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### From the Director

The Hall Center Communiqué is published twice a year using private funds. It circulates to the humanities faculty at the University of Kansas, the Friends of the Hall Center and the other community organizations, humanities centers around the world and agencies funding humanities programs.

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- Ex-officio
  - Victor Bailey (Hall Center)
  - Ann Schofield (Associate Dean, CLAS)
  - Henry Bial (Associate Dean, CLAS)
  - Rodolfo Torres (Associate Vice Chancellor, KUCR)
  - Sally Utech (Hall Center)
  - Robert Walzel (Dean, School of Music)

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  - Pam Simons (Lawrence, KS)

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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a former member of the International Advisory Board of the CHCI.
FROM THE DIRECTOR

In December, I was informed by interim Vice Chancellor for Research, Mary Lee Hummert, that the Hall Center had emerged strongly from the Fall semester’s five-year review. I am extremely grateful to all those faculty and friends who completed the survey instruments, and who met with the two external examiners from the University of North Carolina at Chapel Hill and the University of Illinois at Urbana-Champaign. The reviewers concluded that the Hall Center is a model of what a vibrant humanities center can be. Since I too was under review I am grateful for the confidence placed in me as director.

My final debt of gratitude belongs to the entire staff of the Hall Center, without whose dedication the Center would operate well below par. Kathy Porsch’s work in grant development is legendary; and Sally Utech is one of the best associate directors the Center has had. In all, a review takes time to prepare for, yet it’s time well spent. It provides a moment to reflect on the activities of the past few years, to receive robust feedback on those activities, and to assess what the next few years will focus upon.

The next five-year period, beyond sustaining the Center’s core programs, will see the implementation of the NEH challenge grant programs, all of which will seed research projects of a collaborative or digital nature. Already this year, the challenge grant has awarded a Scholars-on-Site grant to Dave Tell (Communication Studies) for his close collaboration with the Emmett Till Interpretive Center in Sumner, Mississippi, to research the forms of commemoration of the 1955 murder of Till, and to understand the various claimants to Till’s memory and the various ends these memories have been made to serve.

The coming years will see the implementation of the Hall Family Foundation’s major gift, namely a postdoctoral fellowship in the digital humanities, a mid-career research fellowship, and a distinguished professorship. The first postdoctoral fellow, with cost share from the Office of Research, will be appointed following a national search in Fall 2015; the first internal, year-long mid-career fellowship, with cost share from the College of Liberal Arts and Sciences, will be appointed in AY 2016-17.

In addition, we will further develop programs in Applied Humanities, helping graduate students adapt their scholarly skills to non-academic careers. Thanks to a new gift from the Hall Family Foundation, this will entail a summer workshop or boot camp for training in the required skills for non-profit employment, and a larger supply of summer internships with regional cultural institutions and organizations. We will also enhance support of the Institute for Digital Research in the Humanities, to prepare humanities faculty for success with grant opportunities in collaborative and digital research.

And we will sustain the new program, Research on the Leading Edge, bringing visiting faculty to campus who have published research considered to be innovative or boundary shifting. In the Fall we invited Julian Go from Boston University to discuss his *Patterns of Empire*. This semester we have invited Edward Baptist from Cornell University to discuss his new book, *The Half Has Never Been Told: Slavery and the Making of American Capitalism*. We promise to bring scholars from other humanities disciplines in subsequent years. If you have a scholar in mind for this series, please let us know.

Finally, let me bring your attention to a couple of opportunities. We are offering summer support for the writing of a competitive proposal to direct an NEH summer seminar or institute. And we are inviting applications to participate in the Fall 2015 faculty colloquium on Rethinking Citizenship in a Global Age. Full details about both these opportunities are within.

Victor Bailey
Director
Distinguished Professor of Modern British History

Victor Bailey

hallcenterku.edu
KU Anthropologist Wins Henry Luce Foundation Grant

The Directors of the Henry Luce Foundation have awarded Professor of Linguistic Anthropology, Arienne Dwyer, and her co-PI, XML specialist C.M. Sperberg-McQueen, a three-year grant from the Luce Foundation’s Asia Program for their project “Annotated Turki Manuscripts from the Jarring Collection Online.”

Eastern Central Asia — what is today known as Chinese Turkestan or Xinjiang — is known as a crossroads of cultures, religions, and languages, yet its vast literatures and historical documents remain almost completely unknown and inaccessible (both to scholars in the West, and even to those whose culture they spring from). This project focuses on manuscripts in Turki, the premodern southeastern Turkic language varieties (premodern Uyghur and Uzbek up to 1940) and their antecedents (late Chaghatay and Karakhanid Turkic). The project aims to make images, transcriptions, and translations of manuscripts from this area available online.

Hall Center Director Awarded Higuchi-KU Endowment Research Achievement Award

Hall Center Director and Charles Battey Distinguished Professor of Modern British History, Victor Bailey received the Balfour Jeffrey Award in Humanities and Social Sciences, a Higuchi-KU Endowment Research Achievement Award, for his exceptional long-term research accomplishments at the University of Kansas.

Awards are given in four categories: humanities and social sciences, basic sciences, biomedical sciences and applied sciences.

Bailey is a pioneering social historian of Britain, best known for his five books and one edited volume that apply sociological and humanistic approaches to crime and disorder in the 19th and 20th centuries. Since 2000, he has also served as director of KU’s Hall Center for the Humanities. Bailey came to KU in 1988 from teaching and research positions in New York and the United Kingdom. His academic background includes bachelor and doctoral degrees from the University of Warwick, a master’s degree from the Institute of Criminology at the University of Cambridge, and a research fellowship at Worcester College, Oxford.

Fiction and Non-Fiction Byron Caldwell Smith Awards Available Starting This Year

Kansas authors who have written an outstanding book published during the calendar years 2013 or 2014 are eligible for nomination for the 2015 Byron Caldwell Smith Awards. Works of scholarship or creative literature meeting the criteria of "originality and superiority in conception and execution and of taste, proportion and outstanding scholarship" will be considered. The author must have been a Kansas resident or employed by Kansas at the time of the book's publication.

Authors can be chosen to be considered in either the Fiction or Non-Fiction categories. One award per category is given each competition cycle, for a total of two awards. To nominate an author, submit a letter of nomination along with a statement declaring the nominee’s eligibility through the Online Competition Portal. Please also submit three non-returnable copies of the book to the Hall Center. Deadline for nominations is March 2, 2015.

Now Available: New Incentive Fund for NEH Seminars/Institutes

The Hall Center will offer, with financial support from the Office of Research, incentive funding to enable faculty to focus summer effort on developing competitive proposals for submission to the NEH. Proposals are typically due to the NEH in February or March; thus, funding is available for use during summer 2015 for a proposal to be submitted in spring 2016. Funds can be used for faculty summer salary, travel, or other expenses that can clearly be shown to benefit the application. Any tenure-track faculty member at the University of Kansas who plans to submit an NEH Summer Seminar or Institute application in spring 2016 is eligible to apply. KU faculty members may apply to direct a seminar or institute alone or may partner with another KU faculty member or a colleague at another institution. For more details on this incentive fund, including specific application and submission instructions, please visit our website at hallcenter.ku.edu, click on the “funding” link, and click “NEH Incentive Fund.”
Anna Deavere Smith
Snapshots: Portraits of a World in Transition

WED FEBRUARY 18, 7:30 P.M., Lied Center
Supported by the Sosland Foundation of Kansas City

Friends Breakfast & Public Conversation Session:
THU FEBRUARY 19, 9:00 A.M., Hall Center Conference Hall
Please RSVP by February 12 to hallcenter@ku.edu

Anna Deavere Smith’s ground-breaking solo shows blur the lines between theater and journalism, using text from real-life encounters to create gripping portraits of subjects as diverse as author Studs Terkel, a female convict, a Korean shopkeeper, and a bull rider. Prizes she has won include a MacArthur fellowship, the Dorothy and Lillian Gish Award, two Tony nominations, and two Obies. She was runner-up for the Pulitzer Prize for her play “Fires in the Mirror.” She has created over 15 one-person shows based on hundreds of interviews, most of which deal with social issues. “Twilight Los Angeles,” about the Los Angeles race riots of 1992, was performed around the country and on Broadway. Her most recent one-person show, “Let Me Down Easy,” focused on health care in the US. She has also starred in Nurse Jackie, The West Wing, The American President, Rachel Getting Married, and Philadelphia, among numerous other roles.

Natasha Trethewey
Poetry and History: An Evening with U.S. Poet Laureate (2012-2014) Natasha Trethewey

TUE MARCH 3, 7:30 P.M., Woodruff Auditorium

Public Conversation Session:
WED MARCH 4, 10:00 A.M., Hall Center Conference Hall

Natasha Trethewey was the nineteenth United States Poet Laureate. She is the author of Thrall (2012); Native Guard (Houghton Mifflin, 2007), for which she won the Pulitzer Prize; Bellocq’s Ophelia (Graywolf, 2002), which was named a Notable Book for 2003 by the American Library Association; and Domestic Work (Graywolf, 2000). She is also the author of Beyond Katrina: A Meditation on the Mississippi Gulf Coast (University of Georgia Press, 2012).

In her second term as Poet Laureate, Trethewey’s signature project was a feature on the PBS NewsHour Poetry Series known as Where Poetry Lives. In this series, Trethewey traveled with Senior Correspondent Jeffrey Brown to various cities across the United States in order to explore societal issues through a link to poetry, literature, and Trethewey’s own personal experiences.

All events are free and open to the public. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or at our website at hallcenter.ku.edu.

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by the National Endowment for the Humanities’ 2000 Challenge Grant. All events are free and open to the public. More information about each speaker is available on our online events calendar at www.hallcenter.ku.edu.
Undergraduate Research Seminar

The Undergraduate Research Seminar offers a venue for undergraduates involved in research in the fields of humanities, arts, and social sciences. Modeled after Hall Center faculty seminars, this seminar’s primary goal is to offer a forum for undergraduate researchers to discuss each other’s works in progress and to introduce them to the value of exchange and collaboration in the production of knowledge in the humanities, the arts and social sciences. Particular attention is given to projects lending themselves to interdisciplinary and international inquiries. Interested undergraduate students are welcome to attend. Seating in the seminar room of the Hall Center is limited: come early! Co-sponsored by the Honors Program and the Center for Undergraduate Research.

- **THU FEBRUARY 5, 3:30—5:00 P.M.**
  - **Kat Youtsey**, History/German
    “Tomorrow’s Mother, Today’s Menace: Women as the Focus of the Eugenics Movement in the 1920s and 1930s”
  - **Julia Reynolds**, Art History
    “Representations of the Magdalene in Medieval Sculpture”

- **FRI MARCH 27, 3:30—5:00 P.M.**
  - **Mitchell Newton**, Chemistry/History
    “Uncertain Technology: A Look at Rene Descartes, Technology, and Early Modern Europe”
  - **Savannah Pine**, History/European Studies
    “The Algerian Problem and World War I”

- **FRI APRIL 17, 3:30—5:00 P.M.**
  - **Ben Ale-Ebrahim**, Anthropology
    “ISIS Jihadists from Central Asia and the Caucasus: Economic and Political Motivations for a Radical Migration”
  - **Sara Anderson**, German/Global & International Studies
    “Wi snacken wedder platt!? (’We speak Low German again!’) - Bringing Low German Back to Bremen and Lower Saxony through the Charter for Regional or Minority Languages”

Graduate Student Workshops

Introduction to Grant Proposal Development

- **WED FEBRUARY 11, 6:00-8:30 P.M.**
- **THU FEBRUARY 12, 6:00-8:30 P.M.**

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, and arts are encouraged to attend. 

RSVP by February 4 by visiting the registration page: http://bit.ly/1GpmS04

Interdisciplinary Graduate Research Workshop

**CO-DIRECTORS:** Pooya Naderi, Sociology; Claire Wolnisty, History; Kenton Rambsy, English; Jaclyn Miller, History

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided.

RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

- **WED FEBRUARY 11, 12:30—2:00 P.M.**
  - **Kenton Rambsy**, English
    “Characteristics of Negro Expression: Digital Humanities and African American Short Stories”

- **WED MARCH 11, 12:30—2:00 P.M.**
  - **Rob Miller**, History
    “Understanding Visualization and the Produced Image: A Critical Approach to Visual Source Methodologies in Modern History”

- **WED APRIL 8, 12:30—2:00 P.M.**
  - **Kyle Chapman**, Sociology
    “Status Inconsistency and Social Research”

- **WED MAY 6, 12:30—2:00 P.M.**
  - **Claire Wolnisty**, History
    “Chasing Shadows in a Deadly Cline: Some Approaches to Studying Historical Illegal Activities and Criminal Networks”
Resident Fellows Seminar

The Hall Center will host two Fellows in residence during Spring 2015, where they will present their work-in-progress in the Resident Fellows Seminar. This seminar is open to all interested faculty, staff, and graduate students.

RSVP is required at least one week in advance to hallcenter@ku.edu.

Iris Smith Fischer

THU FEBRUARY 12, 12:00 P.M.
Hall Center Conference Hall

Iris Smith Fischer, Professor of English, will work on her book project “Theatre at the Birth of Semiotics: The Role of Aesthetic Expression in 19th-Century U.S. Philosophy.” In her presentation “Performance in Charles Peirce’s House of Modern Inquiry,” Fischer raises the question: Why did the modern discipline of semiotics — the study of how phenomena come to have meaning — appear in U.S. philosophy at the end of the 19th century? Her project is the first to present evidence that theatre practices designed to “scientifically” describe the actor’s craft contributed crucially to early investigations in semiotic method.

Benjamin Chappell

WED APRIL 22, 12:00 P.M.
Hall Center Conference Hall

Benjamin Chappell, Associate Professor of American Studies, will work on his book project “Mexican American Fastpitch: Softball as a Cultural Resource Against Forgetting.” Chappell will produce an historically informed ethnography of Mexican American fastpitch softball that documents and theorizes the enduring value of leisure practice in Mexican American communities.

Peer Review Opportunity for 2015 NEH Fellowship Applicants

Applications for National Endowment for the Humanities Fellowships are subject to a highly competitive review. Proposals have to attract a unanimous “Excellent” rating to stand a chance of success. How can you improve your chances? Critical feedback on your draft proposal from knowledgeable scholars can make all the difference. This spring, the Hall Center is organizing a peer review opportunity for humanities or social science faculty planning to apply for a National Endowment for the Humanities Fellowship in 2015. Participants will have the opportunity to have their proposals evaluated by a panel of their KU peers prior to NEH submission.

The review panel will be composed of KU faculty members who have experienced high success in the national grants and fellowships arena. Panelists will follow the NEH procedure of reviewing and providing written comments on each application. This constructive criticism can then be used to improve or refine proposals prior to the NEH submission deadline. This deadline typically falls on the first Monday of May.

Scholars who wish to take advantage of this opportunity must submit their draft proposals to the Humanities Grant Development Office by Monday, March 2.

Please contact Hall Center Director Victor Bailey (4-7821, vbailey@ku.edu) or Humanities Grant Development Officer Kathy Porsch (4-7834, kporsch@ku.edu) with any questions.

10th Annual Paul Rehak Memorial Symposium in Ancient Art

Harriet Boyd, American Archaeologist in East Crete, 1900-1904: Her Excavations Then and Now

TUE MARCH 24, 2:00-5:00 P.M.
Hall Center Conference Hall

Co-sponsored by the Department of Classics and the Hall Center

This year the annual Rehak Symposium will feature the following presentations by scholars noted for their contributions to our understanding of the excavations of archaeologist Harriet Boyd.

Susan Heuck Allen, Visiting Scholar of Classics, Brown University: "Excavating Women: Pioneering American Women in Archaeology"

John G. Younger, Professor of Classics, University of Kansas: “A 4000 Year Old Pottery Workshop on Crete: Making Pottery Then, Thinking Pottery Now”

Leslie Preston Day, Professor Emerita & Chair of Classics, Wabash College: “Digging the Dark Ages: One Hundred Years of Archaeology at Kavousi, Crete”
SCHOLARY PROGRAMS

Spring Competitions

Faculty Support

Vice Chancellor for Research Book Publication Award

▶ DEADLINE: MARCH 2, 2015, 11:59 P.M.
Provides financial support to aid in the publication of a manuscript based on humanities research, written by a KU faculty member and accepted by a refereed press.

Byron Caldwell Smith Book Awards

▶ DEADLINE: MARCH 2, 2015, 11:59 P.M.
Given biennially to an individual, residing or employed in Kansas, who has authored an outstanding book published within the two calendar years preceding the application deadline. One award for Fiction and one for Non-Fiction given each competition cycle.

2015 Fall Faculty Colloquium Faculty Participant

▶ DEADLINE: MARCH 23, 2015, 11:59 P.M.
Six KU faculty members are selected to participate in the Hall Center’s Fall Faculty Colloquium, whose theme is guided by the Fall Faculty Colloquium directors.

Graduate Support

Richard and Jeannette Sias Graduate Fellowship in the Humanities

▶ DEADLINE: FEBRUARY 16, 2015, 11:59 P.M.
Provides two KU humanities graduate students with one semester of financial support to focus entirely on their dissertation.

Graduate Summer Research Awards

▶ DEADLINE: MARCH 9, 2015, 11:59 P.M.
Provides graduate students engaged in humanistic dissertation research and writing the opportunity to focus exclusively on their projects for the months of June and July.

Humanities Summer Graduate Internship

▶ DEADLINE: MARCH 9, 2014, 11:59 P.M.
Supports PhD or MA students who demonstrate the ability to make outstanding contributions in their chosen humanities or social science disciplines and are interested in both interdisciplinary studies and community outreach.

2015 Fall Faculty Colloquium Graduate Student Participant

▶ DEADLINE: MARCH 23, 2015, 11:59 P.M.
One graduate student is selected to participate in the Hall Center’s Fall Faculty Colloquium, whose theme is guided by the Fall Faculty Colloquium directors.

Scholars on Site

▶ DEADLINE: MARCH 23, 2015, 11:59 P.M.
Grant funds will support KU faculty members who wish to sustain or establish new collaborations with community organizations. Funds may be used to cover a single course release, summer salary, consultant fees, travel expenses, and/or supplies and materials.

Collaborative Research Seed Grant

▶ DEADLINE: MARCH 30, 2015, 11:59 P.M.
Offers teams of two or more scholars the opportunity to collaborate intensively on a single, substantive project, laying the foundation for expanded projects capable of attracting external funding.

Incentive Fund for NEH Seminars/Institutes

▶ DEADLINE: MARCH 30, 2015, 11:59 P.M.
Awards of up to $5,000 may be used in a variety of ways to support development of the NEH grant proposal, including summer salary, travel, and/or materials. *Located under “Funding” link on website*
2015 Fall Faculty Colloquium:
Rethinking Citizenship in a Global Age

CO-DIRECTORS: Elizabeth Kuznesof, History and Sheyda Jahanbani, History

In an influential 1993 essay, historian David Hollinger posed the question “How Wide the Circle of the ‘We’?” Hollinger identified the tension between universalism and particularism in postwar American intellectual life and its relationship to the exclusion and inclusion of certain groups in the American polity. How, Hollinger asked, did ideas about citizenship change as a result of these intellectual shifts? Hollinger’s question reanimated historical debates about American citizenship and captured shifting public conceptions of citizenship in a multi-cultural age. In this colloquium, co-directors Elizabeth Kuznesof and Sheyda Jahanbani propose to mobilize Hollinger’s question anew to explore the topic of citizenship from local, national, transnational, and supranational perspectives.

The explosion of recent literature that engages this transformation of ideas and experiences of citizenship and emerges from both the social sciences and the humanities has raised questions that could serve as useful tools to orient the colloquium: How do we define citizenship? Why does the criteria used for citizenship differ among countries? Is citizenship a status or an ideal? To what extent do changes in ideas of citizenship disrupt the legitimacy of the nation-state? How do we understand citizenship in an age of migration? What does an “imagined community” of migrants look like? How have the concepts of illegality and alienage changed or remained static over time? What rights do individuals have in the context of global capitalism?

Some scholars of globalization argue that market forces, political integration, and consumer culture have eroded the nation-state—the unit that has most often been identified as the source of modern citizenship. Has this phenomenon contributed to the creation of a citizenship beyond states? Has the neoliberal turn transformed the relationship between the individual, the community, and the state?

During the first two meetings of the colloquium, participants will discuss a small set of foundational texts to provide the common ground for later conversations. For much of the rest of the semester, each bi-weekly colloquium meeting will focus on drafts of papers from colloquium participants (2 per session) that illuminate and potentially disrupt particular ideas of citizenship. During the last weeks of the semester, participants will develop their papers and submit them by mid-January for inclusion in an edited volume on the theme of “Rethinking Citizenship in a Global Age” across the breadth of the university. To supplement these papers, the directors will consult with participants to select a pool of researchers from outside of KU whom we will invite to contribute papers to the edited volume and to attend a workshop at the Hall Center in the spring of 2016.

Fall 2015 Faculty Colloquium Participant Competitions

Six KU faculty members and one KU graduate student will be selected to participate. Participants are each expected to be active contributors to the discussion. Faculty participants will receive $1,000 and the graduate student will receive $500. Students who are ABD will be given preference in the graduate student competition.

All application materials must be submitted on or before Monday, March 23, 2015 through the Online Competition Portal. For guidelines, visit the Hall Center web site at www.hallcenter.ku.edu. Click on “Faculty” or “Graduate” under the “Funding” link.
Celebration of Books
Published by Humanities, Social Sciences, and Arts Faculty in 2014

TUE MARCH 31, 4:00 – 6:00 P.M.
Hall Center Conference Hall

This event is open to the public and sponsored by the Friends of the Hall Center. RSVP is required by March 24 to hallcenter@ku.edu.

The Hall Center is pleased to host a celebration of faculty authors who published books in 2014. The event will consist of a reception, a display of books, and a brief program featuring faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities, social science, and arts faculty.

Acosta, Rafael. Conquistador. Mexico City, Mexico: Fondo Editorial Tierra Adentro, 2013. (Released in 2014)


Kaneko, Maki. Mirroring the Japanese Empire: The Male Figure in Yoga Painting, 1930-1950. Leiden, Netherlands: Brill, 2014.


**Improvising in Place**

*An Interdisciplinary Jazz Studies Colloquium*

- **MON MARCH 2, 8:00 A.M. – 12:45 P.M.**
  - The Commons, Spooner Hall

- **2:00 – 5:30 P.M.**
  - Hall Center Conference Hall
  - (reception to follow)

Featuring keynote speaker:

**Charles Carson**, Musicology, University of Texas at Austin

*Co-sponsored by The Commons, the KU Jazz Festival, the Departments of American Studies & Music, and the Hall Center*

“Improvising in Place: an Interdisciplinary Jazz Studies Colloquium” is an exploration of “place,” broadly defined, as it is traveled, pushed, reshaped, interpreted, and produced by creative improvisers. Papers presented in the morning session at The Commons will cover ground on the effects of particular urban and rural social geographies of race, nation, ethnicity, gender, and other factors on sounds, venues, and styles (and vice versa); social encounters in cohabited space; and artists’ navigations of historical, cultural, and technological limits and possibilities of places, lived and imagined. Afternoon events at the Hall Center include a panel featuring KU professor and filmmaker Kevin Willmott on the days (not so long ago) when jazz was not allowed at KU and students could get kicked out of the practice rooms for playing it.

Visiting Big XII Fellow, Dr. Charles Carson, from the UT Austin Musicology and Ethnomusicology faculty, will deliver the keynote talk, entitled “Philadelphia Stories: Race, Place, and the Jazz Geography of the City of Brotherly Love.” Carson is a musicologist whose interests are African-American/American expressive cultures, Popular Music, Jazz, Film Music, and music and culture. His talk will be co-sponsored by the Place, Race, and Space Hall Center Seminar. A performance by KU Jazz Combo will highlight Philadelphia jazz selections, and prove irrefutably that jazz is alive and well in the practice rooms at KU today.

**Aristotle Conference**

- **FRI APRIL 24, 1:00 – 6:15 P.M.**
  - Hall Center Conference Hall

*RSVP required by April 11 to hallcenter@ku.edu. Reception to follow.*

This day-long conference on Aristotle’s Metaphysics and Ethics will feature three leading philosophers from the UK, Canada, and the US. A more detailed schedule will be available on the Hall Center’s calendar in the spring.

**Sarah Broadie,**
Professor of Moral Philosophy and Wardlaw Professor, University of St. Andrews

**Jennifer Whiting,**
Chancellor Jackman Professor of Philosophy, University of Toronto

**Victor Caston,**
Professor of Ancient Philosophy & Classical Studies, University of Michigan
SCHOLARLY PROGRAMS

Redefining Rape

Estelle Freedman, Edgar E. Robinson Professor in U.S. History, Stanford University

- MON MARCH 23, 3:30-5:00 P.M.
  Hall Center Conference Hall

Co-sponsored by the Emily Taylor Center for Women & Gender Equity, the Departments of History, Women Gender & Sexuality Studies, and American Studies, and the Hall Center

In her talk Redefining Rape, Estelle Freedman shows how, throughout American history, rape has contributed to the meaning of citizenship and how aspiring citizens have repeatedly tried to redefine rape. Her talk highlights the mixed results of efforts by early women's rights and racial justice advocates to undermine the sexual and political entitlements of white men, as well as the identification of certain immigrant and gay men as sexual threats to children in the early twentieth century.

Estelle Freedman is a U.S. historian specializing in women's history and feminist studies. She earned her Ph.D. and M.A. degrees in history from Columbia University and her B.A. in history from Barnard College. She has taught at Stanford University since 1976 and is a co-founder of the Program in Feminist, Gender, and Sexuality Studies. Her newest publication is Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation (Harvard UP, 2013).

Professor Freedman's research interests focus on the history of women and social reform, including feminism and prison reform, as well as the history of sexuality. The Essential Feminist Reader (Modern Library Classics, 2007) is an edited anthology of 64 primary documents from feminist history around the world spanning the fifteenth to the twenty-first centuries. Feminism, Sexuality, and Politics (University of North Carolina Press, 2006) is a collection of eight previously published and three new essays. No Turning Back: The History of Feminism and the Future of Women (Ballantine Books, 2002) explores feminism in the West and its relationship to broader movements for women's rights and social change throughout the world.

Applied Humanities Initiatives

Humanities and social sciences graduate students pondering careers outside the professoriate can take advantage of an enhanced menu of Hall Center offerings providing practical advice and networking opportunities, intensive training, and internship positions during spring-summer 2015.

Panel on Non-Academic Careers

On Thursday, March 26, 2015 at 3:30 p.m., a panel discussion featuring leaders from Kansas City-area museums, archives, foundations, non-profits, and arts and cultural organizations will outline strategies on how graduate students can apply their intellectual interests and scholarly skill sets to pursue productive and satisfying non-academic careers in applied humanities fields.

Boot Camp and Internship Opportunities

From May 18-22, 2015, an Applied Humanities Boot Camp will offer a series of presentations by veteran practitioners covering such topics as budgeting, marketing and promotion, programming, partnership development, fundraising and grant-seeking, community relations, and management. Workshop sessions focused on case study problem-solving, plus site visits to Kansas City-area cultural institutions, will round out the week. The Boot Camp will admit up to 12 applicants, all of whom will receive a $500 stipend upon completion.

And during summer 2015, the Hall Center’s Humanities Graduate Student Internship program will sponsor 10-week 30-hour positions at six cultural institutions – up from four in 2014 – that carry a $3,000 stipend and provide the opportunity to start and complete a defined applied humanities project.

The deadline for applying for the Applied Humanities Boot Camp and a Humanities Graduate Student Internship is March 9, 2015. Interested students are encouraged to submit applications for both programs. More information can be obtained from the Hall Center web site.
Research on the Leading Edge:
The Half Has Never Been Told: Slavery and the Making of American Capitalism

Edward Baptist, History, Cornell University

The next scholar to participate in Research on the Leading Edge will be Edward Baptist, associate professor of History at Cornell University, who will lead a discussion on his book *The Half Has Never Been Told: Slavery and the Making of American Capitalism* (Basic Books, 2014). The book “depicts slavery in the antebellum South as dynamic, thriving and thoroughly capitalist.” Baptist’s research is part of a movement that recognizes that slavery, rather than being an impediment to the growth of capitalism, functioned as a generator of trade networks and capital, propping up industry in the American South and throughout the world. Understanding the economic place of slavery, therefore, becomes crucial to understanding not just the economic history of the South, but the history of global capitalism.

This workshop is part of a new program at the Hall Center, “Research on the Leading Edge,” which will bring visiting scholars to campus who have published research that is boundary shifting within the humanities and humanistic social sciences. A faculty committee selects the scholars to be invited, the members of which are as follows, in case you wish to influence their choice: Shawn Alexander (African & African American Studies), Jennifer Hamer (American Studies), Paul Outka (English), Alesha Doan (Women, Gender & Sexuality Studies), Sheyda Jahanbani (History), Emma Sciolli (Classics) and Scott Jenkins (Philosophy).

No formal presentation will be given by the guest scholar. A panel of KU faculty members will critique the book, prior to the author’s response and a general discussion.

*The Hall Center will provide copies of Baptist’s book, The Half Has Never Been Told, to KU faculty and graduate students. Please RSVP to this event by April 1 at hallcenter@ku.edu and confirm that you would like a copy of the book.*

Public Events

The Commons

Where Do We Come From? What Are We? Where Are We Going?: The Arts, the Sciences, the Humanities, the Inhumanities, and the Non-Humanities. Zombies Thrown in Extra

Margaret Atwood, Novelist, critic, & activist

*Sponsored by the Commons. Supported by the Kenneth A. Spencer Lecture Fund*

A winner of many international literary awards, including the prestigious Booker Prize, Margaret Atwood is the author of more than thirty volumes of poetry, children’s literature, fiction, and non-fiction. She is perhaps best known for her novels, which include *The Edible Woman*, *The Handmaid’s Tale*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, *Oryx and Crake*, and *The Year of the Flood*. Her non-fiction book *Payback: Debt and the Shadow Side of Wealth*, part of the Massey Lecture series, was recently made into a documentary.

Atwood’s work has been published in more than forty languages, including Farsi, Japanese, Turkish, Finnish, Korean, Icelandic and Estonian. In 2004, she co-invented the LongPen, a remote signing device that allows someone to write in ink anywhere in the world via tablet PC and the internet. She is also a popular personality on Twitter, with over 300,000 followers.

Atwood was born in 1939 in Ottawa and grew up in northern Ontario, Quebec, and Toronto. She received her undergraduate degree from Victoria College at the University of Toronto and her master’s degree from Radcliffe College.
PUBLIC EVENTS

To End All Wars: Looking Back on 1914-1918
Adam Hochschild, Graduate School of Journalism, University of California Berkeley

MON MARCH 9, 7:30 P.M.
The Commons, Spooner Hall

Booksing and reception to follow

As we mark the centenary of the First World War, this epochal event is usually remembered as a bloody conflict between rival alliances of nations. But there was another struggle: between people who regarded the war as a noble and necessary crusade, and a brave minority who felt it was tragic madness and who refused to fight. Writer Adam Hochschild will describe this in an illustrated talk based on his book: To End All Wars: A Story of Loyalty and Rebellion, 1914-1918.


Hochschild has also written for The New Yorker, Harper’s, The New York Review of Books, The New York Times Magazine, Mother Jones (which he co-founded), The Nation, and many other magazines and newspapers. A former commentator on National Public Radio’s “All Things Considered,” he teaches writing at the Graduate School of Journalism at the University of California at Berkeley.

KU in Wichita
Guano and the Opening of the Anthropocene
Gregory Cushman, Associate Professor of History, University of Kansas

THU APRIL 2, 7:00 P.M.
Wichita Museum of Art

Please RSVP by March 26 to 785-864-9772.

For centuries, bird guano has played a pivotal role in the agricultural and economic development of Latin America, East Asia, and Oceania. As their populations ballooned during the Industrial Revolution, North American and European powers came to depend on this unique resource as well, helping them meet their ever-increasing farming needs. This book explores how the production and commodification of guano has shaped the modern Pacific Basin and the world’s relationship to the region. Marrying traditional methods of historical analysis with a broad interdisciplinary approach, Gregory T. Cushman casts this once little-known commodity as an engine of Western industrialization, offering new insight into uniquely modern developments such as environmental consciousness and conservation movements; the ascendance of science, technology, and expertise; international relations; and world war.

Cushman earned his PhD in Latin American history from the University of Texas at Austin in 2003. His main on-going research project focuses on the cultural history of environmental engagement among indigenous peoples in the Andean and Pacific Worlds.

We are grateful to the Hall Center Advisory Board members in Wichita for their assistance with this program: Dana Hensley, Carol Nazar, and Martha Selfridge Hou slander.

This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter.
SEMINARS

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

Conflic& International Change Seminar

The Conflict & International Change Seminar will give attention to scholarship reflecting innovative and interdisciplinary depictions of how and why individuals, groups, and nations seek to avert or ameliorate international conflicts, and the experience at all levels of analysis of waging warfare.

For more information, contact Ted Wilson (History, 869-9460, tav@ku.edu), Sheyda Jahanbani (History, 864-9459, sfaj@ku.edu), or Nazli Avdan (Political Science, 864-9045, n716a235@ku.edu).

- FRI FEBRUARY 6, 3:30-5:00 P.M.
  Marike Janzen, Humanities & Western Civilization
  “Mute Messengers: Solidarity and the Subaltern in Seghers’s ‘Three Women in Haiti’ and Spivak’s ‘Can the Subaltern Speak?’”

- FRI MARCH 6, 3:30-5:00 P.M.
  Brian Steed, Command & General Staff College
  “IS/ISL: Origins and Goals”

- FRI APRIL 3, 3:30-5:00 P.M.
  Christopher Wilkins, History, William Jewell College
  “To Strike A Blow Against Slavery Wherever It May Exist: Abolitionism, U.S. Foreign Policy, and the Caribbean, 1865-1880”

- FRI MAY 1, 3:30-5:00 P.M.
  Roberta Pergher, History, Indiana University
  “Summoning Last Reserves: Chronicles of the Alpine Front in the First World War”

Disability Studies Seminar

The Disability Studies Seminar will provide a much-needed forum for scholars to explore and share research on topics relevant to disability within and across the humanities, arts, and social sciences. Scholars within Disability Studies tend to recognize disability in terms of social construction and minority culture. The Seminar will provide CART services at each seminar session.

For more information, contact Sherrie Tucker (American Studies, 864-2305, sjtucker@ku.edu), John Derby (Visual Art, 864-5508, johnnderby@ku.edu), or Ray Pence (American Studies, 864-2302, rpence@ku.edu).

- FRI JANUARY 30, 3:30-5:00 P.M.
  Elizabeth Kozleski, Special Education
  “Reifying Categories: Measurements in Search of Understanding”

- THU FEBRUARY 26, 3:30-5:00 P.M.
  Abbey Dvorak, Music Therapy
  “Music, Meaning, and Mental Health

- THU MARCH 26, 3:30-5:00 P.M.
  Ashley Mog, Women, Gender, & Sexuality Studies
  “Bathrooms as Trans’ and Crip Spaces of Resistance”

- THU APRIL 23, 3:30-5:00 P.M.
  Alison Kafer, Feminist Studies, Southwestern University
  “Crip Skins”

Digital Humanities Seminar

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research.

All events co-sponsored by IDRH

For more information, contact Philip Stinson (Classics, 864-3065, pstinson@ku.edu).

- WED JANUARY 28, 3:30-5:00 P.M.
  Sara Gregg, History, and Rhonda House, KU Libraries
  “Mapping the Complexity of Landscape and Law: Capturing the Elusive History of U.S. Homesteading”

- WED MARCH 25, 3:30-5:00 P.M.
  Matthew Wilikens, English, Notre Dame
  “Literary Geography of the Twentieth Century: Computational and Statistical Models”

- WED APRIL 22, 3:30-5:00 P.M.
  Matthew Wilikens, English, Notre Dame
  “Literary Geography of the Twentieth Century: Computational and Statistical Models”
Papers for all sessions are available as password protected PDF files on the Hall Center website.

Please contact the Seminars Administrator at hchseminars@ku.edu for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.
Nature & Culture Seminar
Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. The theme for the Spring 2015 semester is rivers and deltas: meaning and conflict in the world’s fluvial landscapes.

All events are co-sponsored by Environmental Studies.

For more information, contact Byron Caminero-Santangelo (English, bsantang@ku.edu, 864-4520) or Sara Gregg (History, sgregg@ku.edu, 864-9448).

► THU JANUARY 29, 3:30-5:00 P.M.
Angus Wright, Environmental Studies, California State University, Sacramento “The Delta and Desire: Conflicting Visions of the Shape-Shifting Landscape of the Sacramento/San Joaquin Estuary”

► FRI MARCH 13, 3:30-5:00 P.M.
Adriana Mendez, Spanish & Portuguese, University of Iowa “On the Trail with Humboldt: Mapping the Orinoco as Transnational Space”

► FRI APRIL 10, 3:30-5:00 P.M.
Byron Caminero-Santangelo, English “Petro-Violence, the Politics of Oil, and Contemporary Nigerian Literature”

► FRI MAY 8, 3:30-5:00 P.M.
Jean Eichhorst, Geography “Water, Space, and Politics: The Republican River Compact”

Place, Race & Space Seminar
The Place, Race, and Space Seminar explores the interplay of social, historical, psychological, and spatial forces in configuring racial formations, identities, and experiences throughout the world. Its thematic concerns are shaped by work in African & African American Studies, American Studies, Anthropology, Critical Race Theory, Geography, History, Latin American Studies, Political Science, Psychology, and Urban Studies.

For more information, contact Shawn Alexander (African & African American Studies, 864-5044, slalexan@ku.edu), David Roediger (American Studies, 864-2309, droediger@ku.edu) or Ludwin Molina (Psychology, 864-9831, ludwin@ku.edu).

► MON FEBRUARY 9, 3:30-5:00 P.M.
William Cunningham, English “I Won’t Stay in This Dead Country: The Gilded Age and the Problem of Geography” *Co-sponsored by the Langston Hughes Center

► MON MARCH 9, 3:30-5:00 P.M.
Dave Tell, Communication Studies “Whose Emmett Till: Memory, Race, and Place in the Mississippi Delta” *Co-sponsored by the Langston Hughes Center

► MON APRIL 13, 3:30-5:00 P.M.

► MON MAY 11, 3:30-5:00 P.M.

The Urban Experience Seminar
The Urban Experience seminar will focus on urban social and cultural space and attendant relationships, both as a result of ideas and imagination, and as a function of historical, social, economic, and political forces.

For more information, contact Clarence Lang (African & African American Studies, 864-5569, celang@ku.edu), John Rury (Education Leadership & Policy Studies, 864-9697, jrury@ku.edu), Marie-Alice L’Heureux (Architecture, 864-1144, Malheur@ku.edu), or Bradley Lane (Public Affairs & Administration, 864-2423, bwlane@ku.edu).

► THU FEBRUARY 12, 3:30-5:00 P.M.
Clarence Lang, African & African American Studies/American Studies “African American Urban History and the Violence of Neoliberalism” *Co-sponsored by the Place, Race & Space Seminar

► THU MARCH 12, 3:30-5:00 P.M.
Valerie Mendoza, American Studies “Creating Cultural Space in a Kansas Town: Topeka’s Mexican Fiesta” *Co-sponsored by the Latin America & Its Diasporas Seminar

► THU APRIL 9, 3:30-5:00 P.M.

► THU APRIL 30, 3:30-5:00 P.M.
Mary Pattillo, Sociology, Northwestern University “Black Picket Fences Revisited” *Co-sponsored by the Place, Race & Space Seminar

hallcenter.ku.edu
PARTNERSHIPS

The Commons

Poetry Reading & Conversation

Carmen Giménez Smith

MON, FEBRUARY 9, 7:00 P.M.
The Commons, Spooner Hall
Co-sponsored by the Departments of English and Women Gender & Sexuality Studies; the Office of Multicultural Affairs; and The Commons

Born in New York, poet Carmen Giménez Smith earned a BA in English from San Jose State University and an MFA in creative writing from the University of Iowa. She writes lyric essays as well as poetry, and is the author of the poetry chapbook Casanova Variations (2009), the full-length collection Odalisque in Pieces (2009), and the memoir Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else (2010). Her most recent book, Milk and Filth (2013), was a finalist for the National Book Critics Circle Award. Giménez Smith’s work explores issues affecting the lives of females, including Latina identity, and frequently references myth and memory.

Red Hot Research Sessions

As a part of continued efforts to bring together scholars from all disciplines, The Commons hosts Red Hot Research Sharing Sessions—a series designed specifically for research exchange. The format of these sessions is inspired by Pecha Kucha, which features groups of faculty presenting short, slide-based talks that introduce audiences to an idea. All KU researchers are invited to join the conversation. Faculty participants will be listed on the Commons website as updated.

Spring Presentations

FRI JANUARY 30, 4:00 P.M.
FRI FEBRUARY 13, 4:00 P.M.
FRI MARCH 6, 4:00 P.M.
FRI APRIL 17, 4:00 P.M.

Institute for Digital Research in the Humanities

Digital Jumpstart Workshops: March 5 & 6, 2015

IDRH will host their annual Digital Jumpstart Workshops this year on Thursday and Friday, March 5-6, 2015. These free workshops are intended to provide faculty, staff, and graduate students with hands-on introductions to digital tools and practices in order to help capture and digitize data, discover and analyze patterns in data, and present and disseminate results. All skill levels, from beginner to seasoned digital humanist, are welcome.

Digital Humanities Forum

IDRH held their fourth annual Digital Humanities Forum on September 12-13, 2014 on the theme of “Nodes & Networks in the Humanities: Geometries, Relationships, Processes.” The Forum attracted over 80 participants and featured one day of hands-on workshops and one day of research presentations, along with three keynote speakers: Isabel Meirelles (Northeastern University), Steven Jones (Loyola University Chicago) and Scott Weingart (Indiana University). Videos of all the paper presentations and keynote talks can be viewed on the IDRH Youtube channel at https://www.youtube.com/idrhku. Look for a schedule of the 2015 Digital Humanities Forum on the IDRH calendar.
Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Membership
In 2014-2015, 234 gifts from 399 Friends provided $70,963 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The Friends also supported a student intern position, eight undergraduate Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.

Friends Council

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Join the Friends
If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on “Give” in the top menu for more details.

Special Events for Friends

- **WED FEBRUARY 18, 7:30 P.M.**
  Lied Center
  **Anna Deavere Smith**
  Supported by the Sosland Foundation of Kansas City

- **THU FEBRUARY 19, 9:00 A.M.**
  Hall Center Conference Hall
  **Anna Deavere Smith**
  “A Conversation with Anna Deavere Smith”
  This is a special Friends of the Hall Center breakfast.
  Please RSVP by February 12 to hallcenter@ku.edu.

- **TUE MARCH 3, 7:30 P.M.**
  Woodruff Auditorium
  **Natasha Trethewey**
  Humanities Lecture Series, “Poetry and History: An Evening with Poet Laureate (2012-2014) Natasha Trethewey”

- **WED MARCH 4, 10:00 A.M.**
  Hall Center Conference Hall
  **Natasha Trethewey**
  “A Conversation with Natasha Trethewey”

- **MON MARCH 9, 7:30 P.M.**
  The Commons, Spooner Hall
  **Adam Hochschild**
  “To End All Wars: Looking Back on 1914-1918”

- **TUE MARCH 31, 4:00 P.M.**
  Hall Center Conference Hall
  **Celebration of Books**
  *RSVP by March 24 to hallcenter@ku.edu*

- **THU APRIL 2, 7:00 P.M.**
  Wichita Museum of Art
  **Gregory Cushman**
  KU in Wichita, “Guano and the Opening of the Anthropocene”

- **THU APRIL 9, 7:30 P.M.**
  Woodruff Auditorium
  **James Oakes**
  Humanities Lecture Series, “Rethinking Emancipation: Freedom National”

- **FRI APRIL 10, 10:00 A.M.**
  Hall Center Conference Hall
  **James Oakes**
  “A Conversation with James Oakes”

- **FRI MAY 13, 6:00 P.M.**
  Hall Center Conference Hall
  **Friends Annual Meeting**
Be sure to visit our website: hallcenter.ku.edu for calendars of events, grant and competition information, and details of all the ongoing seminars.

Spring 2015 Competition Deadlines

- **MON FEBRUARY 16**
  Richard and Jeannette Sias Graduate Fellowship in the Humanities

- **MON MARCH 2**
  Vice Chancellor for Research Book Publication Award
  2015 Byron Caldwell Smith Book Awards (Fiction & Nonfiction)

- **MON MARCH 9**
  Graduate Summer Research Awards
  Humanities Graduate Summer Internships

- **MON MARCH 23**
  2015 Fall Faculty Colloquium Faculty Participant
  2015 Fall Faculty Colloquium Graduate Student Participant
  Hall Center Scholars
  Scholars on Site

- **MON MARCH 30**
  Collaborative Research Seed Grant
  Incentive Fund for NEH Seminars/Institutes