**Hall Center Research & Grant Development Office (RGDO)**

**INSTITUTIONAL GRANT OPPORTUNITIES**

**FOR HUMANITIES-FOCUSED RESEARCH,**

**PROGRAM DEVELOPMENT, AND OUTREACH**

This list is intended to provide an overview of agencies that fund humanities-focused work by making grants to institutions rather than individuals. Deadlines may change and programs be eliminated or added at any time, so if you’re interested in an opportunity, visit the agency’s website to ensure the deadline and program details remain the same and obtain more detailed information about the competition.

The list is not exhaustive. We recommend that you register with [Pivot](https://pivot.proquest.com/funding_main), the most comprehensive online database of funding sources available to extend your search for funding sources. Access is free with your KU email account. Go to <https://pivot.proquest.com/register>, click on “Use Email Address/Create Password,” fill out the short information form (name, institutional email, password, and affiliated member institution, which is University of Kansas), click the consent button, click the “not a robot box” and click create your account. After that, you can go to <https://pivot.proquest.com/session/login>, add your email and pivot password. Ignore the banner along the top that says you don’t have access—that’s just Pivot's way of saying that you haven’t logged in yet. On this page, make sure to use your own user and password information instead of the Institution option. If you have any issues setting up your log in or accessing your account, contact Doug Bornemann at [dbornemann@ku.edu](mailto:dbornemann@ku.edu).

*EFFECTIVE TIME MANAGEMENT* is critical to develop successful applications, whether for internal or external funding. The earlier you start, the better your chances!

Most of the opportunities on this list require submission by a 501(c)3 non-profit organization, which means these institutional grant applications must be submitted on your behalf by the University of Kansas Center for Research (KUCR) or KU Endowment Association (KUEA), depending on the agency and the nature of the project. Applications to federal agencies and those involving human subjects must be submitted through KUCR. The RGDO will be glad to partner with you in developing and submitting your proposals through either KUCR or KUEA. Since we work with both KUCR and KU Endowment regularly, it may be helpful to have us serve as your interface. We’ll be happy to do so, if you give us enough lead time. We prioritize on a first come-first served basis and can offer our full services to applicants who start working with us well before agency deadlines.

[Hall Center for the Humanities](https://hallcenter.ku.edu/) | [Research & Grant Development Office](https://hallcenter.ku.edu/research-grant-development-office)

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*We support research development, stimulate external grant and fellowship activities, and help to enhance the quality of applications by KU humanities scholars.*

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# INSTITUTIONAL GRANT OPPORTUNITIES FOR SCHOLARS IN THE HUMANITIES

*Note: All institutional proposals must be submitted through the University of Kansas Center for Research, Inc. (KUCR) or KU Endowment. KUCR requires submission of all final materials at least five (5) working days before the application deadline. If you would like the RGDO staff to work with you to prepare your institutional grant application materials prior to submission to either KUCR or KU Endowment, please begin working with us at least eight weeks before the deadline and submit your final draft documents at least ten (10) working days before the agency deadline.*

## Alfred P. Sloan Foundation

### Program on Digital Information Technology

This program seeks to better our understanding of the relationship between technology, information, and society, primarily through research on and the development of digital information technology for the conduct of scholarly research and public engagement with knowledge. The Foundation does not make grants in religion, medical research, or research in the humanities. The Foundation does not make grants to projects in the creative or performing arts except when those projects are related to educating the public about science, technology, or economics. Grantmaking focuses on:

1. Data and Computational Research--grants support the efficient management and sharing of research data and code from acquisition through analysis and grow the current and future scientific data work force. Grants fall into four types- software, training, research, and community grants.
2. Scholarly Communication--grants improve the discovery and review of diverse scholarly materials and establish new forms of publication connecting data, code, and analysis--particularly to support the reproducibility of research. Grants fall into four types- software, training, research, and community grants.
3. Universal Access to Knowledge--grants related to research on copyright obstacles and working with publishers and author groups to make digital material available to the largest number of people under reasonable terms and conditions.

**URL:** <http://www.sloan.org/major-program-areas/digital-information-technology/>

**Deadline: The Sloan Foundation does not accept unsolicited grant proposals; therefore, submit a letter of inquiry to the appropriate program officer.**

## American Council of Learned Societies (ACLS)

The ACLS is one of the major funders for humanities and related social sciences scholarship at the doctoral and postdoctoral levels. The ACLS programs that require institutional approval prior to submission are given below and the URL provides an overview of all the agency's competitions. Note that the ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

**URL:** <http://www.acls.org/programs/comps/>

### Digital Justice Grants

ACLS Digital Justice Seed Grants are designed to promote and provide resources for newly formulated projects that diversify the digital domain, advance justice and equity in digital scholarly practice, and/or contribute to public understanding of racial and social justice issues. This program addresses the inequities in the distribution of access to tools and support for digital work among scholars across various fields, those working with under-utilized or understudied source materials, and those in institutions with less support for digital projects. ACLS Digital Justice Seed Grants range in the amount of $10,000-$25,000. Seed grants may be held for 12-18 months.

**URL:** <https://www.acls.org/competitions/acls-digital-justice-seed-grants/>

**Deadline: February 15**

### Robert H.N. Ho Family Foundation New Professorships in Buddhist Studies

Institutions in higher education are eligible to apply for grants up to $300,000 (over 4 years) in support of a new teaching position in Buddhist studies. Please see the URL for more details on this opportunity.

**URL:** <https://www.acls.org/competitions/the-robert-h-n-ho-family-foundation-new-professorships-in-buddhist-studies/>

**Deadline: January 11**

### Luce/ACLS Program in Religion, Journalism & International Affairs

Proposals are sought for collaborative projects hosted at US-based accredited institutions of higher education with research and curricular strengths in journalism and communication and in the humanistic and social science fields concerned with the study of global religions (including, but not limited to, anthropology, area studies, history, languages and literature, political science, religious studies, and sociology). ACLS will award grants of up to $45,000 to institutions proposing interdisciplinary or cross-institutional collaborations that connect scholarship on religion to journalistic training and practice.

**URL:** <https://www.acls.org/competitions/luce-acls-program-in-religion-journalism-international-affairs-collaborative-programming-grants/>

Deadline: **November 15 (last known)**

## The Gladys Kriebel Delmas Foundation

Humanities program: The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical *studia humanitatis*: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized. Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see [Venetian Programs](http://delmas.org/programs/#venetian_programs).) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined. The foundation does not support capital campaigns and building projects or indirect costs.

**URL:** <http://delmas.org>

**Deadline: rollig**

## Bill and Melinda Gates Foundation

The Bill and Melinda Gates Foundation offers grants in four major program areas: Global Development, Global Health, Global Policy, and Advocacy, and the United States. Each program area lists the current funding priorities; please check the website for details. The Foundation encourages large-scale, sustainable, collaborative projects.

**URL:** <https://www.gatesfoundation.org/>

**Deadline: Various, please see website**

**Council on Library and Information Resources**

*Digitizing Hidden Collections and Archives: Enabling New Scholarship Through Increasing Access to Unique Materials*

The purpose of this program is to digitize and provide access to non-digital collections of rare or unique content in cultural heritage institutions. Its aims are to enhance the emerging global digital research environment in ways that support new kinds of scholarship for the long term. This grant is one element of an emerging interrelated set of national conversations that is the purview of the Committee on Coherence at Scale. There are six core values: scholarship, comprehensiveness, connectedness, collaboration, sustainability, and openness. Awards for single institution applications are from $50,000-$250,000. Time period is for 12-24 months. Collaborative or multi-institution applications awards are from $50,000-$500,000, from 12-36 months.

**URL:** <https://www.clir.org/hiddencollections>

**Deadline: April 30, Initial Application; November 19, Final Application**

## Ford Foundation

The Ford Foundation offers grants to institutions in the following areas of interest: Civic Engagement and Government; Creativity and Free Expression; Future of Work; Gender, Racial, and Ethnic Justice; Internet Freedom; Just Cities and Regions; and Natural Resources and Climate Change. Interested applicants are asked to submit an online grant inquiry of 50 words or less. Large-scale, sustainable, collaborative projects are encouraged by the foundation.

**URL:** <https://www.fordfoundation.org/work/our-grants/>

**Deadline: Rolling--start with the online grant inquiry form**

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## Institute of Museum and Library Services

### National Leadership Grants for Libraries

These grants support projects that enhance the quality of library and archive services nationwide by advancing theory and practice. Successful proposals will generate results such as new tools, research findings, models, services, practices, or alliances that will be widely used, adapted, scaled, or replicated to extend the benefits of federal investment. This work may be achieved through proposals at various stages of maturity (exploring, piloting, enhancing, or scaling). All applications must designate one of the following project categories: Lifelong Learning, Community Catalysts, and National Digital Infrastructures and Initiatives. Grant funds can be requested for planning (up to $100,000); national forum (up to $150,000), and project or research (up to $1 million).

**URL:** <https://www.imls.gov/grants/available/national-leadership-grants-libraries>

**Deadlines: September 21 (preliminary proposal); March 17, full proposal if invited**

### National Leadership Grants for Museums

This grant supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. There are three project categories: 1) Learning Experiences that empower people of all ages through experiential learning and discovery; 2) Community Anchors that promote the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources; and 3) Collections Stewardship that support the exemplary management, care, and conservation of museum collections. These grants can be requested for $5,000 to $1 million for grant periods of up to three years.

**URL:** <http://www.imls.gov/applicants/detail.aspx?GrantId=22>

**Deadline: November 15**

## Humanities Kansas

### Humanities for All Grants

This grant supports projects that draw on history, literature, and culture to engage the public with stories that spark conversations. Formats may include but are not limited to, interpretive exhibitions, community conversations, panel discussions, presentations, book discussions, short films, full-length films, or podcasts. Mini-grants for $3,500 are due at least 6 weeks before the event, Major grants for up to $10,000 are reviewed three times a year (schedule below).

**URL:** <https://www.humanitieskansas.org/grants-programs/humanities-for-all-grants>

**Deadlines: March 1, May 18, September 21**

## Japan Foundation

### Institutional Project Support

This program encourages innovative and sustained growth of the Japanese Studies field in the United States. Grant coverage may include support for faculty, instructor, or staff salaries, travel expenses, honoraria for lectures, visiting scholar support, graduate and undergraduate support, acquisition of research and teaching materials, conference and seminar expenses, and acquisition of library and digital resources. Strong consideration will be given to proposals that identify and respond to national needs in Japanese Studies, especially those which create tenure or tenure-track positions in Japanese Studies.

**URL:**<https://www.jfny.org/grants/grants-for-japanese-studies/>

**Deadline: December 1**

## The Korea Foundation

As the name implies, funding is specifically for research and programs centered on Korea. A wide range of different types of Korea-focused efforts are offered for both individuals and to be submitted through institutions like the KU Center for Research or KU Endowment Association. In addition to two individual awards for field research or language learning, the foundation offers up to thirteen institutional grants to support Korea-focused efforts ranging from research projects in specific areas such as policy to support for arts and culture exchanges and funds specifically for museums and libraries, as well as to seed professorships in Korean Studies, among others. It is worth checking if your research or program development goals have a Korea focus.

**URL:** [https://www.kf.or.kr/kfEng/main.do?langTy=ENG](https://www.jfny.org/grants/grants-for-japanese-studies/)

**Deadline: Varies, depending on program, check the website.**

## Lumina Foundation

Lumina Foundation is primarily proactive in nature. A large majority of the grants it makes are awarded to partners solicited by the Foundation based on unique capacity or position to leverage large-scale systemic change. A modest amount of grant monies is allocated for unsolicited inquiries to encourage innovative ideas that relate to their strategic portfolio. Please visit the website for award amounts.

**URL:** <https://www.luminafoundation.org/grants>

**Deadline: Letters of Inquiry (online form) rolling deadline**

## Andrew W. Mellon Program

### Scholarly Communications

This program assists research libraries, archives, museums, universities, presses, and arts organizations that seek to use technologies that have the potential to expand and equalize access to cultural and scholarly resources across sectors of society. Grants support the creation, dissemination, use, and preservation of original sources, interpretive scholarship in the humanities, and other scholarly and artistic materials. Additional grant programs include Higher Education and Scholarship in the Humanities, Arts and Cultural Heritage, Diversity, Scholarly Communications, and International Higher Education and Strategic Projects.

**URL:** <https://mellon.org/grants/grantmaking-policies-and-guidelines/grant-proposal-guidelines/>

**Deadline:** These grant programs are by invitation only; send a letter of inquiry via portal [https://mellon.fluxx.io](https://mellon.fluxx.io/)

## National Archives and Research Administration

### Access to Historical Records: Archival Projects

This grant program is for projects that preserve and process historical records to create new finding aids to collections or digitize historical records collections and make them freely available online. The grant is for one or two years and for up to $100,000. The NHPRC provides no more than 75% of total project costs and grant recipients are not permitted to use grant funds for indirect costs.

**URL:** <http://www.archives.gov/nhprc/announcement/archival.html>

**Deadline: Draft deadline August 4, Final deadline October 6**

### Access to Historical Records: Major Initiatives

This grant program is for projects that propose to digitize historical record collections or related collections held by a single institution and make them freely available online; provide access to born-digital records; create new freely available virtual collections drawn from historical records held at institutions; or create new tools and methods for users to access records. The NHPRC welcomes collaborative projects. Grants are $100,000 to $350,000 for a period of one to three years. NHPRC provides no more than 50% of total project costs and recipients cannot to use grant funds for F&A.

**URL:** <https://www.archives.gov/nhprc/announcement/preliminary-proposal/prelim.html>

**Deadline: February 25 (last known)**

### Public Engagement with Historical Records

This grant program is for projects that create models and technologies that other institutions can freely adopt. In general, collaborations among archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a competitive proposal. Projects might create and develop programs to engage people in the study and use of historical records that accelerate access to historical records online or develop educational programs for K-16 students or community members that encourage them to engage with historical records already in repositories or collected as part of the project. Grants are for a period of one to three years and range from $50,000-$150,000.

**URL:** <http://www.archives.gov/nhprc/announcement/engagement.html>

**Deadline: Draft due August 4, Final due October 6**

### Publishing Historical Records in Documentary Editions

This grant program is to fund projects that publish documentary editions of historical records. Projects may focus on the papers of major figures from American history or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The goal is to provide access to and editorial context for the records that tell the American story. The NHPRC encourages projects to provide access to these materials in a free and open online environment without precluding other forms of publication. Grants are awarded for collecting, describing, preserving, compiling, encoding, and publishing documentary source materials in print and documentary sources. Grants do not support preparation of critical editions of published works unless such works are just a small portion of the larger project. This grant is for one year and for up to $200,000. The NHPRC provides no more than 50% of total direct project costs and recipients are not permitted to use grant funds for indirect costs.

**URL:** <http://www.archives.gov/nhprc/announcement/editions.html>

**Deadline: First deadline: Draft (optional) due April 1, Final due June 8; Second deadline: Draft (optional) due August 1, Final due October 6**

## National Endowment for the Humanities (NEH)

The NEH is a major provider of humanities funding, offering grants across a spectrum of areas each calendar year. This federal agency's overarching goal is to support "the highest quality work to promote the humanities" in areas ranging from research to education, public programing and outreach to capacity building for humanities organizations. In addition to research fellowships and summer funding for individual scholars, the NEH offers a wide array of institutional grants, which must be submitted through the KU Center for Research. If you have a project in mind, the NEH's searchable grants page is a good place to start looking for opportunities that may fund the work. The NEH's timeline from application to notice of award is typically 6-8 months, so visit the website well before you anticipate needing funding. A selected few competitions from among the 40-some possibilities are listed below.

**URL:** <https://www.neh.gov/grants/listing>

**Deadline: Various, check the website**

### Collaborative Research Grants

These grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences. Three types of awards are possible: Convening grants up to $50,000 and one year, Publication grants up to $250,000 and one to three years, and Archeology grants up to $250,000 over one to three years.

**URL:** <http://www.neh.gov/grants/research/collaborative-research-grants>

**Deadline:** **November 30**

### Digital Humanities Advancement grants

Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

**URL:** <https://www.neh.gov/grants/odh/digital-humanities-advancement-grants>

**Deadlines: Optional draft due May 15, final due June 24 (last known)**

### Digital Projects for the Public

This program supports projects that significantly contribute to the public’s engagement with the humanities. Digital platforms--such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments--can reach diverse audiences and bring the humanities to life for the American people. These projects should deepen public understanding of significant humanities stories and ideas; incorporate sound humanities scholarship; involve humanities scholars in all phases of development and production; include appropriate digital media professionals; reach a broad public through a realistic plan; create appealing digital formats for the general public, and demonstrate the capacity to sustain themselves.

The program offers three levels of support for digital projects:

1. Discovery projects-- may be used for content research and narrative development; consultation with humanities scholars; platform research and selection; identification or digitization of production assets; preliminary design; audience evaluation; user experience mockups; and storyboarding. ($30,000)
2. Prototyping projects-- support the creation of proof-of-concept prototypes. Proposals for prototyping grants must include a design document that describes the project’s platform, user interface, design, and the ways in which the project’s central humanities ideas will be conveyed. These grants should result in a digital prototype that explains the key digital features and humanities content of the project. These grants may be used to refine humanities content; consult with scholars and digital media experts; finalize the platform; scripting; creating or digitizing of audiovisual assets; using interface and backend development, testing and de-bugging; final design, audience evaluation; and other activities to advance the project to the production stage. (up to $100,000)
3. Production projects-- support the production and distribution of humanities projects that have a primarily digital format. Applicants must submit a design document and a prototype that demonstrate a solid command of the humanities ideas and scholarship related to the subject. The prototype must show how the narrative, audiovisual, and interactive elements function to bolster an audience’s experience of the project’s humanities ideas. Production grants may be used for ongoing consultation with scholars; additional research and writing; fine-tuning the hardware, software and platform; final design, production, and distribution of digital media projects; finalizing of script and audiovisual assets; rights and licensing fees; production of complementary components; publication of complementary materials; publicity, and project evaluation. (up to $400,000)

**URL:** <http://www.neh.gov/grants/public/digital-projects-the-public>

**Deadline: June 14**

### Humanities Collections and Reference Resources

The Humanities Collections and Reference Resources program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. HCRR offers two kinds of awards: 1) implementation grants (up to $350,000 for up to 3 years) and 2) Foundation Grants for planning, assessment, and pilot efforts ($50,000 for up to 2 years).

**URL:** <http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

**Deadline: July 19 (last known)**

### Humanities Connections

The Humanities Connections program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions. Awards will support innovative curricular approaches that foster productive partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, computer science, and other technology-driven fields), in order to encourage and develop new integrative learning opportunities for students. Humanities Connections projects have four features: (1) integration of subject matter, perspectives, and pedagogical approaches; (2) collaboration between faculty from two or more separate departments or schools at one or more institutions; (3) experiential learning as an intrinsic part of the curricular plan; and (4) long term institutional support for the proposed curriculum innovations. Two levels of grants are funded: planning and implementation.

**URL:** <https://www.neh.gov/grants/education/humanities-connections-planning-grants>

**URL:** <https://www.neh.gov/grants/education/humanities-connections-implementation-grants>

**Deadline: September 1 for projects beginning in June**

### Institutes for Advanced Topics in the Digital Humanities

This grant supports national or regional (multistate) training programs for scholars and advanced graduate students to broaden and extend their knowledge of digital humanities. The projects may be a single opportunity or offered multiple times to different audiences. This grant program seeks to enable humanities scholars to share ideas and methods that advance humanities research and teaching through digital technologies; reflect or interpret new digital media, multimedia, and text-based computing technologies; to build communities of inquiry; to teach current and future generations of humanities scholars to design, develop, and use digital tools for scholarship; and to devise new and creative uses for technology that offer models applied to research in the humanities. Grants range from one to three years and from $50,000 to a maximum of $250,000 in outright funds.

**URL:** <http://www.neh.gov/grants/odh/institutes-advanced-topics-in-the-digital-humanities>

**Deadline: February 15**

### Landmarks of American History and Culture: Workshops for School Teachers

This program supports a series of one-week workshops for a national audience of K-12 educators. NEH Landmarks of American History and Culture Workshops use historic sites to address central themes and issues in American history, government, literature, art, music, and other related subjects in the humanities. Landmarks Workshops are held at or near sites important to American history and culture (e.g., presidential residences or libraries; colonial-era settlements; major battlefields; historic districts; parks and preserves; sites of key economic, social, political, and constitutional developments; and places associated with major writers, artists, or musicians). Each workshop is offered twice during the summer and accommodates 36 schoolteachers (NEH Summer Scholars) at each one-week session. Applicants should make a compelling case for the historical significance of the site(s), the material resources available for use, and the ways in which the site(s) will enhance the workshop. Workshops are academically rigorous and focus on key primary sources, documents, and scholarly works relevant to major themes of American history and culture. Leading scholars should serve as lecturers or seminar leaders to help participants enhance their teaching. Awards range between $160,000 serving commuters in one of their two weeks or $180,000 for programs serving a national audience in both weeks, with the award period of October 1 to December 31.

**URL:** <http://www.neh.gov/grants/education/landmarks-american-history-and-culture-workshops-school-teachers>

**Deadline: February 1**

### Media Projects: Development and Production Grants

The media projects program supports film, television, and radio projects that engage public audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must demonstrate an approach that is analytical and that explores its larger significance and stimulates critical thinking.

1. Development grants enable media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script or detailed treatment and may also yield a plan for outreach and public engagement. These awards range from $40,000-$75,000, depending on the complexity of the project, and are usually for a period of 6-12 months.
2. Production grants support the production and distribution of films, television programs, radio, and podcast programs that promise to engage a broad public audience. These awards are for $100,000 to $650,000 for 1-3 years. In rare circumstances, Chairman’s Special Awards (up to $1 million)are offered for projects that will reach an exceptionally large audience.

**URL:** <http://www.neh.gov/grants/public/media-projects-development-grants>

**URL**: <http://www.neh.gov/grants/public/media-projects-production-grants>

**Deadline: January 11**

### Preservation and Access Education and Training

This program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices. Applications from federal disaster areas are encouraged.

**URL:** <https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training>

**Deadline: May 17**

### Public Humanities Projects: Community Conversations, Exhibitions, Historic Places

Public Humanities Projects grants support projects that bring the ideas and insights of the humanities to life for general audiences. Projects must engage humanities scholarship to illuminate significant themes in disciplines such as history, literature, ethics, and art, or to address challenging issues in contemporary life. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development of humanities programming. There are three formats: Community Conversations, which supports a three-month to two-year long series of at least 6 public programs; Exhibitions supports the creation of permanent exhibitions that will be on view for at least three years; single-site temporary exhibitions open to the public for a minimum of two months; and traveling exhibitions that will be available to public audiences in at least two venues in the US; and Historic Places supports the long-term interpretative programs for historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs. Awards range from planning grants of up to $75,000 for implementation grants from $50,000-$400,000; and a Chairman’s Special Award of up to $1 million for implementation grants of exceptional significance and impact.

**URL:** <http://www.neh.gov/grants/public/public-humanities-projects>

**Deadline: January 11 for projects beginning in September**

### Scholarly Editions and Translations Grants

This program supports the preparation of editions and translations of pre-existing texts and documents of value to the humanities that are currently inaccessible or available in inadequate editions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by a team of at least one editor or translator and one other staff member. These grants are for periods of 1-3 years. Applicants should demonstrate familiarity with the best practices recommended by the Association for Documentary Editing or the Modern Language Association Committee on Scholarly Editions. Awards range from $50,000 to $100,000 per year.

**URL:** <http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

**Deadline: November 30 for projects beginning in October**

### Summer Seminars and Institutes

These grants support professional development programs in the humanities for school teachers and for college and university faculty. Seminars and institutes provide models of excellent teaching, models of excellent scholarship, broaden and deepen understanding of the humanities, focus on the study and teaching of significant topics, texts, and other sources; contribute to the intellectual vitality of participants, and build communities of inquiry. Seminars for school teachers enable sixteen participants to study a humanities topic under the guidance of one or two established scholars. Institute for school teachers of twenty-five to thirty-six participants allows participants to undertake an intensive program of study with a team of scholarly experts. A seminar for college and university faculty of sixteen participants focuses on a humanities topic under one or two established scholars. Institutes for college and university teachers of twenty-five to thirty-six participants undertake intensive study of a humanities subject in undergraduate education guided by a team of core and visiting scholars. Depending on the seminar’s duration, awards for seminars range between $50,000 and $135,000 for a grant period of twelve months. Depending on the institute’s size and duration, awards range between $60,000 and $235,000 for a grant period of fifteen months.

**URL:** <https://www.neh.gov/grants/education/institutes-higher-education-faculty>

<https://www.neh.gov/grants/education/institutes-k-12-educators>

**Deadline: February 1**

### Sustaining Cultural Heritage Collections

This grant program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration and prolong the useful life of collections. This program helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact.

1. Planning Grants of up to $50,000 will support projects that may encompass such activities as site visits, risk assessments, planning sessions, monitoring, testing, modeling, project-specific research, and preliminary designs for implementation projects. Planning grants must focus on exploring sustainable preventive conservation strategies., and involve an interdisciplinary team appropriate to the goals of the project.
2. Implementation grants of up to $350,000 focus on sustainable preservation strategies. Projects must focus on sustainable preservation strategies. Grants may support the purchase of storage furniture and the rehousing of collections that will be moved into a new building, reorganizing collections by material type, upgrading lighting systems and controls, upgrading a building automation system for active management of heating, ventilating, and air conditioning systems; or recommissioning or installing heating, ventilating, and air conditioning systems.

**URL:** <https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

**Deadline:** **January 12 for projects beginning in October**

## National Science Foundation (NSF)

Scholars in the humanities and social sciences are encouraged to check the Division of Social and Economic Sciences or the Division of Behavioral and Cognitive Sciences to see if the NSF is a good match for their research proposals. Note that only US citizens and permanent residents are eligible to apply for NSF funding. Like the NEH, the NSF offers a wide variety of opportunities. A selected few are listed below. Check the website for other possibilities.

Guidelines for all NSF programs URL: <http://www.nsf.gov/funding/pgm_list.jsp?org=SBE>

**Deadline: Various, check the website.**

### Cyberlearning for Work at the Human-Technology Frontier

The purpose of the Cyberlearning for Work at the Human-Technology Frontier program is to fund exploratory and synergistic research in learning technologies to prepare learners to excel in work at the human-technology frontier. This program responds to the pressing societal need to educate and re-educate learners of all ages (students, teachers and workers) in science, technology, engineering, and mathematics (STEM) content areas to ultimately function in highly technological environments, including in collaboration with intelligent systems. Innovative technologies can reshape learning processes, which in turn can influence new technology design. Learning technology research in this program should be informed by the convergence of multiple disciplines: education and learning sciences, computer and information science and engineering, and cognitive, behavioral and social sciences. This program funds learning technology research in STEM and other foundational areas that enable STEM learning.

**URL:** <http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=504984>

**Deadlines: October 17**

### Decision, Risk, and Management Sciences program

This program supports scientific research directed at increasing the understanding and effectiveness of decision making by individuals, groups, organizations, and society. Disciplinary and interdisciplinary research, doctoral dissertation research, and workshops are funded in the areas of judgment and decision making; decision analysis and decision aids; risk analysis, perception, and communication; societal and public policy decision making; management science and organizational design.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5423&org=SBE&sel_org=SBE&from=fund>

**Deadline: January 17 and August 18**

### Documenting Endangered Languages

This funding partnership between the National Science Foundation (NSF) and the National Endowment for the Humanities (NEH) supports projects to develop and advance knowledge concerning endangered human languages. Made urgent by the imminent death of roughly half of the approximately 7,000 currently used languages, this effort aims to exploit advances in information technology to build computational infrastructure for endangered language research. The program supports projects that contribute to data management and archiving, and to the development of the next generation of researchers. Funding can support fieldwork and other activities relevant to the digital recording, documenting, and archiving of endangered languages, including the preparation of lexicons, grammars, text samples, and databases.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=12816&org=SBE&sel_org=SBE&from=fund>

**Deadline: September 15**

### Geography and Spatial Sciences

The Geography and Spatial Sciences Program sponsors research on the geographic distributions and interactions of human, physical, and biotic systems on the Earth's surface. Investigations are encouraged to propose plans for research about the nature, causes, and consequences of human activity and natural environmental processes across a range of scales. Projects on a variety of topics (both domestic and international) qualify for support if they offer the promise of contributing to scholarship by enhancing geographical knowledge, concepts, theories, methods, and their application to societal problems and concerns. GSS encourages projects that explicitly integrate undergraduate and graduate education into the overall research agenda. Proposals for faculty early-career development (CAREER) awards should be prepared in accordance with the CAREER solicitation, although investigators submitting CAREER proposals to GSS should also consult this solicitation for more information about GSS and to be aware of the GSS special review criteria, which are used for the evaluation of CAREER proposals.

**URL:** <https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214>

**Deadline: July 26**

### Law and Social Science Program

This program supports social scientific studies of law and law-like systems of rules, institutions, processes, and behaviors. These can include, but are not limited to, research designed to enhance the scientific understanding of the impact of law; human behavior and interactions as these relate to law; the dynamics of legal decision making; and the nature, sources, and consequences of variations and changes in legal institutions. Projects can take a global perspective. Research must show promise of advancing a scientific understanding of the law and legal process. The program has an "open window" for diverse theoretical perspectives, methods, and contexts for study. In addition to standard proposals, the program welcomes planning grant proposals, travel support requests to lay the foundation for research, and proposals for improving doctoral dissertation research.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=504727&org=SBE&sel_org=SBE&from=fun>

**Deadline: Third Tuesday in January** **and third Tuesday in August, annually**

### Linguistics Program

This program supports scientific research of all types that focus on human language as an object of investigation. The program supports research on the syntactic, semantic, phonetic, and phonological properties of individual languages and of language in general; the psychological processes involved in the use of language; the development of linguistic capacities in children; social and cultural factors in language use, variation, and change; the acoustics of speech and the physiological and psychological processes involved in the production and perception of speech; and the biological bases of language in the brain.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5408&org=SBE&sel_org=SBE&from=fund>

**Deadline: January 15 and July 15**

*Methodology, Measurement, and Statistics Program*

The Methodology, Measurement, and Statistics (MMS) Program is an interdisciplinary program that supports the development of innovative analytical and statistical methods and models for the Social, Behavioral, and Economic Sciences. Projects must be methodologically innovative, grounded in theory, and have potential utility for multiple fields within the social and behavioral sciences. The MMS Program partners with a consortium of federal statistical agencies to support research that furthers the development of innovative approaches to surveys and to the analysis of survey data.

**URL:**<http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5421&org=SBE&sel_org=SBE&from=fund>

**Deadline: Last Thursday in August and last Thursday in January, annually**

### Science and Technology Studies (STS)

The Science and Technology Studies (STS) program supports research that uses historical, philosophical, and social scientific methods to investigate the intellectual, material, and social facets of the scientific, technological, engineering, and mathematical (STEM) disciplines. It encompasses a broad spectrum of topics including interdisciplinary studies of ethics, equity, governance, and policy issues that are closely related to STEM disciplines. The program’s review process is approximately six months. It includes the appraisal of proposals by ad hoc reviewers selected for their expertise and by an advisory panel that meets twice a year. The deadlines for the submission of proposals are February 2nd for proposals to be funded as early as July, and August 3rd for proposals to be funded in or after January. There is one exception: Doctoral Dissertation Improvement Grant proposals will have only one deadline per year, August 3rd. The Program encourages potential investigators with questions about the program to contact one of the Cognizant Program Directors. Potential investigators who have concerns about whether their proposal fits the goals of the program are encouraged to send a one-page prospectus of their proposal idea to the Cognizant Program Directors. Guidelines for developing one-page prospectuses are provided below under Guidelines for Developing Effective STS Proposals.

**URL:** <https://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf19610>

**Deadline: February 2, August 3**

### Sociology Program

This program supports basic research on human social organization – societies, institutions, groups, and demography – and processes of individual and institutional change. The Program encourages theoretically focused empirical investigations aimed at improving the explanation of fundamental social processes. Included is research on organizations and organizational behavior, population dynamics, social movements, social groups, labor force participation, stratification and mobility, family, social networks, socialization, gender roles, and the sociology of science and technology. The Program supports both original data collections and secondary data analysis that use the full range of quantitative and qualitative methodological tools.

**URL:** <http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5369&org=SBE&sel_org=SBE&from=fund>

**Deadline: January 15 and August 15**

### The Faculty Early Career Development (CAREER) Program

*The CAREER Program* is a Foundation-wide activity that offers the NSF's most prestigious awards in support of junior faculty members who exemplify the role of teacher-scholars through outstanding research, excellent education, and the integration of education and research within the context of the mission of their organizations. Such activities should build a firm foundation for a lifetime of leadership in integrating education and research. NSF especially encourages submission of CAREER proposals from junior faculty members who are women, members of underrepresented minority groups, and persons with disabilities.

**URL:** <https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214>

**Deadline: July 26**

### Research Coordination Networks (RCN)

The goal of this program is to advance a field or create new directions in research or education by helping investigators to communicate and coordinate their research, training, and educational activities across disciplinary, organizational, geographic, and international boundaries. RCN provides opportunities to foster new collaborations, including international partnerships, and address interdisciplinary topics. Innovative ideas for implementing novel networking strategies, collaborative technologies, and the development of community standards for data and meta-data are especially encouraged. Awards are meant to support the means by which investigators can share information and ideas, coordinate ongoing or planned research activities, foster synthesis and new collaborations, develop community standards, and in other ways advance science and education through communication and sharing of ideas.

**URL:** <http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=11691>

**Deadline: Proposals accepted anytime**

### SBE Postdoctoral Research Fellowships (SPRF)

The Directorate for Social, Behavioral and Economic Sciences (SBE) offers Postdoctoral Research Fellowships in two tracks: (i) Broadening Participation (SPRF-BP), and (ii) Interdisciplinary Research in Behavioral and Social Sciences (SPRF-IBSS). The broadening perspectives track replaces the SBE Minority Postdoctoral Research Fellowships (MPRF).

**URL:** <http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=504810>

**Deadline: November 1**

## The Spencer Foundation

The Spencer Foundation was formed to investigate ways in which education, broadly defined, can be improved. Its programs provide funding for education-focused research projects, research training fellowship, and additional field-building initiatives. The Field-initiated research grant program supports rigorous, intellectually ambitious and technically sound research that is relevant to the most pressing questions and compelling opportunities in education. We value work that fosters creative and open-minded scholarship, engages in deep inquiry, and examines robust questions related to education. We seek to support scholarship that develops new foundational knowledge that may also have a lasting impact on policy-making, practice, or educational discourse. The Conference Grant Program provides support to scholars to organize small research conferences, focused symposia, or other forms of convenings around important issues in education that bring together researchers, practitioners, policymakers and other important collaborators whose expertise, substantive knowledge and practice, theoretical insight, or methodological expertise can be engaged in ways that help to build upon and advance education research. Applicants are encouraged to think expansively about how convenings can expand the substantive work and impact of educational research. This grant program supports proposals with budgets of $50,000 or less.

**URL:** <https://www.spencer.org>

**Deadline: Various, check the website.**

## John Templeton Foundation

The foundation was formed to promote the exploration of "The Big Questions." It seeks grantees who are "innovative, creative, enthusiastic, and open to new ideas; " and "push the boundaries of understanding across a range of subjects in the sciences, philosophy, and theology. The foundation has several overarching focus areas, including "Science and the Big Question," "Character Virtue Development," "Individual Freedom & Free Markets." Within those areas are sub-areas such as: "Future-Mindedness," "Immortality," "The Science of Awe," "Gratitude," "The Psychology of Purpose," and "The Science of Generosity," The application process has two stages, 1) an online funding inquiry (OFI) and, if invited, a detailed full proposal. The small grants program offers up to $234,000. Large grants are defined as requests for more than $234,000.

**URL:** <https://www.templeton.org/grants/apply-for-grant>

**Deadlines:** OFI: August 19, 2022; full proposal (if invited): January 20, 2023

## Wallace Global Fund

The Wallace Global Fund's mission is to promote an informed and engaged citizenry, to fight injustice, and to protect the diversity of nature and the natural systems upon which all life depends. WTF funds initiatives at the national and global levels, as well as significant local or regional programs offering the potential to leverage broader impact, that focus is on catalyzing significant change in line with one of the following priority areas: Challenge Corporate Power, Defend and Renew Democracy, Protect the Environment, Promote Truth and Creative Freedom in Media, and Advance Women’s Human Rights and Empowerment. Applicants will be informed if a full proposal is warranted, at which time prospective grantees will be asked to submit additional materials, including a proposal narrative and detailed financial documentation. While the full application, if KU is invited to apply, must be submitted through the KU Center for Research, Inc., or the KU Endowment Association (depending on the scope of the initiative), the initial LOI should be signed by KU's Chancellor and the appendices should be for whichever KU-affiliated 501(c)3 (either KUCR or KUEA,) through which the KU team plans to submit, in the case of an invitation to submit a full proposal. Visit the website to learn more about priorities and deadlines.

**URL:** <http://wgf.org/>

**Deadline: Letters of inquiry may be submitted online at any time.**