecosystem.

Hannah Britton
Human Trafficking in the Heartland
► TUE MARCH 22, 7:30 P.M.
The Commons, Spooner Hall

Public Conversation Session:
► THU MARCH 24, 10:00 A.M.
Hall Center Conference Hall

Hannah Britton is the coordinator of the Anti-Slavery and Human Trafficking Initiative (ASHTI) at KU. In her lecture, Britton will discuss the broad goals of the ASHTI network, with a specific focus on the anti-trafficking research and advocacy happening in the heartland. While most people think of human trafficking as an international phenomenon, trafficking crosses borders and is occurring in our region. Britton’s current research focuses on the risk factors that may be driving trafficking. She and the ASHTI team are interested in finding ways to create trafficking-resistant communities, specifically through the use of policies, networks, and structural resources that could be used to prevent exploitation before it occurs. Hannah Britton is an Associate Professor of Political Science and Women, Gender, and Sexuality Studies. She is the Director of the Center for the Study of Injustice at the Institute for Policy & Social Research.

Robin D.G. Kelley
Mike Brown’s Body: A Meditation on War, Race, and Democracy
► THU APRIL 14, 7:30 P.M.
Lied Center Pavilion

Public Conversation Session:
► FRI APRIL 15, 10:00 A.M.
Hall Center Conference Hall

Robin D.G. Kelley, Gary B. Nash Professor of American History at UCLA, will open with the killing of Mike Brown and the wave of anti-police protests, and will suggest that the struggle for justice for Brown and other victims is not new, nor is it merely a consequence of the militarization of police. Instead, Brown is a casualty of a war originating over 500 years ago, a war to colonize, dispossess, enslave, and deny rights of citizenship to African Americans. He examines the struggle between the consolidation and expansion of racial capitalism and empire, on the one hand, and alternative visions of democracy, peace and justice, on the other. Kelley argues that during World War I, this social democratic vision erupted throughout the colonial and semi-colonial world. Its suppression required expansive militarization, intervention and escalation of colonial domination, and sophisticated forms of administration, surveillance, and exclusion.

All events are free and open to the public. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or at our website at hallcenter.ku.edu.

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by the National Endowment for the Humanities’ 2000 Challenge Grant.
Undergraduate Research in the Humanities, Arts, and Social Sciences Seminar

The Undergraduate Research in the Humanities, Arts, and Social Sciences Seminar offers a formal venue for undergraduates involved in research in these fields of study. Modeled after Hall Center faculty seminars, this seminar’s primary goal is to offer a forum for undergraduate researchers to discuss each other’s works in progress, and to introduce them to the value of exchange and collaboration in the production of knowledge. Particular attention is given to projects lending themselves to interdisciplinary and international inquiries. Interested undergraduate students are welcome to attend. Seating in the seminar room of the Hall Center for the Humanities is limited: come early!

- **FRI JANUARY 29, 3:30—5:00 P.M.**
  - Will Kenney
    - "An Excerpt from 'The Weather in the West,' a Novel"
  - Nicole Humphrey
    - "Who and What Matters: Conceptions of Social Equity from Local Elected Officials and Chief Administrative Officers"
  - Trent Sanders
    - "Disaster's Face: What Human Bodies Reveal About Disaster"

- **FRI FEBRUARY 26, 3:30—5:00 P.M.**
  - Jesse Burbank
    - "Space, Sex, and Race: Public Space as the Setting of Social Conflict in the Desegregation of K.C.'s Swope Park Pool, 1951-1955"
  - Will Fleming
    - "Delay Discounting Rates Among the Miskitu"
  - Caelan Graham
    - "Anti-British World War I Poetry Published by German-Americans"

- **FRI MARCH 25, 3:30—5:00 P.M.**
  - Hon Ki Cheung
    - "White Dwarf: A Narrative Multimedia Composition"
  - Nanyi Deng
    - "A Cross-Cultural Study: Expectations and Attitude Toward Counseling Among Asian International Students"
  - Brenna Murray
    - "Using Othello to Construct and Reshape Jane Austen"

- **FRI APRIL 22, 3:30—5:00 P.M.**
  - Kayla Wegley
    - "Alterity"
  - Marisa Mitchell
    - "Emission Standards: A Spectacle of the Urban System"
  - Joy Mosier-Dubinsky
    - "A Delicate Courtesy: Plutarch’s Women"

Interdisciplinary Graduate Research Workshop

**CO-DIRECTORS:** Alison Miller, Art History; Evgeny Grishin, History; Renee Harris, English; David Trimbach, Geography

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

- **THU FEBRUARY 4, 12:30—2:00 P.M.**
  - Nicole Reiz, Geography
    - "Spaces of (In)security: Military Status of Forces Agreements and Rape"

- **THU MARCH 3, 12:30—2:00 P.M.**
  - Renee Harris, English
    - "Circulating Affect: Reading Distributed Cognition in British Romanticism"

- **THU APRIL 7, 12:30—2:00 P.M.**
  - Evgeny Grishin, History
    - "Becoming a Schismatic: The Study of the Language of Ecclesiastical Stigmatization"

- **THU APRIL 28, 12:30—2:00 P.M.**
  - Sam Lyons, Art History

Graduate Student Workshop

**Introduction to Grant Proposal Development**

- **THU FEBRUARY 11, 6:00-8:30 P.M.**
- **WED FEBRUARY 17, 6:00-8:30 P.M.**

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, and arts are encouraged to attend. RSVP by February 5 to 785-864-7833 or hgdo@ku.edu. Provide your name, email, discipline, date you plan to attend, and a synopsis of your research interests.
Resident Humanities Fellows

The Hall Center will host four Fellows in residence during Spring 2016, where they will present on their work-in-progress in the Resident Fellows Seminar. These seminars are open to all interested faculty, staff, and graduate students.

RSVP is required at least one week in advance to hallcenter@ku.edu.

Kathryn Conrad

WED FEBRUARY 24, 12:00 P.M.
Hall Center Conference Hall

Kathryn Conrad, Associate Professor of English and Humanities Research Fellow, will present “Knowing Networks: Science, Technology, and the Making of Irish Modernism.” The Irish poet W. B. Yeats infamously wrote in 1890 that “the man of science is too often a person who has exchanged his soul for a formula,” a comment that has been taken as a shorthand statement both of Yeats’s anti-scientific bias and as a microcosm of a negative attitude in the Irish literary and cultural revival period (1890s-1930s) toward scientific and technological development. “Knowing Networks” works to correct this perception of the Irish revival, arguing that Irish authors of this period did not reject science and technology, as so often claimed, but rather were engaging with scientific and technological developments to craft a vision of an ethically connected future. In so doing, these writers anticipated issues central to our own time, including the impact of new technologies on knowledge and culture and the connections, often obscured, between technological and scientific development, violence, and political domination.

Elizabeth MacGonagle

WED MARCH 23, 12:00 P.M.
Hall Center Conference Hall

Elizabeth MacGonagle, Associate Professor of History and African & African American Studies, and Humanities Research Fellow, will present “Remembering Slavery in Africa.” Her project engages with the tensions among history, memory, and identity that arise in Africa from enduring legacies of enslavement, racism, and colonialism. The focus is on several powerful spaces connected to the heritage of slavery in Ghana, South Africa, and Mozambique. These African sites serve as deep memory pools, but the heavy burden of remembering slavery complicates understandings of the violent histories and unsettling memories of slavery.

Santa Arias

WED APRIL 6, 12:00 P.M.
Hall Center Conference Hall

Santa Arias, Professor of Latin American Literatures & Cultures, and Humanities Research Fellow, will present “Reinventing Possession from San Juan Bautista de Puerto Rico: Writing a Critical History of Slavery and Colonialism (1764-1788).” With the consolidation of an eighteenth-century global market for sugar, cotton, and tobacco, Bourbon Spain renewed its interest in the Spanish Antilles to reinvigorate imperial commerce and trade based on slave labor. Early modern imperial designs had to be rethought, but this time, burgeoning capitalist relations and ideas of modernity shaping liberalism in France and the rest of Europe helped forge Spain’s new mission. On the island of Puerto Rico, late eighteenth-century histories and geographical surveys (estados de población), authored by officials of the Bourbon monarchy, articulate the political predicaments of this conflictive story. This presentation examines key narratives of enlightened empire building derived from eyewitness testimonies and bureaucratic documents that address critically and comparatively the causes and consequences of the dire condition of the island.

Sarah Ngoh

WED APRIL 27, 12:00 P.M.
Hall Center Conference Hall

Sarah Ngoh, Doctoral Candidate in English and Sias Graduate Fellow, will present “Re-Membering the Dismembered: Armah’s Disabling Pan-African Nationalism.” The presentation offers Ghanaian author Ayi Kwei Armah’s novel The Beautyful Ones Are Not Yet Born as an example of the anti-colonial, pro-nationalist African writing produced during the 1950s and 1960s. By incorporating disability, gender, and postcolonial theories, Ngoh offers a close reading of each of the text’s male characters to demonstrate how Armah relies problematically on masculinity and the male body, as well as a language of disability, to symbolize the damage wrought by colonialism and the mistakes and shortcomings of the nation-state and neocolonial nationalist ideologies.

hallcenter.ku.edu
The term neoliberalism names a set of theories and principles that emerged as arguments against both socialism and Keynesian capitalism in the 20th century. Neoliberal tenets include the effectiveness of markets to determine value, the relative efficiency of private enterprise over public works in delivering goods and promoting general welfare, and the tendency of human beings to act as rational and self-interested consumers. In the past ten years, intellectual support for neoliberal economic theory has been truncated by factual evidence emerging out of economic crisis and corporate debacle, leading even such strong believers as Alan Greenspan to admit publicly that some of the ideas he held most dear about markets were flawed. Yet these challenges to the scientific validity of neoliberal theory have done little to undermine the near-ubiquitous acceptance and application of neoliberal logic. Rather than claiming to conduct a totalizing analysis of neoliberalism, participants in this colloquium will each analyze a particular aspect or site in which the ordinary workings of neoliberal cultural logic come into view. This group will bring together scholars who offer various disciplinary frameworks, conceptual and methodological equipment, and comparative reference points in order create a conversation that will make our collective works generative and complementary. They may do so through using any number of specific methods such as historical genealogy; critical reading of film and media, fiction, or public discourse; ethnographic analysis of a site or sector of everyday life; cultural history; and others.

Examples of questions that participants may bring to the colloquium include:

- How is mobility, a key feature of modernity, reshaped in a neoliberal framework—for example, how does the priority on free markets square with nation-states that may be more inclined to regulate the movement of people across their borders than capital and goods?
- How do notions of “management” and “leadership” drive educational objectives and their execution today, with what effect on ideas of educated citizenship?
- When neoliberal management terms like “disruption” stand as tokens of progress and discovery, what is the fate of accumulated archives of knowledge, or of the cultural traditions of demographic minorities?
- Have neoliberal patterns in administration made possible the return of organizational forms such as indentured labor, debtors’ prisons, the poll tax, or others previously presumed to have fallen by the wayside of progress?
- How does the notion of a rational market shape assumptions about the cultural impact of the internet-mediated “crowd” and its capacity to determine truth and value?
- What notions of creativity have coincided with the rise of the entrepreneur as a model of imagination and productive energy? Have the arts been shaped by this, or responded to it thematically?
- What work have the ideas of rational markets and competitive self-interest as universal human nature done to generate support for positivist epistemologies, as opposed to the “situated knowledges” or culturally specific standpoints proposed by critical theorists in the 1980s?

Fall 2016 Faculty Colloquium Participant Competition

Seven KU faculty members and one KU graduate student will be selected to participate. Participants are each expected to be active contributors to the discussion. Faculty participants will receive $1,000, and the graduate student will receive $500. 

All application materials must be submitted on or before Monday, February 22, 2016 through the Competition Portal. For guidelines, visit the Hall Center website.
**Applied Humanities Boot Camp and Internship Opportunities**

From May 16–20, 2016, an Applied Humanities Boot Camp will offer a series of presentations by veteran practitioners covering such topics as budgeting, marketing and promotion, programming, partnership development, fundraising and grant-seeking, community relations, and management. Workshop sessions focused on case study problem-solving, plus site visits to Kansas City-area cultural institutions, will round out the week. Afternoons will be spent in teams developing a comprehensive public programming plan designed to commemorate a variety of anniversaries scheduled to occur in 2016. The Boot Camp will admit up to 12 applicants, all of whom will receive a $500 stipend upon completion.

During the summer of 2016, the Hall Center's Humanities Graduate Student Internship program will sponsor nine 10-week, 30-hour positions at eight cultural institutions that carry a $3,000 summer stipend and provide the opportunity to start and complete a defined humanities project.

The deadline for applying for a Graduate Summer Internship is March 7, 2016. The deadline for applying for the Applied Humanities Boot Camp is March 21, 2016.

---

**Archives Interrupted: Gender & the Future of Constructing the Past**

- **FRI-SAT APRIL 22 & 23, HALL CENTER CONFERENCE HALL**

The ways in which we encounter and interpret our preserved past are changing. The meaning of the archive has broadened beyond the traditional repository of written documents to include digital or online collections, oral histories, community records, cultural artifacts, and more. Postmodern thinkers have challenged the authorial power of the archive with probing questions on memory and truth. Similarly, postcolonial and feminist scholars have demonstrated that the historical information that gets preserved is simultaneously arbitrary and subject to the unequal power dynamics of race and gender. As a result, texts that do not fit easily within hegemonic narratives have been marginalized as mere “memorabilia.” Today, however, new technologies offer unprecedented access to all forms of archives; and, when combined with gender-based analysis, invite us to interrupt dominant narratives, redefine the canon, and reassess what types of stories are possible.

The Hall Center’s Gender Seminar will host an interdisciplinary symposium on the theme of gender and archival practice. Director of the Feminist Archives, Kate Dossett (Leeds University) will open the symposium with a keynote address on Friday, April 22 at 4pm, with a reception to follow. Dossett is co-sponsored by the Place, Race, & Space Seminar. Saturday, April 23 will feature panels by regional scholars and summary remarks by Regina Kunzel (Princeton University; Director, Gender and Sexualities Studies).

**Call for Papers:** We invite proposals for 15 minute presentations from faculty and advanced graduate students in interdisciplinary, humanities, and humanistic social science areas as well as from professional archivists and librarians. Panel submissions are particularly encouraged. Possible topics could include, but are not limited to: Conventional Archives, Unconventional Topics; Researching Against the Grain; Hidden in the Archives; Queering the Archive; New Technologies and the Archive; The Archive of Feeling; Gender, Sexuality, and the Colonial Archive; Power and the Construction of the Archive; Database and Archive: Differences and Similarities; The Future of Archives.

Individual panelists should submit a 300 word abstract and one-page CV. Proposed panels of 3-4 speakers should submit a brief general abstract in addition to a 300 word abstract and one-page CV for each paper/presenter. Proposals and all other inquiries should be directed to KUarchives.interrupted@gmail.com. Deadline February 15, 2016.

---

**11th Annual Paul Rehak Memorial Symposium in Ancient Art**

**The Experience of the Ancient Roman City: New Research**

- **TUE MARCH 8, 2:00-5:00 P.M. HALL CENTER CONFERENCE HALL**

Co-sponsored by the Department of Classics and the Hall Center

This year the annual Rehak Symposium will feature the following presentations by scholars noted for their contributions to our understanding of the experience of the ancient Roman city.

Jeremy Hartnett, Associate Professor, Classics, Wabash College: “Tuning into the Roman City: Some Hows and Whys of Studying the Urban Soundscape”

Penelope Davies, Associate Professor of Art & Art History, University of Texas, Austin: “Experiencing Republicanism, or Living and Losing the Ideal Roman State”

Timothy O’Sullivan, Professor, Department of Classical Studies, Trinity University: “Epic Journeys on an Urban Scale: Movement and Travel in Virgil’s Aeneid”

hallcenter.ku.edu
Celebration of Books
Published by Humanities, Social Sciences, and Arts Faculty in 2015

**TUE MARCH 10, 4:00 – 6:00 P.M.**
Hall Center Conference Hall

This event is open to the public and sponsored by the Friends of the Hall Center. RSVP is required by March 3 to hallcenter@ku.edu.

The Hall Center is pleased to host a celebration of faculty authors who published books in 2015. The event will consist of a reception, a display of books, and a brief program featuring three faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities, social science, and arts faculty.


**Childs, Margaret.** and Nancy Hope. *Voices of East Asia: Essential Readings from Antiquity to the Present.* New York City, NY: Routledge, 2015.


The Russian Army in the Great War: The Eastern Front, 1914-1917

David R. Stone, Professor of Strategy & Policy, U.S. Naval War College

THU FEBRUARY 25, 7:00 P.M.
Hall Center Conference Hall

Co-sponsored by KU Common Book, Big XII Faculty Fellowship Program, Center for Russian, Eastern European, & Eurasian Studies, Center for Global & International Studies, Germanic Languages & Literatures, History, Dole Institute for Politics, European Studies, Humanities & Western Civilization, Max Kade Center, Office of Graduate Military Programs, University Honors Program, University Press of Kansas, and the Hall Center

The Russian Army’s experience of World War I on the Eastern Front has long been overshadowed, both by the much better known war in the trenches on the Western Front, and by the subsequent development of a new Soviet Army. Understanding how the Russian Army fought in World War I not only provides us with new and valuable perspective on the First World War, but also gives us a much better sense of how and why the war shaped the Soviet Army and the new Soviet state.

David R. Stone received his B.A. in history and mathematics from Wabash College and his Ph.D in history from Yale University. He has taught at Hamilton College and at Kansas State University, where he served as director of the Institute for Military History. He has also been a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University. His first book *Hammer and Rifle: The Militarization of the Soviet Union, 1926-1933* (2000) won the Shulman Prize of the Association for Slavic, East European, and Eurasian Studies and the Best First Book Prize of the Historical Society. He has also published *A Military History of Russia: From Ivan the Terrible to the War in Chechnya* (2006), and *The Russian Army in the Great War: The Eastern Front, 1914-1917* (2015). He edited *The Soviet Union at War, 1941-1945* (2010). He is the author of several dozen articles and book chapters on Russian / Soviet military history and foreign policy.

*This program is part of the University of Kansas Centennial Commemoration of World War I, coordinated by the European Studies Program.*

---

The Commons
An Evening with Andy Borowitz

Andy Borowitz, Creator of The Borowitz Report and best-selling author, in conversation with Steve Kraske

THU MARCH 3, 7:00 P.M.
Kansas Union Ballroom

Sponsored by the Commons. Supported by the Kenneth A. Spencer Lecture Fund

Andy Borowitz has written for *The New Yorker* since 1998. In 2001, he created *The Borowitz Report*, a satirical news column, which draws millions of readers, for which he won the first-ever National Press Club award for humor. Borowitz has published two recent best-selling books: *The 50 Funniest American Writers* and *An Unexpected Twist*, a memoir, which Amazon named the Best Kindle Single of 2012. As a comedian, he has performed sold-out shows around the world and has made television and radio appearances on National Public Radio, VH1, and Comedy Central, among other places.

In addition to his work as host for “Up to Date,” Steve Kraske is a political columnist for *The Kansas City Star* and a professor of journalism at the University of Missouri-Kansas City. Kraske has won numerous awards for his print and broadcast work. *The Washington Post* has called him one of the top state political reporters in the nation. He has appeared on National Public Radio and CNN’s Capital Gang and Inside Politics as well as on Kansas City Week in Review on KCPT.

*This event is free and open to the public, but tickets will be required. Please check The Commons website for more information about tickets.*
PUBLIC EVENTS

KU in Wichita

Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen

Sherrie Tucker, Professor of American Studies, University of Kansas

THU MARCH 31, 7:00 P.M.
Wichita Museum of Art

Please RSVP by March 24 to 785-864-9772.

Open from 1942 until 1945, the Hollywood Canteen was the most famous of the patriotic home front nightclubs where civilian hostesses jitterbugged with enlisted men of the Allied Nations. Since the opening night, when the crowds were so thick that Bette Davis had to enter through the bathroom window to give her welcome speech, the storied dance floor where movie stars danced with soldiers has been the subject of much U.S. nostalgia about the “Greatest Generation.” Drawing from oral histories with civilian volunteers and military guests who danced at the wartime nightclub, Sherrie Tucker explores how jitterbugging swing culture has come to represent the war in U.S. national memory. Yet her interviewees’ varied experiences and recollections belie the possibility of any singular historical narrative. Some recall racism, sexism, and inequality on the nightclub’s dance floor and in Los Angeles neighborhoods, dynamics at odds with the U.S. democratic, egalitarian ideals associated with the Hollywood Canteen and the “Good War” in popular culture narratives. For Tucker, swing dancing’s torque (bodies sharing weight, velocity, and turning power without guaranteed outcomes) is an apt metaphor for the jostling narratives, different perspectives, unsteady memories, and quotidian acts that comprise social history.

Sherrie Tucker (Professor, American Studies, University of Kansas) is the author of Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen (Duke, 2014), Swing Shift: “All-Girl” Bands of the 1940s (Duke, 2000) and co-editor, with Nichole T. Rustin, of Big Ears: Listening for Gender in Jazz Studies (Duke, 2008). She was the Louis Armstrong Visiting Professor at the Center for Jazz Studies at Columbia University in 2004-2005, where she was a member of the Columbia Jazz Study Group. With Randal M. Jelks, she co-edits the journal American Studies.

We are grateful to the Hall Center Advisory Board members in Wichita for their assistance with this program: Dana Hensley, Carol Nazar, and Martha Selfridge Houssholder.

Embers of War: The Fall of an Empire and the Making of America’s Vietnam

Fredrik Logevall, Pulitzer-Prize winning author and Laurence D. Belfer Professor of International Affairs, Harvard University

THU APRIL 21, 7:30 P.M.
The Commons, Spooner Hall

In May, President Obama declared 2012 the 50th anniversary of the start of Vietnam War yet the first American names etched onto the Vietnam Memorial died in 1959. Why the discrepancy? There’s no way to answer that question without answering the larger question of how America ended up at war in Vietnam. In his groundbreaking new book Embers of War, Harvard historian Fredrik Logevall traces the origins back further than most Americans realize. In doing so he not only demonstrates how at least six presidents made strategic foreign policy errors that would ultimately lead to the deaths of some 58,000 Americans, he also illuminates the disturbing parallels with our current experience in Afghanistan and the Middle East.

Fredrik Logevall is an award-winning historian, accomplished educator, and prolific writer on the Vietnam War and its legacy. Embers of War: The Fall of an Empire and the Making of America’s Vietnam won both the 2013 Pulitzer Prize in History and the prestigious Parkman Prize, which deemed it an “extraordinary work of modern history.” The book draws on more than a decade of research, accessing sources and archives on three continents never before tapped.
Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

Conflicting & International Change Seminar

The Conflict & International Change Seminar will give attention to scholarship reflecting innovative and interdisciplinary depictions of how and why individuals, groups, and nations seek to avert or ameliorate international conflicts, and the experience at all levels of analysis of waging warfare.

For more information, contact Ted Wilson (History, 869-9460, tav@ku.edu), Sheyda Jahanbani (History, 864-9459, sjfaj@ku.edu), or Marike Janzen (Humanities Program, 864-1378, mzan@ku.edu).

Digital Humanities Seminar

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research.

For more information, contact Philip Stinson (Classics, 864-3065, pstinson@ku.edu) or Elíka Ortega (IDRH, 864-3351, elikaortega@ku.edu).

- MON JANUARY 25, 3:30-5:00 P.M.  Miriam Posner, Digital Humanities, University of California Los Angeles “Head-and-Shoulder Hunting in the Americas: Walter Freeman and the Visual Culture of Lobotomy”
- MON FEBRUARY 15, 3:30-5:00 P.M.  Perry Alexander, EECS/Information & Telecommunication Technology Center “Trusting Your Data: A Technologist’s Perspective”
- MON MARCH 21, 3:30-5:00 P.M.  Andrew Lison, Post-Doctoral Fellow, Hall Center for the Humanities “Digital Encryption, or, Messages Against the Medium”
- MON APRIL 18, 3:30-5:00 P.M.  Jennifer Guilliano, History, Indiana-Purdue University Indianapolis “Recovering the Past Through Digital History”

Disability Studies Seminar

The Disability Studies Seminar will provide a much-needed forum for scholars to explore and share research on topics relevant to disability within and across the humanities, arts, and social sciences. Scholars within Disability Studies tend to recognize disability in terms of social construction and minority culture.

For more information, contact Sherrie Tucker (American Studies, 864-2305, sjtucker@ku.edu), John Derby (Visual Art, 864-5508, john@ku.edu), or Ray Pence (American Studies, 864-2302, rpence@ku.edu).

- THU JANUARY 28, 3:30-5:00 P.M.  Peter Blanck, Global Universal Design Commission, Syracuse University “eQuality: The Future of Web Accessibility for People with Disabilities”
- THU MARCH 3, 3:30-5:00 P.M.  John Kinder, American Studies/History, Oklahoma State University TBA
- THU MARCH 24, 3:30-5:00 P.M.  John Derby, Art History “Self-Injury/Harm/Mutilation Themes in Visual Art”
- THU APRIL 28, 3:30-5:00 P.M.  Rebekah Taussig, English “The ‘Hashtagged’ Body: Visual Representations of Disability on Social Media”
SEMINARS

Papers for all sessions are available as password protected PDF files on the Hall Center website.

Please contact Andrew Hodgson (864-4798 or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.

Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800.

For more information, contact Jonathan Lamb (English, 864-2525, jonathanplamb@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwwmnnin@ku.edu).

- MON FEBRUARY 1, 3:30-5:00 P.M.
  Irene Olivares, History
  “King as Mother in Early Modern Spain”

- MON MARCH 7, 3:30-5:00 P.M.
  Brigitte Roussel, French, Wichita State University
  “Of Rings and Love in Two Novellas of Marguerite de Navarre’s Heptameron”
  *Co-sponsored by French & Italian

- MON APRIL 4, 3:30-5:00 P.M.
  Craig Jendza, Classics
  “Appropriations of Comedy in Euripidean Tragedy”

- TUE MAY 3, 3:30-5:00 P.M.
  Donald Hedrick, English, Kansas State University
  “Shakespeare’s Green Prostitution”

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life.

For more information, contact Marie Brown (History, 864-9462, mgbrown@ku.edu) or Brian Donovan (Sociology, 864-9422, bdonovan@ku.edu).

- THU FEBRUARY 4, 3:30-5:00 P.M.
  Rachel Vaughn, Women, Gender, & Sexuality Studies
  “Gay Beans, Terminator Seeds and Alex Jones: Gendered Food Fear Mongering”

- THU MARCH 3, 3:30-5:00 P.M.
  Beth Bailey, History
  “Men and Their Hair: Identity, Discipline, and U.S. Military Service”
  *Co-sponsored by the Conflict & International Change Seminar

- THU APRIL 7, 3:30-5:00 P.M.
  Rebecca Barrett-Fox, Criminology, Sociology, and Geography, Arkansas State University
  “Women Soldiers in the Culture Wars: Kim Davis, the Women of Westboro Baptist Church, and Anti-Gay Activism”

- FRI APRIL 22, 3:30-5:00 P.M.
  Kate Dossett & Regina Kunzel
  “Gender and the Archive Symposium”
  *Co-sponsored by the Place, Race & Space Seminar

Latin America & Its Diasporas Seminar

This seminar will offer an ongoing dialogue about the cultural intersections of Latin America with its diasporic communities abroad, as well as the shifting power relations of minority communities and the state within Latin American and U.S. nations and cities.

For more information, contact Tony Rosenthal (History, 864-9475, surreal@ku.edu) or Magali Rabasa (Spanish & Portuguese, 864-3851, mrabasa@ku.edu).

- MON JANUARY 25, 3:30-5:00 P.M.
  Javier Barroso, Spanish & Portuguese
  “Argentine Literary Representations of Nazism in the New Millennium: Public Safety, Racism and Xenophobia”

- MONAPRIL 25, 3:30-5:00 P.M.
  Valerie Mendoza, American Studies
  “The World the Children Made: Creating Mexican-American Roots in Kansas City”
  *Co-sponsored by the Urban Experience Seminar
Nature & Culture Seminar

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. Co-sponsored by Environmental Studies.

For more information, contact Byron Caminero-Santangelo (English, bsantang@ku.edu, 864-4520) or Sara Gregg (History, sgregg@ku.edu, 864-9448).

- **FRI FEBRUARY 12, 3:30-5:00 P.M.**
  **Phillip Drake**, English
  “Indonesia’s Accidental Island: Composing Environments in the Echo of Disaster”

- **FRI MARCH 4, 3:30-5:00 P.M.**
  **Alex Boynton**, History
  “Save Energy, Save a Soul: The Energy Crisis and the Unification of Conservative Anti-Environmental Ideas”

- **FRI APRIL 8, 3:30-5:00 P.M.**
  **Dorothy Barnett**, Climate & Energy Project
  “Climate and Energy: A Case for Kansas”

- **FRI MAY 13, 3:30-5:00 P.M.**
  **Margaret Pearce**, Independent Scholar
  “Mapping Knowledge Systems for Climate Dialogue”

Place, Race & Space Seminar

The Place, Race, and Space Seminar explores the interplay of social, historical, psychological, and spatial forces in configuring racial formations, identities, and experiences throughout the world. Its thematic concerns are shaped by work in African & African American Studies, American Studies, Anthropology, Critical Race Theory, Geography, History, Latin American Studies, Political Science, Psychology, and Urban Studies. Co-sponsored by the Langston Hughes Center.

For more information, contact Shawn Alexander (African & African American Studies, 864-5044, slalexan@ku.edu), David Roediger (American Studies, 864-2309, droediger@ku.edu) or Ludwin Molina (Psychology, 864-9831, ludwin@ku.edu).

- **MON FEBRUARY 8, 3:30-5:00 P.M.**
  **James Kilgore**, University of Illinois at Urbana-Champaign
  “Understanding Mass Incarceration: A People’s Guide to the Key Civil Rights Struggle of Our Time”

- **MON MARCH 21, 3:30-5:00 P.M.**
  **Amada Armenta**, University of Pennsylvania
  “Policing Immigrants: Dilemmas on the Front Lines of Immigration Control”

- **MON APRIL 11, 3:30-5:00 P.M.**
  **Christopher Perreira**, American Studies
  “What’s in a Memory?: Race, Property, and the Production of the Criminal at the Carville Leprosarium”

- **MON MAY 2, 3:30-5:00 P.M.**
  **Victor Agadjanian**, Sociology, and **Cecilia Menjivar**, Sociology
  “Legality, Racialization, and Immigrants’ Experience of Ethnoracial Othering in Russia”

The Urban Experience Seminar

The Urban Experience seminar will focus on urban social and cultural space and attendant relationships, both as a result of ideas and imagination, and as a function of historical, social, economic, and political forces.

For more information, contact Clarence Lang (African & African American Studies, 864-5569, celang@ku.edu), John Rury (Education Leadership & Policy Studies, 864-9697, jjury@ku.edu), Marie-Alice L’Heureux (Architecture, 864-1144, Malheur@ku.edu), or Bradley Lane (Public Affairs & Administration, 864-2423, bwlane@ku.edu).

- **THU FEBRUARY 11, 3:30-5:00 P.M.**
  **Christopher Perreira**, American Studies
  “Consumed by Disease: Chicana/o Fiction and the Los Angeles Public Health Imaginary”
  *Co-sponsored by the Latin America & Its Diasporas Seminar*

- **THU MARCH 10, 3:30-5:00 P.M.**
  **Joo Ok Kim**, American Studies
  “Blackwater, Dark Rain, and Fragments of Empire in Post-Katrina New Orleans”
  *Co-sponsored by the Place, Race, & Space Seminar*

- **THU APRIL 14, 3:30-5:00 P.M.**
  **John Rury**, Educational Leadership & Policy Studies
  *Co-sponsored by the Place, Race, & Space Seminar*

- **THU MAY 12, 3:30-5:00 P.M.**
  **Kyle Mays**, History, University of North Carolina Chapel Hill
  “Indigenous in the Motor City: Indigeneity and the Development of 20th Century Detroit”
  *Co-sponsored by the Place, Race, & Space Seminar*
PARTNERSHIPS

Institute for Digital Research in the Humanities

Digital Jumpstart Workshops: March 3 & 4, 2016

IDRH will host their annual Digital Jumpstart Workshops this year on Thursday and Friday, March 3 & 4, 2016. These free workshops are intended to provide faculty, staff, and graduate students with hands-on introductions to digital tools and practices in order to help capture and digitize data, discover and analyze patterns in data, and present and disseminate results. All skill levels, from beginner to seasoned digital humanist, are welcome.

Digital Humanities Forum

IDRH held their fifth annual Digital Humanities Forum on September 24-26, 2015 on the theme of “Peripheries, Barriers, Hierarchies: Rethinking Access, Inclusivity, and Infrastructure in Global DH Practice.” The Forum attracted numerous participants and featured one day of hands-on workshops and one day of research presentations, along with three keynote speakers: Kim Christen Withey (Washington State University), T-Kay Sangwand (University of Texas Libraries), and Anita Say Chan (University of Illinois). Videos of all the paper presentations and keynote talks can be viewed on the IDRH Youtube channel at https://www.youtube.com/idrhku. Look for a schedule of the 2016 Digital Humanities Forum on the IDRH calendar.

The Commons

Symposium: Justice in the Low-Carbon Shift

THU, APRIL 28, 7:30 P.M.
The Commons, Spooner Hall

Funded by a Starter Grant at The Commons and organized by Uma Outka (School of Law), Rachel Krause (School of Public Affairs and Administration), and Ward Lyles (School of Architecture, Design, and Planning), this symposium will look at how local energy transitions can be leveraged to advance community social justice objectives. The symposium is part of a larger research project entitled “Localized Energy and Climate Adaptation: Advancing Community-Scale Social Justice Goals”, and is situated at the nexus of two approaches to climate change research - mitigation and adaptation - and explores their intersection through a social equity lens.

Red Hot Research Sessions

As a part of continued efforts to bring together scholars from all disciplines, The Commons hosts Red Hot Research Sharing Sessions—a series designed specifically for research exchange. The format of these sessions is inspired by Pecha Kucha, which features groups of faculty presenting short, slide-based talks that introduce audiences to an idea. All KU researchers are invited to join the conversation. Faculty participants will be listed on the Commons website as updated.

Spring Presentations

FRI JANUARY 29, 4:00 P.M.
FRI FEBRUARY 19, 4:00 P.M.
FRI MARCH 25, 4:00 P.M.
FRI APRIL 29, 4:00 P.M.
Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Membership
In 2015-2016, 202 gifts from 344 Friends provided $65,379 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a student intern position, nine undergraduate Hall Center Scholars, a high school book club for the HLS, and two graduate internships in the Institute for Digital Research in the Humanities.

Special Events for Friends

- **WED,** **FEBRUARY 10,** **7:30 P.M.**
  - **Iain McCalman**
  - The Commons, Spooner Hall

- **THU,** **FEBRUARY 11,** **10:00 A.M.**
  - **Iain McCalman**
  - *“A Conversation with Iain McCalman”*
  - Hall Center Conference Hall

- **THU,** **FEBRUARY 25,** **7:00 P.M.**
  - **David Stone**
  - *“The Russian Army in the Great War: The Eastern Front, 1914-1917”*
  - Hall Center Conference Hall

- **THU,** **MARCH 10,** **4:00 P.M.**
  - **Hannah Britton**
  - *Humanities Lecture Series, “Human Trafficking in the Heartland”*
  - The Commons, Spooner Hall

- **THU,** **MARCH 31,** **7:00 P.M.**
  - **KU in Wichita: Sherrie Tucker**
  - *“Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen”*
  - Wichita Museum of Art

- **THU,** **APRIL 7,** **7:30 P.M.**
  - **Michael Ignatieff**
  - Lied Center Pavilion

- **THU,** **APRIL 14,** **7:30 P.M.**
  - **Robin D.G. Kelley**
  - *Humanities Lecture Series, “Mike Brown’s Body: A Meditation on War, Race, and Democracy”*
  - Lied Center Pavilion

- **FRI,** **APRIL 15,** **10:00 A.M.**
  - **Robin D.G. Kelley**
  - *“A Conversation with Robin D.G. Kelley”*
  - Hall Center Conference Hall

- **THU,** **APRIL 21,** **7:30 P.M.**
  - **Fredrik Logevall**
  - *“Embers of War: The Fall of an Empire and the Making of America’s Vietnam”*
  - The Commons, Spooner Hall

- **WED,** **MAY 11,** **6:00 P.M.**
  - **Friends Annual Meeting**
  - Hall Center for the Humanities
Spring 2016 Competition Deadlines

January

- MON JANUARY 4
  Vice Chancellor for Research Book Publication Award

February

- MON FEBRUARY 8
  Graduate Summer Research Award

- MON FEBRUARY 22
  2016 Fall Faculty Colloquium Faculty Participant

  2016 Fall Faculty Colloquium Graduate Student Participant

March

- MON MARCH 7
  Graduate Summer Internships

- MON MARCH 21
  Hall Center Scholars
  Applied Humanities Bootcamp Participants

- MON MARCH 28
  NEH Incentive Fund

April

- MON APRIL 4
  Scholars on Site
  Collaborative Research Seed Grant

- MON APRIL 18
  Sharon & Jeffrey Vitter Award for Engaged Scholarship