**Hall Center Research & Grant Development Office (RGDO)**

**INSTITUTIONAL GRANT OPPORTUNITIES**

**FOR HUMANITIES-FOCUSED RESEARCH,**

**PROGRAM DEVELOPMENT, AND OUTREACH**

This list is intended to provide an overview of agencies that fund humanities-focused work by making grants to institutions rather than individuals. Deadlines may change and programs be eliminated or added at any time, so if you’re interested in an opportunity, visit the agency’s website to ensure the deadline and program details remain the same and obtain more detailed information about the competition.

The list is not exhaustive. We recommend that you register with [Pivot](https://pivot.proquest.com/funding_main), the most comprehensive online database of funding sources available to extend your search for funding sources. Access is free with your KU email account. Go to <https://pivot.proquest.com/register>, click on “Use Email Address/Create Password,” fill out the short information form (name, institutional email, password, and affiliated member institution, which is University of Kansas), click the consent button, click the “not a robot box” and click create your account. After that, you can go to <https://pivot.proquest.com/session/login>, add your email and pivot password. Ignore the banner along the top that says you don’t have access—that’s just Pivot's way of saying that you haven’t logged in yet. On this page, make sure to use your own user and password information instead of the Institution option. If you have any issues setting up your log in or accessing your account, contact Doug Bornemann at [dbornemann@ku.edu](mailto:dbornemann@ku.edu).

*EFFECTIVE TIME MANAGEMENT* is critical to develop successful applications, whether for internal or external funding. The earlier you start, the better your chances!

Most of the opportunities on this list require submission by a 501(c)3 non-profit organization, which means these institutional grant applications must be submitted on your behalf by the University of Kansas Center for Research (KUCR) or KU Endowment Association (KUEA), depending on the agency and the nature of the project. Applications to federal agencies and those involving human subjects must be submitted through KUCR. The RGDO will be glad to partner with you in developing and submitting your proposals through either KUCR or KUEA. Since we work with both KUCR and KU Endowment regularly, it may be helpful to have us serve as your interface. We’ll be happy to do so, if you give us enough lead time. We prioritize on a first come-first served basis and can offer our full services to applicants who start working with us well before agency deadlines.

[Hall Center for the Humanities](https://hallcenter.ku.edu/) | [Research & Grant Development Office](https://hallcenter.ku.edu/research-grant-development-office)

Kathy Porsch, Research Development Officer: [kporsch@ku.edu](mailto:kporsch@ku.edu)

Brett Bias, Research Development Specialist: [bdbias@ku.edu](mailto:bdbias@ku.edu)

*We support research development, stimulate external grant and fellowship activities, and help to enhance the quality of applications by KU humanities scholars.*

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# INSTITUTIONAL GRANT OPPORTUNITIES FOR SCHOLARS IN THE HUMANITIES

*Note: All institutional proposals must be submitted through the University of Kansas Center for Research, Inc. (KUCR). KUCR requires submission of all final materials at least five (5) working days before the application deadline. If you would like the RGDO staff to work with you to prepare your institutional grant application materials prior to submission to either KUCR or KU Endowment, please begin working with us at least eight weeks before the deadline and submit your final draft documents at least ten (10) working days before the agency deadline.*

## Alfred P. Sloan Foundation

### Program on Digital Information Technology

This program seeks to better our understanding of the relationship between technology, information, and society, primarily through research on and the development of digital information technology for the conduct of scholarly research and public engagement with knowledge. The Foundation does not make grants in religion, medical research, or research in the humanities. The Foundation does not make grants to projects in the creative or performing arts except when those projects are related to educating the public about science, technology, or economics. Grantmaking focuses on:

1. Data and Computational Research--grants support the efficient management and sharing of research data and code from acquisition through analysis and grow the current and future scientific data work force. Grants fall into four types- software, training, research, and community grants.
2. Scholarly Communication--grants improve the discovery and review of diverse scholarly materials and establish new forms of publication connecting data, code, and analysis--particularly to support the reproducibility of research. Grants fall into four types- software, training, research, and community grants.
3. Universal Access to Knowledge--grants related to research on copyright obstacles and working with publishers and author groups to make digital material available to the largest number of people under reasonable terms and conditions.

**URL:** <http://www.sloan.org/major-program-areas/digital-information-technology/>

**Deadline: The Sloan Foundation does not accept unsolicited grant proposals; therefore, submit a letter of inquiry to the appropriate program officer.**

## American Council of Learned Societies (ACLS)

The ACLS is one of the major funders for humanities and related social sciences scholarship at the doctoral and postdoctoral levels. The ACLS programs that require institutional approval prior to submission are given below and the URL provides an overview of all the agency's competitions. Note that the ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

**URL:** <http://www.acls.org/programs/comps/>

### Digital Justice Seed Grants

ACLS Digital Justice Seed Grants are designed to promote and provide resources for newly formulated projects that diversify the digital domain, advance justice and equity in digital scholarly practice, and/or contribute to public understanding of racial and social justice issues. This program addresses the inequities in the distribution of access to tools and support for digital work among scholars across various fields, those working with under-utilized or understudied source materials, and those in institutions with less support for digital projects. ACLS Digital Justice Seed Grants range in the amount of $10,000-$25,000. Seed grants may be held for 12-18 months.

**URL:** <https://www.acls.org/competitions/acls-digital-justice-seed-grants/>

**Deadline: November 20**

### Digital Justice Grants

ACLS Digital Justice Grants are designed to promote and provide resources for newly formulated projects that diversify the digital domain, advance justice and equity in digital scholarly practice, and/or contribute to public understanding of racial and social justice issues. This program addresses the inequities in the distribution of access to tools and support for digital work among scholars across various fields, those working with under-utilized or understudied source materials, and those in institutions with less support for digital projects. ACLS Digital Justice Grants range in the amount of $50,000-$1000,000.

**URL:** <https://www.acls.org/competitions/acls-digital-justice-development-grants/>

**Deadline:** **November 20**

### Robert H.N. Ho Family Foundation New Professorships in Buddhist Studies

Institutions in higher education are eligible to apply for grants up to $300,000 (over 4 years) in support of a new teaching position in Buddhist studies. Please see the URL for more details on this opportunity.

**URL:** <https://www.acls.org/competitions/the-robert-h-n-ho-family-foundation-new-professorships-in-buddhist-studies/>

**Deadline: January 18 (last known)**

## The Gladys Kriebel Delmas Foundation

Humanities program: The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical *studia humanitatis*: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized. Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see [Venetian Programs](http://delmas.org/programs/#venetian_programs).) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined. The foundation does not support capital campaigns and building projects or indirect costs.

**URL:** <http://delmas.org>

**Deadline: rolling**

## Bill and Melinda Gates Foundation

The Bill and Melinda Gates Foundation offers grants in four major program areas: Global Development, Global Health, Global Policy, and Advocacy, and the United States. Each program area lists the current funding priorities; please check the website for details. The Foundation encourages large-scale, sustainable, collaborative projects.

**URL:** <https://www.gatesfoundation.org/>

**Deadline: Various, please see website**

**Council on Library and Information Resources**

*Digitizing Hidden Collections Amplifying Unheard Voices*

The purpose of this program is to digitize and provide access to non-digital collections of rare or unique content in cultural heritage institutions. Its aims are to enhance the emerging global digital research environment in ways that support new kinds of scholarship for the long term. This grant is one element of an emerging interrelated set of national conversations that is the purview of the Committee on Coherence at Scale. There are six core values: scholarship, comprehensiveness, connectedness, collaboration, sustainability, and openness. Awards for single institution applications are from $50,000-$300,000. Time period is for 12-24 months. Collaborative or multi-institution applications awards are from $50,000-$300,000, from 12-36 months.

**URL:** <https://www.clir.org/hiddencollections>

**Deadline: Initial Application; October 20, Final Application May 8 (last known)**

## Ford Foundation

The Ford Foundation offers grants to institutions in the following areas of interest: Civic Engagement and Government; Creativity and Free Expression; Future of Work; Gender, Racial, and Ethnic Justice; Internet Freedom; Just Cities and Regions; and Natural Resources and Climate Change. Interested applicants are asked to submit an online grant inquiry of 50 words or less. Large-scale, sustainable, collaborative projects are encouraged by the foundation.

**URL:** <https://www.fordfoundation.org/work/our-grants/>

**Deadline: Rolling--start with the online grant inquiry form**

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## Institute of Museum and Library Services (IMLS)

NOTE: A federal agency, the IMLS has received a significant budget reduction and now notes that “All grant programs are subject to the availability of funds and IMLS descrition; deadlines are tentative" for all its competitions. Before beginning an application, click the “contact us” button to ask is the competition is still being run.

### National Leadership Grants for Libraries

These grants support projects that enhance the quality of library and archive services nationwide by advancing theory and practice. Successful proposals will generate results such as new tools, research findings, models, services, practices, or alliances that will be widely used, adapted, scaled, or replicated to extend the benefits of federal investment. This work may be achieved through proposals at various stages of maturity (exploring, piloting, enhancing, or scaling). All applications must designate one of the following project categories: Lifelong Learning, Community Catalysts, and National Digital Infrastructures and Initiatives. Grant funds can be requested for planning (up to $100,000); national forum (up to $150,000), and project or research (up to $1 million).

**URL:** <https://www.imls.gov/grants/available/national-leadership-grants-libraries>

**Deadlines: September 20 (preliminary proposal); March 20, full proposal if invited**

### National Leadership Grants for Museums

This grant supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. There are three project categories: 1) Learning Experiences that empower people of all ages through experiential learning and discovery; 2) Community Anchors that promote the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources; and 3) Collections Stewardship that support the exemplary management, care, and conservation of museum collections. These grants can be requested for $50,000 to $750,000 for grant periods of up to three years.

**URL:** <http://www.imls.gov/applicants/detail.aspx?GrantId=22>

**Deadline: November 14**

## Japan Foundation

### Institutional Project Support

This program encourages innovative and sustained growth of the Japanese Studies field in the United States. Grant coverage may include support for faculty, instructor, or staff salaries, travel expenses, honoraria for lectures, visiting scholar support, graduate and undergraduate support, acquisition of research and teaching materials, conference and seminar expenses, and acquisition of library and digital resources. Strong consideration will be given to proposals that identify and respond to national needs in Japanese Studies, especially those which create tenure or tenure-track positions in Japanese Studies.

**URL:** <https://ny.jpf.go.jp/grants/grants-for-japanese-studies/ips-grant-program/>

**Deadline: December 2 (last known)**

## The Korea Foundation

As the name implies, funding is specifically for research and programs centered on Korea. A wide range of different types of Korea-focused efforts are offered for both individuals and are to be submitted through institutions like the KU Center for Research or KU Endowment Association. In addition to two individual awards for field research or language learning, the foundation offers up to thirteen institutional grants to support Korea-focused efforts ranging from research projects in specific areas such as policy to support arts and culture exchanges and funds specifically for museums and libraries, as well as to seed professorships in Korean Studies, among others. It is worth checking if your research or program development goals have a Korean focus.

**URL:** <https://www.kf.or.kr/kfEng/main.do#fullMenu>

**Deadline: Varies, depending on the program, check the website.**

## Lumina Foundation

Lumina Foundation is primarily proactive in nature. A large majority of the grants it makes are awarded to partners solicited by the Foundation based on unique capacity or position to leverage large-scale systemic change. A modest amount of grant monies is allocated for unsolicited inquiries to encourage innovative ideas that relate to their strategic portfolio. Please visit the website for award amounts.

**URL:** <https://www.luminafoundation.org/grants>

**Deadline: Letters of Inquiry (online form) rolling deadline**

## Andrew W. Mellon Program

### Scholarly Communications

This program assists research libraries, archives, museums, universities, presses, and arts organizations that seek to use technologies that have the potential to expand and equalize access to cultural and scholarly resources across sectors of society. Grants support the creation, dissemination, use, and preservation of original sources, interpretive scholarship in the humanities, and other scholarly and artistic materials. Additional grant programs include Higher Education and Scholarship in the Humanities, Arts and Cultural Heritage, Diversity, Scholarly Communications, and International Higher Education and Strategic Projects.

**URL:** <https://www.mellon.org>

**Deadline:** These grant programs are by invitation only; send a letter of inquiry via the portal [https://mellon.fluxx.io](https://mellon.fluxx.io/)

## National Archives and Research Administration

### Access to Historical Records: Archival Projects

This grant program is for projects that preserve and process historical records to create new finding aids to collections or digitize historical records collections and make them freely available online. The grant is for one or two years and for up to $150,000. The NHPRC provides no more than 75% of total project costs and grant recipients are not permitted to use grant funds for indirect costs.

**URL:** <http://www.archives.gov/nhprc/announcement/archival.html>

**Deadline: Draft deadline August 15, Final deadline November 5**

### Publishing Historical Records in Documentary Editions

This grant program is to fund projects that publish documentary editions of historical records. Projects may focus on the papers of major figures from American history or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The goal is to provide access to an editorial context for the records that tell the American story. The NHPRC encourages projects to provide access to these materials in a free and open online environment without precluding other forms of publication. Grants are awarded for collecting, describing, preserving, compiling, encoding, and publishing documentary source materials in print and documentary sources. Grants do not support the preparation of critical editions of published works unless such works are just a small portion of the larger project. This grant is for one year and for up to $125,000. The NHPRC provides no more than 50% of total direct project costs and recipients are not permitted to use grant funds for indirect costs.

**URL:** <http://www.archives.gov/nhprc/announcement/editions.html>

**Deadline: the program is not accepting proposals from new projects for FY2026**

## National Endowment for the Humanities (NEH)

The NEH was a major provider of humanities funding for more than 70 years, offering grants across a spectrum of areas each calendar year. This federal agency's overarching goal is still listed on its website as to support “the highest quality work to promote the humanities.” In addition to research fellowships for individual scholars, the NEH offers institutional grants, which must be submitted through the KU Center for Research/Office of Research. Some programs are listed below. Check the [NEH's grants page](https://www.neh.gov/grants/listing) for the full listing and click on those you think might be of interest. The agency’s funding has been substantially reduced and some programs suspended, others have new criteria for award, and there are a few new competitions. The NEH's timeline from application to notice of award is typically 6-8 months, so visit the website well before you anticipate needing funding.

**URL:** <https://www.neh.gov/grants/listing>

**Deadline: Various, check the website**

### Rediscovering Our revolutionary Tradition

NEW PROGRAM: In honor of the 250th anniversary of the signing of the Declaration of Independence and the nation’s principles of equality, liberty, and government by consent, this new program supports activities to preserve and improve access to primary source materials—including archival records; documents and rare publications; art and material culture; and photographs and sound recordings that document the history of American independence and establishment and/or expansion of the nation, including the experiences of states, territories, and communities—in the original colonies and beyond—joining the nation; the history of American government in federal, state, and local contexts, including the federal Constitution, the Bill of Rights, the Declaration of Independence, state constitutions, governors’ papers, charter documents, court and legislative records, and other foundational documents. Expected output: conserved or rehoused documents and objects; catalog records, finding aids, and metadata; digital surrogates of humanities collections; advanced images; transcriptions and translations; indexes, databases, or digital resources. Maximum award: up to $350,000 for a single institution; up to $750,000 for a consortium of institutions.

**URL:** <https://www.neh.gov/program/rediscovering-our-revolutionary-tradition>

**Deadline: September 4**

### Public Humanities Projects: Community Conversations, Exhibitions, Historic Places

Public Humanities Projects grants support projects that bring the ideas and insights of the humanities to life for general audiences. Projects must engage humanities scholarship to illuminate significant themes in disciplines such as history, literature, ethics, and art, or to address challenging issues in contemporary life. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development of humanities programming. There are three formats: Community Conversations, which supports a three-month to two-year long series of at least 6 public programs; Exhibitions supports the creation of permanent exhibitions that will be on view for at least three years; single-site temporary exhibitions open to the public for a minimum of two months; and traveling exhibitions that will be available to public audiences in at least two venues in the US; and Historic Places supports the long-term interpretative programs for historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs. Awards range from planning grants of up to $75,000 for implementation grants up to $750,000 for implementation and a Chairman’s Special Award of up to $1 million for implementation grants of exceptional significance and impact.

**URL:** <http://www.neh.gov/grants/public/public-humanities-projects>

**Deadline: September 10**

### **Humanities Research Centers on Artificial Intelligence**

NOTE: KU can submit only one application to this program per cycle. If you’re interested in applying and KUCR hasn’t sent an emailed limited submissions notice, contact [kucrpremgmt@lists.ku.edu](mailto:kucrpremgmt@lists.ku.edu) to indicate your interest. The Humanities Research Centers on Artificial Intelligence program aims to support a more holistic understanding of artificial intelligence (AI) in the modern world through the creation of new humanities research centers on artificial intelligence at eligible institutions. A center supports collaboration among scholars to explore a specific topic through research, as well as spreading knowledge about that research through educational or outreach activities. Centers may include scholars from diverse disciplines but must be focused on asking humanities questions and should be led by humanists. Scholars may come from one or more institutions. NEH welcomes international collaboration, but scholars at U.S. institutions must oversee and set the agenda for the center. Expected Output The creation of a humanities research center, and two or more of the following: lecture series; workshops; colloquia; digital infrastructure; curriculum development; digital resource or publication; themed issue of peer-reviewed journal, articles for the general public. Maximum award: up to $750,000 ($500,000 in outright funds plus $250,000 in Federal Matching Funds). Period of performance is up to three years.

**URL:** <https://www.neh.gov/program/humanities-research-centers-artificial-intelligence>

**Deadline: October 1**

### Collaborative Research Grants

These grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences. Three types of awards are possible: Convening grants up to $50,000 and one year, Publication grants up to $250,000 and one to three years and Archeology grants up to $250,000 over one to three years.

**URL:** <http://www.neh.gov/grants/research/collaborative-research-grants>

**Deadline:** **November 19**

### Scholarly Editions and Translations Grants

This program supports the preparation of editions and translations of pre-existing texts and documents of value to the humanities that are currently inaccessible or available in inadequate editions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by a team of at least one editor or translator and one other staff member. These grants are for periods of 1-3 years. Applicants should demonstrate familiarity with the best practices recommended by the Association for Documentary Editing or the Modern Language Association Committee on Scholarly Editions. Awards range from $50,000 to $100,000 per year.

**URL:** <http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

**Deadline: December 3**

### Sustaining Cultural Heritage Collections

This grant program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration and prolong the useful life of collections. This program helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact.

1. Planning Grants of up to $50,000 will support projects that may encompass such activities as site visits, risk assessments, planning sessions, monitoring, testing, modeling, project-specific research, and preliminary designs for implementation projects. Planning grants must focus on exploring sustainable preventive conservation strategies., and involve an interdisciplinary team appropriate to the goals of the project.
2. Implementation grants of up to $350,000 focus on sustainable preservation strategies. Projects must focus on sustainable preservation strategies. Grants may support the purchase of storage furniture and the rehousing of collections that will be moved into a new building, reorganizing collections by material type, upgrading lighting systems and controls, upgrading a building automation system for active management of heating, ventilating, and air conditioning systems; or recommissioning or installing heating, ventilating, and air conditioning systems.

**URL:** <https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

**Deadline:** **January 9**

### Media Projects: Development and Production Grants

The media projects program supports film, television, and radio projects that engage public audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must demonstrate an approach that is analytical and that explores its larger significance and stimulates critical thinking.

1. Development grants enable media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script or detailed treatment and may also yield a plan for outreach and public engagement. These awards range from $40,000-$75,000, depending on the complexity of the project, and are usually for a period of 6-12 months.
2. Production grants support the production and distribution of films, television programs, radio, and podcast programs that promise to engage a broad public audience. These awards are for $100,000 to $7000,000 for 1-3 years. In rare circumstances, Chairman’s Special Awards (up to $1 million)are offered for projects that will reach an exceptionally large audience.

**URL:** <http://www.neh.gov/grants/public/media-projects-development-grants>

**URL**: <http://www.neh.gov/grants/public/media-projects-production-grants>

**Deadline: January 15**

### Landmarks of American History and Culture: Workshops for School Teachers

This program supports a series of one-week workshops for a national audience of K-12 educators. NEH Landmarks of American History and Culture Workshops use historic sites to address central themes and issues in American history, government, literature, art, music, and other related subjects in the humanities. Landmarks Workshops are held at or near sites important to American history and culture (e.g., presidential residences or libraries; colonial-era settlements; major battlefields; historic districts; parks and preserves; sites of key economic, social, political, and constitutional developments; and places associated with major writers, artists, or musicians). Each workshop is offered twice during the summer and accommodates 36 schoolteachers (NEH Summer Scholars) at each one-week session. Applicants should make a compelling case for the historical significance of the site(s), the material resources available for use, and the ways in which the site(s) will enhance the workshop. Workshops are academically rigorous and focus on key primary sources, documents, and scholarly works relevant to major themes of American history and culture. Leading scholars should serve as lecturers or seminar leaders to help participants enhance their teaching. Awards range between $160,000 serving commuters in one of their two weeks or $190,000 for programs serving a national audience in both weeks, with the award period of October 1 to December 31.

**URL:** <http://www.neh.gov/grants/education/landmarks-american-history-and-culture-workshops-school-teachers>

**Deadline: February 11**

### Summer Seminars and Institutes

These grants support professional development programs in the humanities for schoolteachers and for college and university faculty. Seminars and institutes provide models of excellent teaching, models of excellent scholarship, broaden and deepen understanding of the humanities, focus on the study and teaching of significant topics, texts, and other sources; contribute to the intellectual vitality of participants, and build communities of inquiry. Seminars for schoolteachers enable sixteen participants to study a humanities topic under the guidance of one or two established scholars. Institute for schoolteachers of twenty-five to thirty-six participants allows participants to undertake an intensive program of study with a team of scholarly experts. A seminar for college and university faculty of sixteen participants focuses on a humanities topic under one or two established scholars. Institutes for college and university teachers of twenty-five to thirty-six participants undertake intensive study of a humanities subject in undergraduate education guided by a team of core and visiting scholars. Th maximum award is $220,000 for a grant period of fifteen months.

**URL:** <https://www.neh.gov/grants/education/institutes-higher-education-faculty>

<https://www.neh.gov/grants/education/institutes-k-12-educators>

**Deadline: February 11**

### Preservation and Access Education and Training

This program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices. Applications from federal disaster areas are encouraged.

**URL:** <https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training>

**Deadline: June 15 (last known)**

### Public Impact Projects Celebrating America’s 250th Anniversary

NEW PROGRAM: 2026 marks the 250th anniversary of the signing of the Declaration of Independence. In recognition of this milestone NEH will award grants to assist cultural organizations in expanding the scope, reach, and excellence of public programs that examine the founding of the nation and the significance of the Declaration of Independence. Public Impact Projects Celebrating America’s 250th Anniversary support projects that focus on public interpretation of the Founding Era and the lasting impact of the people and events that propelled the Revolution. Supported activities must be designed to connect audiences to the ideas of the American Revolution through the synthesis of scholarship from fields in the humanities. Expected output: program evaluation, staff and volunteer professional development, tour, exhibitions, public programs. Maximum award: up to $200,000.

**URL:** <https://www.neh.gov/program/rediscovering-our-revolutionary-tradition>

**Deadline: July 9 (last known)**

## National Science Foundation (NSF)

Scholars in the humanities and social sciences are encouraged to check the Division of Social and Economic Sciences or the Division of Behavioral and Cognitive Sciences to see if the NSF is a good match for their research proposals. Note that only US citizens and permanent residents are eligible to apply for NSF funding. Like the NEH, the NSF offers a wide variety of opportunities. A selected few are listed below. Check the website for other possibilities.

Guidelines for all NSF programs URL: <http://www.nsf.gov/funding/pgm_list.jsp?org=SBE>

**Deadline: Various, check the website.**

### Cyberlearning for Work at the Human-Technology Frontier

The purpose of the Cyberlearning for Work at the Human-Technology Frontier program is to fund exploratory and synergistic research in learning technologies to prepare learners to excel in work at the human-technology frontier. This program responds to the pressing societal need to educate and re-educate learners of all ages (students, teachers, and workers) in science, technology, engineering, and mathematics (STEM) content areas to ultimately function in highly technological environments, including in collaboration with intelligent systems. Innovative technologies can reshape learning processes, which in turn can influence new technology design. Learning technology research in this program should be informed by the convergence of multiple disciplines: education and learning sciences, computer and information science and engineering, and cognitive, behavioral and social sciences. This program funds learning technology research in STEM and other foundational areas that enable STEM learning.

**URL:** <http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=504984>

**Deadlines: November 4**

### Decision, Risk, and Management Sciences program

This program supports scientific research directed at increasing the understanding and effectiveness of decision making by individuals, groups, organizations, and society. Disciplinary and interdisciplinary research, doctoral dissertation research, and workshops are funded in the areas of judgment and decision making; decision analysis and decision aids; risk analysis, perception, and communication; societal and public policy decision making; management science and organizational design.

**URL:** <https://new.nsf.gov/funding/opportunities/decision-risk-management-sciences-drms>

**Deadline: January 20 and August 18**

### Geography and Spatial Sciences

The Geography and Spatial Sciences Program sponsors research on the geographic distributions and interactions of human, physical, and biotic systems on the Earth's surface. Investigations are encouraged to propose plans for research about the nature, causes, and consequences of human activity and natural environmental processes across a range of scales. Projects on a variety of topics (both domestic and international) qualify for support if they offer the promise of contributing to scholarship by enhancing geographical knowledge, concepts, theories, methods, and their application to societal problems and concerns. GSS encourages projects that explicitly integrate undergraduate and graduate education into the overall research agenda. Proposals for faculty early-career development (CAREER) awards should be prepared in accordance with the CAREER solicitation, although investigators submitting CAREER proposals to GSS should also consult this solicitation for more information about GSS and to be aware of the GSS special review criteria, which are used for the evaluation of CAREER proposals.

**URL:** <https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214>

**Deadline: July 22**

### Law and Social Science Program

This program supports social scientific studies of law and law-like systems of rules, institutions, processes, and behaviors. These can include, but are not limited to, research designed to enhance the scientific understanding of the impact of law; human behavior and interactions as these relate to law; the dynamics of legal decision making; and the nature, sources, and consequences of variations and changes in legal institutions. Projects can take a global perspective. Research must show promise of advancing a scientific understanding of the law and legal process. The program has an "open window" for diverse theoretical perspectives, methods, and contexts for study. In addition to standard proposals, the program welcomes planning grant proposals, travel support requests to lay the foundation for research, and proposals for improving doctoral dissertation research.

**URL:** <https://new.nsf.gov/funding/opportunities/law-science-ls>

**Deadline:** **Proposals accepted anytime**

### Linguistics Program

This program supports scientific research of all types that focus on human language as an object of investigation. The program supports research on the syntactic, semantic, phonetic, and phonological properties of individual languages and of language in general; the psychological processes involved in the use of language; the development of linguistic capacities in children; social and cultural factors in language use, variation, and change; the acoustics of speech and the physiological and psychological processes involved in the production and perception of speech; and the biological bases of language in the brain.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5408&org=SBE&sel_org=SBE&from=fund>

**Deadline: January 15 and July 15**

*Methodology, Measurement, and Statistics Program*

The Methodology, Measurement, and Statistics (MMS) Program is an interdisciplinary program that supports the development of innovative analytical and statistical methods and models for the Social, Behavioral, and Economic Sciences. Projects must be methodologically innovative, grounded in theory, and have potential utility for multiple fields within the social and behavioral sciences. The MMS Program partners with a consortium of federal statistical agencies to support research that furthers the development of innovative approaches to surveys and to the analysis of survey data.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5421&org=SBE&sel_org=SBE&from=fund>

**Deadline: August 28 and January 29**

### Science and Technology Studies (STS)

The Science and Technology Studies (STS) program supports research that uses historical, philosophical, and social scientific methods to investigate the intellectual, material, and social facets of the scientific, technological, engineering, and mathematical (STEM) disciplines. It encompasses a broad spectrum of topics including interdisciplinary studies of ethics, equity, governance, and policy issues that are closely related to STEM disciplines. The program’s review process is approximately six months. It includes the appraisal of proposals by ad hoc reviewers selected for their expertise and by an advisory panel that meets twice a year. The deadlines for the submission of proposals are February 2nd for proposals to be funded as early as July, and August 3rd for proposals to be funded in or after January. There is one exception: Doctoral Dissertation Improvement Grant proposals will have only one deadline per year, August 3rd. The Program encourages potential investigators with questions about the program to contact one of the Cognizant Program Directors. Potential investigators who have concerns about whether their proposal fits the goals of the program are encouraged to send a one-page prospectus of their proposal idea to the Cognizant Program Directors. Guidelines for developing one-page prospectuses are provided below under Guidelines for Developing Effective STS Proposals.

**URL:** <https://new.nsf.gov/funding/opportunities/science-technology-studies-sts>

**Deadline: February 2, August 3**

### Sociology Program

This program supports basic research on human social organization – societies, institutions, groups, and demography – and processes of individual and institutional change. The Program encourages theoretically focused empirical investigations aimed at improving the explanation of fundamental social processes. Included is research on organizations and organizational behavior, population dynamics, social movements, social groups, labor force participation, stratification and mobility, family, social networks, socialization, gender roles, and the sociology of science and technology. The Program supports both original data collections and secondary data analysis that use the full range of quantitative and qualitative methodological tools.

**URL:** <https://new.nsf.gov/funding/opportunities/sociology>

**Deadline:** **Proposals accepted anytime**

### The Faculty Early Career Development (CAREER) Program

*The CAREER Program* is a Foundation-wide activity that offers the NSF's most prestigious awards in support of junior faculty members who exemplify the role of teacher-scholars through outstanding research, excellent education, and the integration of education and research within the context of the mission of their organizations. Such activities should build a firm foundation for a lifetime of leadership in integrating education and research. NSF especially encourages submission of CAREER proposals from junior faculty members who are women, members of underrepresented minority groups, and persons with disabilities.

**URL:** <https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214>

**Deadline: July 22**

## The Spencer Foundation

The Spencer Foundation was formed to investigate ways in which education, broadly defined, can be improved. Its programs provide funding for education-focused research projects, research training fellowships, and additional field-building initiatives. The Field-initiated research grant program supports rigorous, intellectually ambitious, and technically sound research that is relevant to the most pressing questions and compelling opportunities in education. We value work that fosters creative and open-minded scholarship, engages in deep inquiry, and examines robust questions related to education. We seek to support scholarship that develops new foundational knowledge that may also have a lasting impact on policymaking, practice, or educational discourse. The Conference Grant Program provides support to scholars to organize small research conferences, focused symposia, or other forms of convenings around important issues in education that bring together researchers, practitioners, policymakers, and other important collaborators whose expertise, substantive knowledge and practice, theoretical insight, or methodological expertise can be engaged in ways that help to build upon and advance education research. Applicants are encouraged to think expansively about how convenings can expand the substantive work and impact of educational research. This grant program supports proposals with budgets of $50,000 or less.

**URL:** <https://www.spencer.org>

**Deadline: Various, check the website.**

## John Templeton Foundation

The foundation was formed to promote the exploration of "The Big Questions." It seeks grantees who are "innovative, creative, enthusiastic, and open to new ideas; " and "push the boundaries of understanding across a range of subjects in the sciences, philosophy, and theology. The foundation has several overarching focus areas, including "Science and the Big Question," "Character Virtue Development," "Individual Freedom & Free Markets." Within those areas are sub-areas such as: "Future-Mindedness," "Immortality," "The Science of Awe," "Gratitude," "The Psychology of Purpose," and "The Science of Generosity," The application process has two stages, 1) an online funding inquiry (OFI) and, if invited, a detailed full proposal. The small grants program offers up to $234,000. Large grants are defined as requests for more than $234,000.

**URL:** <https://www.templeton.org/grants/apply-for-grant>

**Deadlines:** OFI: August 15; full proposal (if invited): January 16

## Wallace Global Fund

The Wallace Global Fund's mission is to promote an informed and engaged citizenry, to fight injustice, and to protect the diversity of nature and the natural systems upon which all life depends. WTF funds initiatives at the national and global levels, as well as significant local or regional programs offering the potential to leverage broader impact, that focus is on catalyzing significant change in line with one of the following priority areas: Challenge Corporate Power, Defend and Renew Democracy, Protect the Environment, Promote Truth and Creative Freedom in Media, and Advance Women’s Human Rights and Empowerment. Applicants will be informed if a full proposal is warranted, at which time prospective grantees will be asked to submit additional materials, including a proposal narrative and detailed financial documentation. While the full application, if KU is invited to apply, must be submitted through the KU Center for Research, Inc., or the KU Endowment Association (depending on the scope of the initiative), the initial LOI should be signed by KU's Chancellor and the appendices should be for whichever KU-affiliated 501(c)3 (either KUCR or KUEA,) through which the KU team plans to submit, in the case of an invitation to submit a full proposal. Visit the website to learn more about priorities and deadlines.

**URL:** <http://wgf.org/>

**Deadline: Letters of inquiry may be submitted online at any time.**