**Hall Center Research & Grant Development Office (RGDO)**

**Creative Works**

**External Funding Opportunities**

This list is intended to help you identify external funding sources to help you advance your work. Deadlines may change and programs be eliminated or added at any time, so if you’re interested in an opportunity, visit the agency’s website to ensure the deadline and program details remain the same.

The list is not exhaustive. We recommend that you also search [Pivot](https://pivot.proquest.com/funding_main), the most comprehensive online database of funding sources available. Access is free with your KU email account. Go to <https://pivot.proquest.com/register>, click on “Use Email Address/Create Password,” fill out the short information form (name, institutional email, password, and affiliated member institution, which is University of Kansas), click the consent button, click the “not a robot box” and click create your account. After that, you can go to <https://pivot.proquest.com/session/login>, add your email and pivot password, and you should be off and running. Ignore the banner along the top that says you don’t have access—that’s just Pivot's way of telling you that you haven’t logged in yet. On this page, make sure to use your user and password information instead of the Institution option. If you have any issues setting up your log in or accessing your account, contact Doug Bornemann at dbornemann@ku.edu.

*EFFECTIVE TIME MANAGEMENT* is critical to develop successful applications, whether for internal or external funding. The earlier you start, the better your chances!

We prioritize on a first come-first served basis and the services we can provide are dependent on how long before a granting agency's deadlines applicants begin working with us and how timely applicants are in providing us with their draft materials and information required by the agency. If you would like to schedule a time to talk with us about your research and funding needs, send us an email, we’ll be glad to discuss your plans and brainstorm possibilities and possible proposal development timelines with you.

*Note:* Most of the opportunities listed are for individual awards for which applications can be submitted directly by scholars or with RGDO's assistance. If an agency states that individual applications are not accepted or only non-profit organization may apply, that means the University of Kansas Center for Research (KUCR) or KU Endowment Association (KUEA must submit your application on your behalf. Applications to federal agencies and those involving human studies research must be submitted through KUCR. Since we work with both KUCR and KU Endowment regularly, it may be helpful to have us serve as your interface, which we’ll be happy to do if you give us enough lead time.

[Hall Center for the Humanities](https://hallcenter.ku.edu/) | [Research & Grant Development Office](https://hallcenter.ku.edu/research-grant-development-office)

Kathy Porsch, Research Development Officer: kporsch@ku.edu

Brett Bias, Research Development Specialist: bdbias@ku.edu

*We support research development, stimulate external grant and fellowship activities, and help to enhance the quality of applications by KU humanities scholars.*

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# Individual Opportunities (Fellowships and Residencies)

*Note:* These opportunities are open to a variety of disciplines within the creative fields, though not every opportunity will be open to applicants in every medium.

## American Academy in Rome

The Rome Prize is awarded to thirty emerging artists and scholars in the early or middle stages of their careers who represent the highest standard of excellence in the arts and humanities, including architecture, design, conservation, landscape architecture, and visual arts. Winners of 6-month and 11-month fellowships receive stipends of $16,000 and $28,000, respectively. There is an application fee.

**URL:** <https://www.aarome.org/apply/rome-prize>

**Deadline: November 1**

## American Antiquarian Society (AAS)

Provides visiting fellowships for creative and performing artists, writers, filmmakers, journalists, and other persons who are engaged in historical research with the goal of producing imaginative, non-formulaic works dealing with pre-twentieth-century American history. To qualify, work must be aimed at the general public rather than academic or educational audiences. Fellowships include up to four weeks at the Society located in Worcester, MA, with a stipend of $2,000.

**URL:** <http://www.americanantiquarian.org/artistfellowship.htm>

**Deadline: October 5**

## American Institute of Indian Studies (AIIS)

AIIS offers fellowships to accomplished practitioners of the performing arts of India and creative artists who demonstrate that studying in India would enhance their skills, develop their capabilities to teach or perform in the U.S., enhance U.S. engagement with India’s artistic traditions, and strengthen their links with peers in India. Awards are for residencies of four months to nine months.

**URL:** <http://www.indiastudies.org/research-fellowship-programs/>

**Deadline: November 15**

## Asian Cultural Council (ACC)

The Asian Cultural Council supports cultural exchange between Asia and the U.S. in the performing and visual arts. Fellowships to artists, scholars, and specialists from Asia for research, study, and creative work in the U.S. constitute the core of the ACC's grant program. Some awards are also made to U.S. scholars and artists pursuing similar activities in Asia and to educational and cultural institutions engaged in projects of special significance to Asian-American exchange. In addition, the ACC awards a small number of grants in support of regional exchange activities within Asia.

**URL:** <http://www.asianculturalcouncil.org/our-programs>

**Deadline:** **Various (see website)**

## Banff Centre Residencies

A full-length, commercial recording project is the focus of these short-term residencies, which are intended to help participants develop audio products, such as CDs and demo recordings. Audio resources available for CD residencies include a fully equipped, multi-track recording studio, high-resolution recording facilities adjacent to the recital hall, professional resident engineers skilled in various audio media and aesthetic styles, and artistic support from The Banff Centre staff and faculty.

**URL:** <https://www.banffcentre.ca>

**Deadline: Various (see website)**

##

## Bogliasco Foundation Arts and Humanities, Genoa, Italy

Semester-long residencies are available to both students and more senior individuals working in the arts and humanities. Applicants are expected to demonstrate significant achievement in their disciplines, commensurate with their age and experience. Projects should lead to the completion of an artistic, literary, or scholarly work, followed by publication, performance, exhibition, or other public presentation. In the arts, the Study Center welcomes persons doing both creative and scholarly work (such as art history, musicology, film criticism, and so on). The Center does not have rehearsal studio space for persons wishing to work extensively in performance. There is a $30 registration fee.

**URL:** <https://www.bfny.org>

**Deadlines: January 15** (for Fall/Winter); **April 15** (for Winter/Spring)

## Boston Symphony Orchestra (BSO)

*Tanglewood Music Center (TMC) Fellowships.* Roughly 150 musicians are selected annually to be Fellows of the Tanglewood Music Center, all of whom are awarded fellowships that cover the costs of tuition, room, and board. The program is open to instrumentalists, including pianists, singers and vocal pianists, composers, and conductors; fellowships are also awarded each year for one orchestra librarian and one audio engineer. The program includes a wide variety of intra- and inter-disciplinary musical projects, many of which bring together the various musical areas within the TMC and the BSO.

**URL:** <https://www.bso.org/brands/tanglewood-music-center/fellowship-programs.aspx>

**Deadline: Various (see website)**

## Camargo Foundation

The Camargo Foundation is a residential center in Cassis, France, that offers programming in the humanities and arts and encourages the visionary work of scholars, artists, and other thought leaders. It offers both students and more senior artists and scholars time and space in a contemplative environment to think, create, and connect. Fellows meet at least once a week for project discussions. The Foundation also offers to introduce fellows to local professionals in their fields and organizes events such as concerts, film screenings, poetry readings, guest speakers, and day excursions. The cultural life in the Aix-Marseille area is rich in theatre, art exhibits, lectures, ballet, music, and cinema.

**URL:** <http://www.camargofoundation.org>

**Deadlines: October 1**

## Carey Institute for Global Good / Jonathan Logan Family Foundation

The Logan Nonfiction Fellowship only covers residency at the Carey Institute, it does not provide travel or stipendiary funds. Fellows receive lodging, workspace, technological support (including Wi-Fi, a state-of-the-art screening room and dedicated space, equipment and software for video, film, and radio editing), and meals. Fellows may benefit from the mentorship of board members and internationally renowned journalists and the Center also helps selected print fellows convert their work into audio, video, or digital media through the expertise of its partners.

**URL:** <https://logannonfiction.org/fellowship/>

**Deadline: February 1 (April-June)**

## Charlotte Street Foundation and KU Spencer Museum of Art

The foundation offers artists living and working within an 80-mile radius of Kansas City (including Lawrence) several grant opportunities. Rocket Grants allow artists to take new risks with their work, push the scope and scale of their activities, develop, and pursue collaborative projects, and/or engage with the public and public realm in inventive, meaningful ways. Work is specifically encouraged that is “under the

radar” and engages or benefits an audience outside of established arts venues, museums, theaters, art galleries, or arts districts. Award amounts vary depending on the program. An application fee is required, which varies depending on the program.

**URL:** <https://charlottestreet.org/>

**Deadline: Various, check website**

## Columbus State University, Carson McCullers Center Fellowship for Writers

This fellowship for Writers is a residential fellowship is for the fall semester, to begin on September 1 and end on December 1. The fellow will reside in a private apartment in the Smith-McCullers House and receive a stipend of $5,000 to cover costs of transportation, food, and other incidentals. Fellowship recipients will be required to introduce their work through reading or workshop/forum presentations. They will work with the McCullers Center Director to plan a presentation near the end of the residency.

**URL:** <http://www.mccullerscenter.org/#opportunities>

**Deadline: April 1**

## College Art Association (CAA) Professional Development Fellowships

CAA’s Professional Development Fellowships support promising artists, designers, crafts persons, historians, curators, and critics who are enrolled in MFA, Ph.D., and other terminal degree programs. Fellows are honored with $10,000 grants to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. These fellowships without contingencies are intended to facilitate the transition between graduate studies and professional careers.

**URL:** <https://www.collegeart.org/programs/fellowships-and-scholarships>

**Deadline: November 15**

## Council for International Exchange of Scholars (CIES) Fulbright Scholar Program

Fulbright programs send U.S. faculty abroad for various periods, usually three to nine months, to lecture and conduct research in a wide variety of academic and professional fields. The awards most sought by KU faculty members are the Fulbright Scholar and Fulbright Distinguished Chair.

**URL:** Home: <http://www.cies.org>; Programs: <http://www.cies.org/us_scholars/>

**Deadline:** **September 15**

## City of Lawrence Cultural Arts Commission

The Community Arts Grants program offers grants for projects that promote awareness of and appreciation for the arts in Lawrence, KS, and to encourage collaboration within the Lawrence arts community. Awards range from $5000-$15,000. Awards will equal no more than 50% of the total project or activity cost. Cost-share may be cash and/or in-kind. Preference is given to new projects and innovative components of established programs.

**URL:** <https://lawrenceks.org/art-grants/>

**Deadline: December 17 (last known)**

## Creative Capital Foundation

Artists in all disciplines with at least five years of working experience are eligible to apply for $50,000 in project funding supplemented by career development services valued at $50,000 for a total value of $100,000. Successful applicants will propose works innovative in form and/or content. Projects that transcend traditional discipline boundaries are highly encouraged. A multidisciplinary panel of practitioners and experts from a wide range of fields will select recipients.

**URL:** <https://creative-capital.org/about/>

**Deadline:** The application is a ten-month process that happens on an annual basis as follows:

February (Round One), July-September (Round Two), October-December (Round Three), December: Decision, January: Announcement. For more information visit the website.

## Djerassi Resident Artists Program

Residencies are awarded competitively, at no cost, to national and international artists in literature, music composition, visual arts, choreography, and media arts/new genres. Applications from emerging and mid-career artists, for whom appointments as resident artists may make a significant difference to their careers, as well as from established artists with national and/or international reputations are welcome. Residencies include living and studio space for 30 days from mid-April through mid-November. There is a $45 application fee and there is not a financial award associated with this residency. Applications are accepted starting in November and awardees are notified in September of the year they applied.

**URL:** <http://djerassi.org/>

**Deadline: March 16 annually**

## Edward F. Albee Foundation

The foundation maintains the William Flanagan Memorial Creative Persons Center in Montauk, on Long Island, NY, as a residence for writers, painters, sculptors, and composers. Residencies are available June 1-October 1 annually. Visual artists are offered a room and studio space. Residents are responsible for their food, travel, and other expenses. Residencies are for a one-month period; no stipend is offered. Hard copies of applications must be sent as regular mail through the U.S. Postal Service to be considered.

**URL:** <http://www.albeefoundation.org/guidelines--submitting.html>

**Deadline:** **Re-opening in Summer 2024, check website**

## Fine Arts Work Center Writing Fellowship

The Center offers residency for writers and visual artists in the early stages of their careers. Fellows must reside in Provincetown during the seven-month fellowship (October 1 – April 30). They are provided living accommodations and a monthly stipend of $750. A processing fee of $45 is required to apply.

**URL:** <http://www.fawc.org/>

**Deadline: December 15 (writing fellowship); February 1 (visual arts fellowship)**.

## Harvard University’s Radcliffe Institute for Advanced Study

Radcliffe Institute Fellowships support scholars and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society; however, projects need not focus on gender. Stipends are up to $78,000 for one year with additional funding for project expenses. Some support for relocation expenses is provided.

**URL:** <https://www.radcliffe.harvard.edu/radcliffe-fellowship/become-a-fellow>

**Deadline: September 14 (humanities, social sciences, creative arts)**

## James Merrill House Writer-in-Residence Program

The James Merrill House offers a four-and-a-half-month residency between mid-January and the end of May, and three or four shorter residencies of two to six weeks during the months between Labor Day and mid-January. The program provides living and working space to writers willing to engage with the Stonington, CT community through workshops, public readings, or discussion groups while in residence. The program includes a stipend of $1,000 per month, pro-rated according to the length of stay.

**URL:** <https://www.jamesmerrillhouse.org/apply>

**Deadline: January 9**

## Japan-United States Friendship Commission

This Creative Artists Program offers a three-month residency to U.S. professional creative artists (contemporary or traditional) working as architects, choreographers, composers, creative writers, designers, media artists, playwrights, solo theater artists (including puppeteers, storytellers and performance artists) who work with original material, or visual artists. Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. Preference is given to applicants seeking a first-time residency in Japan. The award amount is $20,000.

**URL:** <http://www.jusfc.gov/faqs/creative-artists-programs/creative-artists-program-how-to-apply-2/>

**Deadline: on hold**

## John Simon Guggenheim Memorial Foundation

This foundation provides Artist Fellowships to support artistic creation and the development of advanced professional artists by assisting them to create arts in all fields except the performing arts. The foundation understands advanced professionals to be artists, playwrights, filmmakers, photographers, composers, or the like, who have a significant record of exhibition or performance of their work.

**URL:** [http://www.gf.org](http://www.gf.org/applicants/the-united-states-canadian-competition/)

**Deadline: September 21**

## The Kansas Creative Arts Industries Commission (KCAIC)

The Kansas Creative Arts Industries Commission is focused on the creative industries sector of the Kansas economy. Grants support new art and culture productions, exhibitions, programs or events by individual artists or nonprofit organizations. Awards of up to $7,5000 are available. Visiting artist programs for Kansas Artists (only) may apply for funding at any time up to 30 days before the first date of activity listed in the application. Other Arts Integration Program grants have hard deadlines, these include Integrated Arts Education and Innovative Partnerships rants.

**URL:** <https://www.kansascommerce.gov/program/kcaic/>

**Deadline: Various, see website**

## Millay Colony for the Arts, Inc.

One-month residencies are offered to six visual artists, writers, and composers each month between April and November. The campus is located on the property where the poet Edna St. Vincent Millay lived at the height of her literary career in the 1920s in Austerlitz, New York. There is no stipend. Private rooms, studio space, a darkroom and photography equipment, and other amenities such as meals are provided.

**URL:** <http://www.millaycolony.org/residencies>

**Deadline: October 1 for April-May residencies; March 1 for August-November residencies**

## La Napoule Art Foundation

La Napoule Art Foundation’s guiding principle is to encourage artists to engage in cultural interchange and the creation of art that impacts the world for the common good. LNAF welcomes those engaged in a wide spectrum of artistic practice and varied backgrounds. The Foundation provides studio/workspace, living accommodations, and all meals. Students are not eligible.

**URL:** <http://www.lnaf.org/residencies/>

**Deadline: September 28 (Group Residency), Rolling (Denver Visiting Artist Program)**

## National Park Service

Residents can stay in remote wilderness cabin at Denali National Park and Preserve in Alaska or the Herbert Hoover National Historic Site in Iowa, or a contemporary studio at Weir Farm National Historic Site in Connecticut. These programs provide artists with unique opportunities to create works of art in varied natural and cultural settings. There are programs for visual artists, writers, musicians, and other creative media. Programs vary, but residencies are typically 2-4 weeks in length and most include lodging. Often artists are invited to participate in park programs by sharing their art with the public. Each park in the directory has its own application process and timeline.

**URL:** <http://www.nps.gov/getinvolved/artist-in-residence.htm>

**Deadline: Various (see website)**

## Puffin Foundation, Ltd.

The Puffin Foundation, Ltd. makes grants that encourage emerging artists in the fields of art, music, theater, photography, and public interest whose works due to their genre and/or social philosophy might have difficulty being aired. There is a different specific arts discipline focus each year, check the website for the current focus. Grants from the Puffin Foundation, Ltd. can only be awarded to permanent residents and citizens of the United States. U.S. citizens whose projects encompass work in other countries are eligible to apply. Grant awards average $1,250; the maximum grant amount is $2,500.

**URL:** <http://www.puffinfoundation.org/index.php?option=com_content&view=article&id=9&Itemid=24>

**Deadline: December 31** (applications accepted starting Sept. 1, must request application forms by December 15)

## Red Gate Gallery

This is an international artists’ residency program that offers the opportunity to live and create work in China. The organization’s objective is to provide facilities where artists can easily start projects and offer them a community in which they can participate as much as they like. Red Gate assists participants in connecting with the art scene, meeting local Chinese artists, and sourcing art materials. The Red Gate Care Package covers airport pickup, a welcome packet with local maps and guidebooks, a taxi guide, orientation, Internet hook-up and local phone, as well as a welcome dinner to meet the other residents. Residents are required to cover the cost of their own travel and living expenses.

**URL:** <http://www.redgategallery.com/residency/introduction-and-history>

**Deadline: Rolling (see website)**

## Sundance Institute

The Sundance Institute Fellowships and Grant Funds program offers a variety of funded programs, including a series of labs and fellowships for screenwriters, directors, documentarians, producers, composers, and theatre artists. Since their inception, the Sundance Institute’s artist programs have supported more than 5,000 artists and their films.

**URL:** <https://www.sundance.org/apply/>

 **Deadline: Various (check website)**

## The Bard Fiction Prize

The Bard Fiction Prize is awarded to a promising, emerging writer who is an U.S. citizen aged 39 years or younger at the time of application. The winner receives a monetary award of $30,000 and an appointment as writer-in-residence at Bard College for one semester, without any requirement to teach traditional courses. The recipient gives at least one public lecture and meets informally with students.

**URL:** <http://www.bard.edu/bfp/>

**Deadline: June 15**

## University of Illinois at Urbana-Champaign Kate Neal Kinley Memorial Fellowships

These fellowships help defray the expenses of advanced study in America or abroad for graduate students. The place of study may be in an approved educational institution, with an approved teacher, or independent study. Fellowships are up to $20,000 for architectural design and history, art and design; and one of approximately and $9,000 in art, architecture, landscape architecture, or urban and regional planning and are for one academic year. Preference is given to artists who are not yet 25 years of age.

**URL:** <https://faa.illinois.edu/research/research-funding-resources/kate-neal-kinley-memorial-fellowship/>

**Deadline: December 1**

## University of Victoria -- The Centre for Studies in Religion and Society Fellowship (CSRS)

CSRS invites applications from working artists, including creative writers, and MFA students interested in conducting projects within its community of multidisciplinary scholars and students. The fellowship awards $6,000 for a minimum four-month and a maximum twelve-month term, and the position provides a centrally located private office space on the scenic University of Victoria campus.

**URL:** <http://www.uvic.ca/research/centres/csrs/fellowships-awards/apply/artist/index.php>

**Deadline: April 5 (last known)**

## Via Art Fund

Founded in 2014, Via Art Fund partners directly with artists, curators, and arts institutions internationally. It supports innovative artistic endeavors in various forms, including contemporary visual art, exhibitions, public installations, and more. The fund offers several competitions, check, the website for details. Applicants must first submit a letter of inquiry (LOI) to gain an invitation to apply. Some competitions have spring and fall deadlines for the LOI and subsequent full proposal if invited.

**URL:** Grants: <http://viaartfund.org/apply/>; home page: <http://viaartfund.org/>

**Deadlines: Varies according to program, see the grants website.**

## Virginia Center for the Creative Arts (VCCA)

VCCA offers residential working retreats for writers, visual artists and composers at Mt. San Angelo, southwest of Washington, DC and offers residencies of two weeks to two months. VCCA has a variety of other funding programs with artists that have various deadlines, see: <https://vcca.slideroom.com/#/login>.

**URL:** <https://www.vcca.com/apply/>

**Deadlines: September 15 (summer period), January 15 (fall period), May 15 (winter period)**

## Yaddo Artists’ Community

Yaddo’s Artists-in-Residence Program is open to writers, visual artists, composers, choreographers, performance artists, and film and video artists. Financial assistance is available, and residencies last on average for five weeks. Requires a $35 application fee at submission of a proposal.

**URL:** <https://www.yaddo.org/apply/instructions/>

**Deadlines: January 5**

# Institutional Opportunities

\* This list focuses on institutional proposals, which must be submitted on your behalf by the University of Kansas Center for Research, Inc. (KUCR) or KU Endowment Association (KUEA), depending on the agency and the nature of the project. RGDO staff can serve as your interface with KUCR or KUEA through the approval and submission process if you begin working with us early enough. As you plan, please keep in mind that ***the internal deadline to send all final (ready to submit) materials to KUCR or KUEA is five (5) working days (M-F) before the agency’s deadline. To assist you, RGDO must receive your materials at least ten (10) working days (M-F) before the agency's deadline.***

## Mid-America Arts Alliance

The Mid-America Arts Alliance provides grants both directly to artists to support their work and to 501(c)3 (non-profit) arts organizations to support new arts activities in their communities. In partnership with the National Endowment for the Arts and state art agencies in its region (including Kansas), M-AAA offers two grant programs: Artistic Innovations and the Regional Touring Program. Awards are limited to $15,000 per fiscal year and a 1:1 match is required for touring grants. Potential applicants must contact the program officer, Christine Dotterweich Bial, at 1-800-473-3872 or email: maaa.org.

**URL:** <https://www.maaa.org/>

**Deadline:** If interested, call or email: 1-800-473-3872 or maaa.org

## National Endowment for the Arts (NEA)

The NEA oversees a variety of grant programs, most of which require funding through organizations and/or communities and a 1:1 cost-share match. For example, if you request $10,000 in NEA funds, your budget must show an additional $10,000 in cash or trackable in-kind match.

**URL:** <http://arts.gov/grants/apply-grant/grants-organizations>

**Deadline: Various (see website)**

### Art Work Grants (for organizations)

These grants support the creation of art that engages the public with diverse and excellent art, provides lifelong learning in the arts, and that strengthens communities through the arts. Grants generally range from $10,000 to $100,000.

### Challenge America (for organizations)

To support projects that extend the reach of the arts to underserved populations. Matching grants are for $10,000.

### Our Town (for organizations)

Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. Our Town offers support for projects in two areas: arts engagement, cultural planning, and design projects ($25,000-$200,000); and Projects that build knowledge about creative placemaking ($25,000-$100,000).

### Research: Art Works (for organizations)

These are awards to support research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. Matching grants range from $10,000-$100,000.

## The Terra Foundation for American Art

The Foundation offers artist residencies and other support for individual artists as well as institutional grants to support exhibitions, educational programs, and the dissemination of scholarly resources. It has a particular interest in exhibitions that add an international dimension to the study or presentation of historical American art. Also available is the Convening Grant for Internationally Collaborative Exhibitions, which is $10,000 to $25,000. This grant allows for an international team of at least four curators and scholars to convene to develop and refine ideas for an exhibition and its catalogue.

**URL:** <http://www.terraamericanart.org/grants/>

**Deadline: Various (see website; most require a Letter of Inquiry)**

## Windgate Charitable Foundation

This foundation funds educational programs in contemporary craft and visual arts across the USA. Grants are available only to non-profit organizations and most awards are under $100,000. The foundation’s higher education focus is on support of the arts, scholarships, and effective instructional programs. The foundation does not fund group travel for performance or competition or unsolicited projects outside the United States. Priority is given to matching fund requests. Organizations must submit an initial inquiry online and, if invited, may then submit a full application.

**URL:** <https://www.windgatefoundation.org/>

**Deadlines: February 1, June 1, and September 1**

# Architecture and Design

## American Society of Interior Designers (ASID)

The ASID Foundation offers a variety of scholarships and awards for undergraduate and graduate students and groups engaged with interior design in some way.

**URL:** <https://www.asid.org/awards-competition#.V7Xkh1cpJUM>

**Deadlines: Various, check the website**

## American Society of Landscape Architects (ASLA)

### Landscape Architecture Foundation Fellowships

There are nine scholarships/fellowships available to *undergraduate and graduate students* (not faculty) working within the landscape architecture field. Amount: $2,000 to $25,000.

**URL:** <https://lafoundation.org/scholarship/scholarships-and-fellowships/>

**Deadline: February 1**

### H Allen Brooks Travelling Fellowship

This fellowship provides funding for one year of travel to a recent graduate or emerging scholar. The fellowship is not for the purpose of doing research for an advanced academic degree. Instead, Professor Brooks intended the recipient to study by travel and contemplation while observing, reading, writing, or sketching. The fellowship recipient may travel to any country or countries during the one-year period and the fellowship will cover travel expenses.

**URL:** <http://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/h-allen-brooks-travelling-fellowship>

**Deadline: August 31**

## The Architectural League NY

The Architectural League NY offers a variety of awards and prizes. For example, The Deborah J. Norden Fund awards a total of up to $5,000 annually in travel/study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

UR: <https://archleague.org/competitions/>

**Deadline: Various, check website**

## Center for Architecture Foundation

### Arnold W. Brunner Grant

This grant is for the advanced study in any area of architectural investigation, which will effectively contribute to the knowledge, teaching or practice of the art and science of architecture. The award amount is up to $15,000. The proposed investigation is to result in a final written work, design project, research paper, or other form of presentation.

**URL:** <https://www.aiany.org/architecture/competitions-grants/arnold-w-brunner-grant/>

**Deadline: December 18**

### Stewardson Keefe LeBrun Travel Grant

The purpose of the grant is to further the personal and professional development of an architect in early or mid-career through travel. Travel plans should be focused on a selected topic of interest to the individual. The award amount is up to $25,000.

**URL:** <https://www.aiany.org/architecture/competitions-grants/stewardson-keefe-lebrun-travel-grant/>

**Deadline: October 10**

## Fitch Foundation Mid-Career Grants

The foundation will award research grants of up to $15,000 to mid-career professionals with at least 10 years’ experience who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and the decorative arts. The foundation will consider proposals for the research and/or the execution of preservation-related projects in any of these fields.

**URL:** <http://fitchfoundation.org/grants/fitch-kress/>

**Deadline: October 27 (last known)**

## Graham Foundation Production and Presentation Grant

The Graham Foundation offers two types of grants to individuals: Production and Presentation Grants and Research and Development Grants. Production and Presentation grants assist individuals with the production-related expenses that are necessary to take a project from conceptualization to realization and public presentation. Research and Development Grants assist individuals with seed money for research-related expenses such as travel, documentation, materials, supplies, and other development costs. Award: up to $20,000.

**URL:** <http://www.grahamfoundation.org/grant_programs/?mode=individual>

**Deadline: September 15 (Individuals); February 25 (Organizations)**

## James Harrison Steedman Memorial Fellowship in Architecture

The Steedman Traveling Fellowship from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis is open to anyone who has received an accredited degree in architecture within the last eight years. Fellows must be able to complete their proposed projects within 18 months of receiving the award. The fellowship is offered biennially around a specific theme. Amount: $50,000.

**URL:** <https://steedmanfellowship.wustl.edu>

**Deadline: November 1**

## Loeb Fellowship

The Harvard Graduate School of Design offers the Loeb Fellowship to mid-career professionals in Architecture and Urban Design, and related fields. The goal of the Fellowship is the improvement of the quality of life in cities and the natural areas that sustain them. Fellowships are for one academic year. Must have at least 50% of time devoted to practice. There is a stipend of approximately $50,000 for full-time, full-year Fellows and housing is supplied. Application fee of $45.

**URL:** <http://www.gsd.harvard.edu/professional/loeb_fellowship/>

**Deadline: January 4 (last known)**

## Society of Architectural Historians (SAH)

**URL:** <http://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/research-fellowships> (all awards)

**Deadline: Various, check the website.**

### Edilia and Francois-Auguste de Montequin Fellowship

This award provides a support for travel related to research on Spanish, Portuguese, or Ibero-American architecture. This fellowship is intended to support the research of junior scholars (doctoral students) annually, and senior scholars (every other year in even-numbered years). The research to be supported must focus on Spanish, Portuguese, or Ibero-American architecture, including colonial architecture produced by the Spaniards in the Philippines and what is today the United States. Must be a current member of SAH. Amount: $2,000 (junior scholar); $6,000 (senior scholar).

### Charles E. Peterson Fellowship

The fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, theory or criticism, architectural design, urban planning, historic preservation, American studies, or related disciplines. Amount; $2,500. Preference will be given to SAH members.

### HABS-SAH Sally Kress Tompkins Fellowship

This award provides support for a graduate student to complete a 12-week HABS project over the course of the following summer. The project includes a written architectural history on a significant building, as well as uploading at least 50 images to their database. Membership in SAH is strongly encouraged. Amount: $12,000

## Western European Architectural Foundation (WEAF) Gabriel Prize

Each year, the Western European Architecture Foundation awards the Gabriel Prize for the study of classical architecture and landscape in France. Prizewinners embark on a three-month itinerary of their own devising. While abroad, Gabriel laureates focus on some particular aspect of French architecture.

Amount: $20,000; residency begins May 1. Must join the mailing list to receive notice of the annual call for entries and learn the application deadline.

**URL:** <https://gabrielprize.org/>

**Deadline: Typically, January; if interested, join the mailing list to receive the call for proposals**

# Creative Writing

## Academy of American Poets

Provides the most important collection of awards for poetry in the United States, ranging from $1,000 to $100,000. Guidelines and entry forms are provided, where applicable.

**URL:** <http://www.poets.org/page.php/prmID/61>

**Deadline: Various**

## Academy of Motion Pictures and Sciences Fellowships in Screenwriting

The Don and Gee Nicholl Fellowships in Screenwriting program is an international competition open to screenwriters who have earned no more than $25,000 writing for film or television before the end of the competition. Entry scripts must be the original work of one author or of no more than two collaborative authors. Entries must have been written originally in English. Adaptations and translated scripts are not eligible. Up to five $35,000 fellowships are awarded each year.

**URL:** <http://www.oscars.org/awards/nicholl/apply.html>

**Deadlines:** **March 1 ($50 entry fee), April 33 ($65 entry fee), May 1 ($90 entry fee)**

## Amy Lowell Poetry Travelling Scholarship

This award provides a $65,000 for twelve months of travel abroad by an American poet at any level. At the end of the year, the poet must submit at least three poems to the committee administering the award, and if these poets are considered of sufficient merit, they may extend the scholarship for a second year. Applications must arrive in hard copy by the deadline. The poet must be a US citizen to be eligible.

**URL:** <http://www.amylowell.org/index.html>

**Deadline: October 15**

## Anisfield-Wolf Book Award

Recognizes books that have made important contributions to our understanding of racism and appreciation of the rich diversity of human cultures. Works of fiction, nonfiction, and poetry written in English and published in the preceding calendar year are eligible. Plays and screenplays are not eligible, nor are works in progress, manuscripts or self-published works, and no grants are made for completing or publishing manuscripts. Amount: Traditionally $10,000.

**URL:** <http://www.anisfield-wolf.org/Submissions/>

**Deadline: December 31**

## Association of Writers and Writing Programs (AWP)

AWP sponsors six contests, and provides an extensive listing of literary grants, awards, and publication opportunities available from organizations and publishers throughout North America. Its Award Series is an annual competition for the publication of new book-length works, including the $5,500 Donald Hall Price for Poetry, Grace Paley Prize for Short Fiction, $2,500 AWP Prize for the Novel, and AWP Prize for Creative Nonfiction. Competitions are open to published and unpublished authors writing in English regardless of nationality or residence. Only book-length manuscripts are eligible, which AWP defines as 48 pages for poetry, 150-300 words for short story or creative nonfiction, and at least 60,000 words for novels. A nonrefundable entry fee—$30 for nonmembers and $20 for AWP members—is require at the time of submission. Students and faculty who have been registered by their program directors as members of AWP are eligible for the member fee.

**URL:** <https://www.awpwriter.org/contests/awp_award_series_overview>

**Deadline: February 28**

## Pen/Bellwether Prize for Fiction

The Bellwether Prize promotes fiction that addresses issues of social justice and the impact of culture and politics on human relationships. It is awarded to a previously unpublished novel representing excellence in this genre. The prize $25,000 and a publishing contract with Algonquin Books is awarded biennially (Applications in odd numbered years).

**URL:** <https://pen.org/literary-awards/grants-fellowships/>

**Deadline: October 1**

## George A. and Eliza Gardner Howard Foundation

Applicants should have received their PhDs within the past five to fifteen years and have successfully completed at least one major project beyond degree requirements sufficient for the awarding of tenure at a research institution. Assistant and full professors are not normally eligible for a Howard Fellowship. Applicants must be professionally based in the US by affiliation or residence. Amount: The foundation offers $35,000 fellowships on a five-year rotation of fields in the Liberal and Fine Arts. *The focus for the 2024-2025 competition is Emerging Arts and Science and Technology Studies*.

**URL:** <http://www.brown.edu/initiatives/howard-foundation/home>

**Deadline: November 1**

## Kenyon Review Fellowships

This two-year post-graduate residential fellowship at Kenyon College offers qualified individuals time to develop as writers, teachers, and editors. Fellows will receive a $39,498 stipend, plus health benefits. Requirements include teaching one course each semester in the English Department of Kenyon College and assisting with the online and print editions of the *Kenyon Review*. To be eligible, applicants must have their MFA or PhD have received it no earlier than five years before the application deadline.

**URL:** <http://www.kenyonreview.org/programs/fellowship/>

**Deadline: September 30 (last known)**

**Kingsley & Kate Tufts Poetry Awards**

The Kinglsey & Kate Tufts poetry awards – based at Claremont Graduate University and given for poetry volumes published in the year preceding the deadline – are two of the most prestigious prizes a contemporary poet can receive. They come with hefty purses: $100,000 for the Kingsley Tufts Poetry Award, the world’s largest monetary prize for a single collection of poetry, and $10,000 for the Kate Tufts Discovery Award for a poet’s first collection of verse.

**URL:** <https://arts.cgu.edu/tufts-poetry-awards/>

**Deadline: July 1**

## Millay Colony for the Arts, Inc.

Each year Millay Colony invites 52 visual artists, writers and composers for colony residencies, ranging in duration from five days (group artists) to one month (individual artists). There is no stipend; rooms, studios, and meals are provided. A $35 (US dollars) fee or a $50 fee for the Extended Deadline is required for both online application and mail in applications.

**URL:** <http://www.millaycolony.org>

**Deadline:** **March 1**

## National Endowment for the Arts (NEA) Creative Writing Fellowship

The NEA offers $25,000 fellowships in prose (fiction and creative nonfiction) or poetry to published creative writers. Fellowships are intended to enable recipients to set aside time for writing, research, and travel. The NEA Literature Fellowships program operates on a two-year cycle with fellowships in prose and poetry available in alternating years.

**URL:** <https://www.arts.gov/grants/creative-writing-fellowships>

**Deadline: March 8**

## Open Society Foundations -- Soros Justice Fellowships

This program funds projects aimed at advancing reform, spurring debate, or catalyzing change on issues facing the US criminal justice system. Fellowships support creative writers as well as lawyers, advocates, grassroots organizers, researchers, print and broadcast journalists, bloggers, filmmakers, and other individuals with distinct voices. Stipends range from $94,500- $127,500 and fall into two categories: Advocacy Fellowships (18 months) and Media Fellowships (one year).

**URL:** <http://www.opensocietyfoundations.org/grants/soros-justice-fellowships>

**Deadline: March 2 (last known)**

## PEN American Center

A membership association of prominent literary writers and editors, the PEN American Web site offers many useful resources for grants, awards, and other creative writing competitions, with awards ranging from $2,000 to $25,000. The competition portal opens on June 1.

**URL:** <http://www.pen.org/literary-awards>

**Deadline: Various (most August 15)**

## Princeton University, Lewis Center for the Arts -- Hodder Fellowship

The $83,000 Hodder Fellowship is for artists, including creative writers, in the early stages of their careers. Typically, Hodder Fellows have published one highly acclaimed book and are undertaking significant new work that might not be possible without this fellowship. Typical fellows include poets, playwrights, novelists, creative nonfiction writers, and translators. Hodder Fellows spend an academic year in Princeton pursuing independent projects. *Preference is given to individuals outside of academia*.

**URL:** <http://www.princeton.edu/arts/lewis_center/society_of_fellows/>

**Deadline: September 12**

## Rattle Poetry Prize

The annual Rattle Poetry Prize offers the 1st prize of $10,000 for a single poem and prizes of $200 to ten finalists, who become eligible for the $2,000 Readers’ Choice Award. All winning poems are published in the winter issue of *Rattle*, and additional entries are frequently offered for publication as well. To be eligible, applications must pay a non-refundable $25 for a one-year subscription to *Rattle*, which must be submitted before May 1.

**URL:** <https://www.rattle.com/prize/about/>

**Deadline: July 15**

## The Robert B. Silvers Foundation

Silvers Grants for Work in Progress support authors working on long-form essays or full-length book projects in the fields of literary and art criticism, intellectual essay, political analysis, and social commentary. Grants of $1,500 to $10,000 support travel and/or research. The application consists of a one-page project description, estimated costs, and a sample of the writer’s work.

**URL:** <https://silversfoundation.org/apply/>

**Deadline: March 31**

## The Poetry Foundation

Five Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships of $27,000 each will be awarded to U.S. poets between 21 and 31 years of age through a national competition sponsored by the Poetry Foundation. The fellowships are intended to encourage further study and writing of poetry.

**URL:** <http://www.poetryfoundation.org/foundation/prizes_fellowship>

**Deadline:** **April 30**

## Whiting Foundation Creative Nonfiction Grant

The chief objective of the Whiting Creative Nonfiction Grant is to foster original, ambitious projects that bring writing to the highest possible standard. Up to eight grants will be awarded annually to writers in the process of completing book-length works of deeply researched and imaginatively composed nonfiction for a general readership. Projects must be under contract with a US publisher to be eligible. The grant is intended to support multiyear projects requiring large amounts of deep and focused research, thinking, and writing at a crucial point mid-process, after significant work has been done, but when an extra infusion of support can make a difference in the ultimate shape and quality of the work. Contracts with self-publishing companies are not eligible. Applicants must be US citizens or residents. The foundation particularly encourages applications from writers of color. Amount: $40,000.

**URL:** <https://www.whiting.org/writers/creative-nonfiction-grant/about>

**Deadline: April 25 (last known)**

## Zone 3 Press, Austin Peay State University

This literary press sponsors two book competitions: the Zone 3 Press First Book Award for Poetry and the Zone 3 Press Creative Nonfiction Book Award. Winners receive $1,000 and book publication, as well as an invitation to give a reading at APSU with the contest judge. The competition is open to all authors writing original works in English. Manuscripts that embrace creative nonfiction’s potential by combining lyric exposition, researched reflection, travel dialogues, or creative criticism are encouraged. Memoir, personal narrative, essay collections, and literary nonfiction are also invited. There is a $25 “reading fee,” which includes a year’s subscription to *Zone 3*.

**URL:** <https://zone3press.com>

**Deadline: This award is biennial, the next deadline will be April 1, 2025**

# Film

## International Documentary Association, Pare Lorenz Documentary Fund

The Pare Lorentz Documentary Fund supports full-length documentary films that reflect the spirit and nature of Pare Lorentz's work, exhibiting objective research, artful storytelling, strong visual style, high production values, artistic writing, and outstanding music composition, as well as skillful direction, camerawork, and editing. Grants made will range from approximately $15,000-25,000.

**URL:** <https://www.documentary.org/parelorentz/application-guidelines>

**Deadline: June 28 (last known)**

## Independent Television Service (ITVS)

The ITVS fund distributes and promotes new programs primarily for public television. The agency is committed to programming that addresses the needs of underserved and underrepresented audiences.

### Diversity Development Fund (DDF)

This fund provides up to $25,000 in research and development funding to producers of color. Funded activities may include travel, research, script development, preliminary production for fundraising/work-in-progress reels, or other early phase activities. Projects must be in the research or development phase and cannot have begun production. Students are not eligible. Minority producers must be independent producers and legal residents of the USA or its external territories seeking to develop projects for public television. Applicants should own the copyright of their production and have artistic, budgetary, and editorial control of their project. They must not be regularly employed by a public or commercial broadcast entity or film studio and must have some previous film or television production experience in a principal role (director, co-director, producer, co-producer).

**URL:** <http://www.itvs.org/funding/diversity-development-fund>

**Deadline: Mid-September (portal opens in early August)**

### Open Call

This fund provides finishing funds for single non-fiction or animation public television programs on any subject, and from any viewpoint. Single programs of standard broadcast length (56:40 or 26:40) and works-in-progress (for non-fiction submissions) are eligible. In rare cases (when a filmmaker’s skills, subject, and story structure warrant it), ITVS will consider programs at feature lengths. Projects must have begun production as evidenced by a work-in-progress video and should be completed within one year of the contract. One to three percent of Open Call applicants receive funding. Amounts average between $150,000 and $350,000.

**URL:** <http://www.itvs.org/funding/open-call>

**Deadline: July and February (check website for upcoming dates)**

## National Endowment for the Humanities (NEH)

### Media Development and Media Production Grant

\*Please note – This is an institutional award and must be submitted through KUCR\*

Projects should encourage dialogue, discussion, and civic engagement, and foster learning among people of all ages. NEH offers two categories for media projects: 1) Development grants support film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, and anthropology. Projects must demonstrate an approach that is thoughtful, balanced, and analytical, going beyond the mere presentation of information to explore its larger significance and stimulate critical thinking. Awards range from $40,000-$75,000, depending on the complexity of the project, and are usually for a period of 6-12 months. 2) Production grants support film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. These projects should have completed research on the subject, including archival work and preliminary interviews; involve scholars in creating and interpreting the project’s content; completed the project’s script(s) for film or television projects, or detailed treatments for radio projects; and designed the plans for distribution, outreach, and partnerships.

**URL:** <http://www.neh.gov/grants/public/media-projects-development-grants>

**Deadline: January 10**

## POV (Point of View), American Documentary, Inc.

A collection of POV's resources for filmmakers, including funding deadlines, public television submission information, film festivals, new tools, expert tips and more.

**URL:** <https://www.amdoc.org/pov/>

**Deadline: Various, see website**

## Sundance Institute

*The Sundance Institute Documentary Film Program* is dedicated to supporting nonfiction contemporary-issue filmmakers. It supports US and international documentary films and videos focused on contemporary significant issues and movements in human rights, freedom of expression, social justice, and civil liberties. Projects are considered in: Development (up to $25,000), Production/Post-Production (up to $50,000).

**URL:** <http://www.sundance.org/programs/documentary-film>

**Deadline: Two open calls per year, typically due end of June and end of November**

## Tribeca Film Institute

The institute offers a number of funding opportunities, see below. Its aim is to support storytellers in their communities around the world. It seeks to support filmmakers through one-on-one guidance, helping them make connections with film industry professionals, and providing grant funding.

**URL:** <https://www.tfiny.org/program/filmmaker>

**Deadline: Various, see website**

### The Documentary Fund

Grants and guidance to support exceptional character-driven, nonfiction works that spotlight contemporary themes with an original focus and bold, creative filmmaking. The TFI Documentary Fund supports feature documentaries, from all over the world, that are in advanced stages of development or in production or post-production. Grant amount: At least $10,000.

### Sloan Filmmaker Fund

This program offers grants and professional guidance in support of innovative and compelling narrative features that offer a fresh take on scientific, mathematic, and technological themes. It funds films at any stage of production. Grants range from $10,000 to $75,000.

### All Access Fund

This program supports working filmmakers from communities that are statistically underrepresented in the film industry by providing grants, year-round resources, and access to industry contacts. It funds films at any stage of production. In addition to a grant of $15,000, grantees work closely with TFI and develop professional relationships throughout the film industry via networking that includes: one-on-one industry meetings, panels, workshops, and other events during the Tribeca Film Festival. Year-round, Tribeca All Access also provides customized support in order to advance projects through completion and participants are eligible for an additional $10,000 Creative Promise award.

### New Media Fund

This program provides funding and support to non-fiction, social issue media projects which go beyond traditional screens -- integrating film with content across media platforms, from video games and mobile apps to social networks and interactive websites. It funds projects in advanced development or beyond. Grants range from $50,000 to $100,000

### Gucci Tribeca Documentary Fund

The Gucci Tribeca Documentary Fund, with support from AOL Charitable Foundation, provides finishing funds to feature-length documentaries which highlight and humanize issues of social importance from around the world. For films, based anywhere, that are in production or post-production with intended premiere exhibition. Funded films are driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach. More than half of the projects supported will spotlight the lives of women and youth around the globe, and illuminate the ways they are working to improve their communities, their futures and the world.

## University Film and Video Association Carole Fielding Student Grants

This fund supports work by undergraduate and graduate students in film and video. More than $4,000 is awarded for production proposals in five categories. Up to $1,000 is awarded for research projects. Applicants must be students at the time of application. A faculty member active in the University Film & Video Association or on the staff at a UFVA member institution must sponsor the applicant.

Url:https://www.iefa.org/scholarships/503/University\_Film\_And\_Video\_Association\_Carole\_Fielding\_Student\_Grants

**Deadline: December 15**

## Vision Maker Media

This group supports the production of Native content of film and media projects. Each year, Vision Maker Media awards over $500,000 in production contracts to independent producers and public television stations to produce programming by and about Native Americans for use by PBS stations. Funding is available for production, completion, and research and development. In addition, their website has a list of festivals and funding opportunities.

**Deadline: Various, see website**

**URL:** <https://visionmakermedia.org/get-funded/>

## Other Related Resources

### Independent Film Financing (IFF)

This site offers information about raising capital for independent movie making.

**URL:** <http://www.filmproposals.com/>

### International Documentary Association (IDA)

IDA serves as a forum and voice for documentarians around the world.

**URL:** <http://www.documentary.org/>

# Music

## New Music USA (formerly the American Music Center) Project Grants

New Music USA provides direct, project-based assistance to AMC member composers to help them realize their music in performance and, in some cases, on a recording. Amounts vary: $250 – $15,000.

**URL:** <https://newmusicusa.org/programs/>

**Deadline: Various (see website)**

## The Aaron Copland Fund

### The Aaron Copland Fund for Music Performing Ensembles Program.

This program supports organizations whose performances encourage and improve public knowledge and appreciation of serious contemporary American music. Amount: $1,000 to $20,000.

**URL:** <https://grants.coplandfund.org/performing-ensembles-program>

**Deadline: June 30**

### The Aaron Copland Fund for Music Recording Program.

The program’s objective is to document and provide wider exposure for the music of contemporary American composers, develop audiences for contemporary American music, and support the production of new recordings of contemporary American music and the reissuance of significant recordings that are no longer available. Amount: up to $20,000.

**URL:** <https://grants.coplandfund.org/recording-program>

**Deadline: November 16 (last known)**

## American Musicological Society, Inc. (AMS)

### AMS Subventions for Publications.

The AMS Publications Committee makes available funds to help with expenses involved in the publication of works of musical scholarship, including books, articles, special issues of journals, and works in non-print media. Individual authors or editors, or their sponsoring organization, society, or department, may apply for assistance to defray costs not covered by publishers, such as illustrations, musical examples, facsimiles, accompanying audio or video examples, and permissions. We encourage the submission of proposals from scholars at all stages of their careers. Applications for up to $2,500 will receive consideration. Most subventions range between $500 and $2,000.

**URL:** <https://www.amsmusicology.org/>

**Deadlines: February and August**

### Fellowships, Awards, and Travel Grants

Funding is available through the American Musicological Society for research, performance, journal articles, and travel. Several opportunities are available to graduate students as well.

**URL:** <https://www.amsmusicology.org/page/grants>

**Deadline: April 11 (last known)**

## American Theatre Wing Jonathan Larson Grants

The Jonathan Larson Grants recognize and support emerging composers, lyricists, and librettists. Collaborative projects are accepted as well. The Andrew Lloyd Webber Initiative provides theatre education to students at all levels. The Songwriting Challenge allows musical theatre songwriters to compete for a chance to showcase their compositions while receiving mentorship from musical theatre masters. National Theatre Co. Grants offer funding for theatre companies that innovate and shape their local communities through the performing arts.

**URL:** <http://americantheatrewing.org/program/jonathan-larson-grants/>

**Deadline: Various, check the website**

## Fromm Music Foundation, Harvard University

*Concert Music Commissions.* The Foundation seeks to influence the contemporary music scene by commissioning young and less known composers as well as established composers and co-sponsoring, together with new music ensembles, and premiere performances of the Foundation commissioned works. Each Commission is $12,000.

**URL:** <http://frommfoundation.fas.harvard.edu/commissions-0>

**Deadline: June 30 (last known)**

## Grammy Foundation Grant Program

Archiving and Preservation Projects: Efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas may receive up to $20,000 for preservation implementation and $5,000 for planning, assessment, and/or consultation. Scientific Research Projects: Efforts that advance the research and/or broad-reaching implementations of original scientific research projects related to the impact of music on the human condition, such as the links between music study and early childhood development, the effects of music therapy, and the medical and occupational wellbeing of music professionals may receive up to $20,000.

**URL:** <https://grammymuseum.org/national-reach/grant-program/>

**Deadline: November 1 (last known)**

# Theater

## American Society for Theatre Research (ASTR)

The American Society for Theatre Research (ASTR) is a U.S.-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary. ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the [International Federation for Theatre Research](http://www.firt-iftr.org/) (IFTR/FIRT). Its name was adopted to distinguish it from the [Society for Theatre Research](http://www.str.org.uk/), based in the United Kingdom. ASTR offers several research grants ranging from $600-$3,000.

**URL:** <http://www.astr.org/?page=ASTR_Awards>

**Deadline: Various (see website for details)**

## Beverly Hills Theatre Guild

### The Julie Harris Playwright Award Competition

This program supports new theatrical works and encourages established or emerging writers to create quality works for the theatre. Entries must be original, unpublished, unproduced, and not currently under option full-length plays (75-minute minimum). Musicals, plays for children, and short one-act plays are not eligible. The playwright may request an application form from the competition office (visit the website). Prizes are 1st: $3,500, 2nd: $2,500, and 3rd: $1,500. There is a $25 submission fee.

**URL:** <https://beverlyhillstheatreguild.com/julie-harris-award/>

**Deadline: February 28**

### Play Competition for Youth Theatre

This competition is intended to discover new theatrical works and encourages established or emerging writers to create quality works for youth theatre. Entries must be unpublished, theatrical works written for the living stage and suitable for the grades designated. Plays shorter than 45 minutes and musicals are not eligible. First prize is $1,200, second prize is $600.

**URL:** <https://beverlyhillstheatreguild.com/michael-j-libow-youth-theatre/>

**Deadline: February 28**

## Costume Society of America (CSA)

The Costume Society of America seeks to advance the global understanding of all aspects of dress and appearance by stimulating scholarship and encouraging study in the field of costume. The CSA offers several grants, awards, and honors, including funds for travel, research, and collections.

**URL:** <https://www.costumesocietyamerica.com/GrantsProjectsAwardsHonors>

**Deadline: Various (see website for details)**

## The Gladys Krieble Delmas Foundation

### The VenetianResearchProgram

offers predoctoral and postdoctoral grants for travel to and residence in Venice and the Veneto. Grants are for historical research specifically on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture. Disciplines of the humanities and social sciences are eligible areas of study, *including theater*. Award amount: up to $20,000 for a full academic year.

**URL:** <http://delmas.org/?page_id=97>

**Deadline: December 15**

## Franklin Furnace Archive, Inc.

### The Franklin Furnace Fund for Performance Art and The Future of the Present Fund.

Franklin Furnace awards grants between $2,000 and $10,000 to performance artists, allowing them to produce major works in New York. Artists from all areas of the world are invited to apply.

**URL:** <https://franklinfurnaceloft.org/grants-and-funding/the-fund/>

**Deadline: April 1 (portal opens in mid-January)**

## Harvard University Houghton Library Visiting Fellowships

Houghton Library is the principal rare book and manuscript library of Harvard College. The library's holdings are particularly strong in the following areas: European, English, American, and South American literature, including the country's pre-eminent collection of American literary manuscripts; philosophy; religion; history of science; music; printing and graphic arts; dance; and **theatre.** Fellows will also have access to collections in Widener Library as well as to other libraries at the University. Applicants need not apply for a specific fellowship. Short-Term and Long-Term Fellowships are available.

**URL:** <https://library.harvard.edu/libraries/houghton#fellowships-prizes>

**Deadline: Mid-January, check the website for date**

## The Shubert Foundation

The Shubert Foundation supports not-for-profit, professional theatre and dance companies in the United States. It awards unrestricted grants for general operating support, rather than funding for specific projects. The standard for awarding these grants is based on an assessment of each organization's operation and its contribution to the field. Artistic achievement, administrative strength and fiscal stability are factored into each evaluation, as is the company's development of new work and other significant contributions to the field of professional theatre in the US. The Foundation does not make grants to individuals, must be submitted through KUCR.

**URL:** <https://www.shubertfoundation.org/>

**Deadline: October 18 (Dance, Arts, Education), December 1 (Theatre)**

## Theatre Communications Group (TCG)

This organization offers several grants for individuals ranging from costume designers to directors and actors, including a resident actor fellowship program aims to help further an actor's artistic and professional development and deepen his/her relationship with a not-for-profit theatre. Fellowships are awarded to actors in two categories, Extraordinary Potential and Distinguished Achievement. Recipients in the Extraordinary Potential category will receive $15,000, with an additional $10,000 available to relieve student loan debt. Recipients in the Distinguished Achievement category will receive $25,000. Host theaters receive $7,500 to be applied to costs incurred due to the actor’s residency activities.

**URL:** [https://www.tcg.org/grants/GrantsAtAGlance.am1`q`spx](https://www.tcg.org/grants/GrantsAtAGlance.am1%60q%60spx)

**Deadline: Various, check website**

## United States Institute for Theatre Technology, Inc. (USITT)

USITT offers travel grants, project grants and fellowships. It supports education, innovation, and industry connections, as well as being a resource for industry news.

**URL:** <https://www.usitt.org/>

**Deadline: Various, check the website**

### **International Travel Grant**

USITT awards travel grants to provide USITT members with funding for international travel for advanced research and education in theatre related fields. Applicants must be members of USITT. This grant alternates each year between funding an established scholar and a student enrolled in either an upper division or graduate program in theatre.

### **Small Grants**

**USITT** awards grants of up to $20,000 to support research or creative activities in design and/or technology with coherent themes that result in significant scholarly or creative results. It also awards fellowships for excellence in scholarship or creative activities in the areas of performing arts design and technology. Applicants must be USITT members for 12 months prior to applying.

# Visual Arts

## Bemis Center for Contemporary Arts

Bemis Center residencies are open to all visual artists. The Center, located in Omaha, NE, provides artists with studio space, $750 monthly stipends, living accommodations, technical assistance, and time to work. Artists are expected to give at least one informal public slide presentation about their work during their stay and to leave one piece of work made during the residency as a donation to the Bemis Center. The application is available only online. There is a $40 application fee.

**URL:** <http://www.bemiscenter.org/residency/>

**Deadline: August 1 (last known)**

## Ruth & Harold Chenven Foundation

The Foundation gives annual awards to individual craftpersons and artists living and working in the U.S., for craft or visual art projects. The Foundation does not accept film, video, performance art or music submissions. Winning submissions are retained by the Foundation and may be used by the Foundation for publicity purposes. Award amount: up to $1,500. Hard copies of applications must be mailed to the foundation with a postmark by the deadline.

**URL:** <http://www.chenvenfoundation.org/>

**Deadline: June 15**

## Creative Capital Foundation

The Creative Capital-Warhol Foundation Arts Writers Grant is designed to support writers whose work addresses contemporary visual art through project-based grants issued directly to individual authors. There is a grant category for short form writing (texts of 1,000 words or less). In addition, the program seeks an increased engagement with article-based projects and with art of the current moment. Of interest to the Foundation are: 1) articles that identify and explore pressing issues in the contemporary visual arts; and 2) texts that illuminate the value contemporary art holds for all viewers through its ability to complicate and enrich our understanding of our world and ourselves and through its ability to offer a space of freedom from and critical engagement with prevailing norms. Grant amounts range from $15,000 to $50,000.

**URL:** <http://www.artswriters.org/application/>

**Deadline:** **May 18 (last known)**

## Fine Arts Work Center in Provincetown

The Center offers ten seven-month Visual Arts and Writing fellowships, which include a residency program, to emerging visual artists in the crucial early stages of their careers. In the Visual Arts, 2D 3D and time-based work are considered. The Fine Arts Work Center actively seeks applicants from diverse cultural backgrounds. Fellows may be citizens of any country. The fellowship provides living and workspace and a $750 monthly stipend from October 1 through April 30. Application includes a $45 processing fee.

**URL:** <http://web.fawc.org/program>

**Deadline: February 1 (for visual arts), December 15 (for writing)**

## Handweavers’ Guild of America (HGA)

The Guild offers artist grants and student scholarships to members of the Handweavers’ Guild of America. Students enrolled in an accredited undergraduate or graduate program in the United States, its possessions, and Canada are eligible. Over $4,000 in scholarships will be available for furthering education in the field of fiber arts, including training for research, textile history, and conservation. The HGA scholarships are restricted to tuition; the Dendel scholarship funds may also be applied toward such items as tuition, materials, or travel, on a case-by-case basis. Scholarships are awarded based on artistic and technical merit rather than on financial need.

**URL:** <http://www.weavespindye.org/grants>

**Deadline: March 1**

## Elizabeth Firestone Graham Foundation

This foundation's mission is to foster awareness and appreciation of contemporary visual art, primarily through the support of exhibition catalogues and other publications that document exhibitions of work by emerging or underrecognized artists. How to apply is a bit opaque. The best information about the organization is on TheArtGuide.com website, which is the first link given below.

**URL:** <https://theartguide.com/calls-for-artists>; <https://efgfoundation.com>

**Deadline: Various, depending on program of interest, check the website.**

## Elizabeth Greenshields Foundation

Awards are limited to candidates in the early stages of their careers working in painting, drawing, printmaking, and sculpture. Work must be representational art. Candidates must have already started or completed training at an established art school and/or demonstrate, through past work and future plans, a commitment to make art a lifetime career. Work must be representational art. First grants are Canadian Dollar (CAD) $17,000 each, and second and third grants are CAD $20,000 each.

**URL:** <https://www.elizabethgreenshieldsfoundation.org>

**Deadline: Continuous**

## Harpo Foundation

This foundation was formed in 2006 to support emerging visual artists, stimulate new inquiry, and encourage new modes of thinking about art. It makes up to 10 grants annually directly to artists to support their development and to 501(c)3 nonprofit arts organizations to support new work by artists. It also supports two residency fellowship programs: The Emerging Artist Residency at the Santa Fe Art Institute and the Native American Residency at the Vermont Studio Center

**URL:** [http://www.harpofoundation.org](http://www.harpofoundation.org/)

**Deadline: Continuous**

## MAK Center for Artists and Architects

This Artist in Residency program is located at the Mackey Apartments in Los Angeles and is a six-month residency offered twice annually to two artists and two architects. The main focus is on the purposeful long-term support of individual young artists and architects, and on creating new interdisciplinary opportunities and confrontations through lively exchange. Each spring, a high-profile international jury is convened in Vienna to select eight projects from international applicants as well as two alternates per group. The program has been running continuously since 1995, and the MAK Center has hosted 50 groups of international residences.

**URL:** <http://makcenter.org/residency-program/>

**Deadline: August 16 (last known)**

## Roswell Museum and Art Center

The museum offers in-residence grants to artists involved with painting, drawing, sculpture, printmaking, photography, installation, and other studio-based visual art making. Performance art or production crafts projects are ineligible. Artists are provided with a house and rent, utilities (except telephone), repairs, and maintenance costs are borne by the program. A stipend, or living allowance, of $800 per month with additional allowances for dependents. The cost of art materials is paid by the grantee. Each applicant is expected to spend twelve months in residence.

**URL:** <http://www.rair.org/>

**Deadline: March 15**

## Sustainable Arts Foundation

The Sustainable Arts Foundation offers awards of $5,000 to up to twenty individual artists and writers who are parents with the goal of making residency programs more accessible and welcoming for artists who also are parents. Half of the individual awards go to artists of color. To apply requires a non-refundable $20 application fee. It also offers grants of up to $6,000 to 501(c)3 organizations that offer residencies to artists and/or writers with the same focus, to make the residencies those organizations offer more accessible for parents.

**URL:** [https://www.sustainableartsfoundation.org](https://www.sustainableartsfoundation.org/)

**Deadline: Residential Centers: September 30 (last known); Individuals, February 24**

# External Curated Lists of Funding Resources For Creative Works

## Alliance of Artists Communities

This website is a source for information about a multitude of artists’ communities that offer residencies at various locations in the US and around the world.

**URL:** <http://artistcommunities.org>

## American Center for Artists

This website provides listings of private organizations and federal agencies that support the arts, including grants for college, residencies, and for individuals.

**URL:** <http://www.americanartists.org>/

## Art Deadlines List

This website provides information on art contests and competitions; art jobs and internships; art scholarships, grants, and fellowships; art festivals; calls for entries/proposals/projects; and other opportunities, in all disciplines, for art students, art teachers, and artists of all ages. It offers both free and paid subscriptions.

**URL:** <http://artdeadlineslist.com>

## Cranbrook Academy of Art Library’s List of Artist Residencies

This is a resource of visual and written materials to support the research needs of students currently enrolled in the Academy, CAA faculty and staff, and the curatorial staff of the Cranbrook Art Museum. They provide a list of North American artists’ residencies.

**URL:** <https://cranbrookart.edu/caalibrary/research/residencies.htm>

## Funds for Writers

This website provides information on grants, awards, fellowships, and contests for writers.

**URL:** <https://fundsforwriters.com>

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## National Assembly of State Arts Agencies

This website lists links to the private foundations and corporate grant makers online. The lists focus on providing websites that reflect the major grant makers to the arts and culture.

**URL:** <http://www.nasaa-arts.org/Research/Grant-Making/index.php>

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## National Association of Latino Arts & Cultures (NALAC)

This website identifies funds, fellowships, and other resources for creative people in media, performing arts, visual arts, writing/literary, and other arts.

**URL:** <https://www.nalac.org/>

## National Writers Union (NWU)

The trade union for freelance writers of all genres who work for American publishers or employers, NWU offers information about applying for funding and union documents.

**URL:** <http://www.nwu.org/>

## Poets and Writers Magazine Grants and Awards Database

This database contains an extensive list of grants and awards, deadlines, and state grants of potential interest to writers and poets. Poets & Writers Magazine announces state and national prizes in poetry, fiction, and creative nonfiction. Because of space limitations, it lists only prizes of $1,000 or more, prizes of $500 or more that charge no entry fee, and prestigious non-monetary awards.

**URL:** <https://www.pw.org/grants>

## ResArtis

This group is an association of over 490 centers, organizations, and individuals in over 70 countries. Each of the members offers artists, curators, and creative people the time and place they need to create art within a geographic and cultural context.

**URL:** <http://resartis.org/en>

## Springboard for the Arts

This website offers a variety of resources for artists, including a list of funding possibilities, artist loan funds, jobs, workshops, and internships.

**URL:** <http://www.springboardforthearts.org/>

## TransArtists.org

This grant program is to stimulate and strengthen artists’ mobility in the Netherlands and internationally. It combines and shares expertise, and offers tools and services on artist-in-residence programs and related issues.

**URL:** <https://www.transartists.org/en>

## WomenArts

This website provides a list of grants, funders, and other resources to help women artists build their skills and achieve their creative goals.

**URL:** <http://www.womenarts.org/funding-resources/index/>

## WritersDigest.com

Writer's Digest oversees a number of competitions and awards for a variety of genres. Visit the Competitions page for listings of awards.

**URL:** <http://www.writersdigest.com/writers-digest-competitions>